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LAWRENCE TODAY

Fall 2002 The Magazine of Lawrence University Vol. 83, No. 1



A Liberal Arts Education and a Business Career

Commencement 2002



Amid the handshakes and hugs, Commencement participants included (upper right) senior speaker Erin Garland; (center left) class officers, from left, Christopher Anderson, Beth Zinski, Daniel Hurley, and Josh Dukelow; and (lower left) retiring professors Minoo Adenwalla and Corry Azzi, '65, with Board of Trustees chair Jeffrey Riester, '70 (left), and President Richard Warch.

A professionally filmed VHS video recording of Lawrence's 153rd Commencement, June 16, 2002, is available for \$25, including postage and handling. To get a Commencement video, send a check or money order payable to Lawrence University to: Cindy Thompson, President's Office, Lawrence University, P.O. Box 599, Appleton, WI 54912-0599. Please allow four to six weeks for delivery.

LAWRENCE TODAY

Fall 2002, Vol. 83, No. 1

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On the cover Harry Jansen Kraemer, '77, was the subject of a July *Business Week* article, "How Does Baxter's Harry Kraemer Do It? The medical products maker thrives as its CEO makes sure he and his employees have plenty of time for family." On page 8, Kraemer joins other Lawrence corporate leaders to talk about the liberal arts and business careers. Photo courtesy of Baxter International.

Correspondence

Milwaukee-Downer at Lawrence

The piece on Milwaukee-Downer College's 150th birthday celebration (Spring 2002) shows once again that Lawrence University keeps the MDC traditions alive. I could not attend (I'm 95), but I enjoyed the three-page account. The companion story on the Milwaukee-Downer Room in the Seeley G. Mudd Library brought warm memories of my campus days when Lucia Russell Briggs was president. I rowed on the Milwaukee River, in a clumsy wooden shell. I was a Hat Girl, Class of '27. I helped take inventory of Downer's library shelves. Now it is gratifying to read that the rare book collection is used in teaching and research. The books "don't just sit on the shelves."

The same pragmatic philosophy applies to Wriston Art Center. A decade ago, I flew from California to see the center soon after its completion. As expected, the galleries were impressive: exhibits with the newest in lighting and climate controls. The surprise was the large well-planned space devoted to teaching: studios, classrooms, library, and faculty offices. In the Summer 2002 issue, curator Frank Lewis writes about the use of Wriston collections as research and teaching assets, available to both faculty and students. There is a photo of student interns in a hand-on art history course and comments from instructors who have used Wriston art in Freshman Studies. Makes me wish I might start my college life again at Lawrence of the 21st century.

*Florence Byerly Covell, M-D '27
La Jolla, California*

A Pusey memory

I enjoyed President Warch's warm tribute to Nathan Pusey in the spring issue. It was my good fortune to be on

campus during part of President Pusey's tenure. His letters of appointment each year are among my personal papers. As administrative secretary of the Conservatory of Music, the last letter (ere I resigned to pursue a master's degree at Northwestern University) is noteworthy. My salary for 1953-54 was increased to \$3,900 by action of the Board of Trustees. That's for a year!

*Elyn L. Williams, '43
Madison, Wisconsin*

Another Pusey memory

The letters from Ed Conrads, '50, and George Chandler, '51 (Summer 2002), may have opened the floodgates of anecdotes that Lawrence alumni can offer regarding the humanism of former president Nathan M. Pusey. I would have many to offer, but I will limit myself to this one.

In October of 1954, I was seeking a Navy commission at Officer Candidate School, Newport, R.I. My educational deferment had expired after completing work toward degrees at Lawrence and Harvard Business School. A fellow OC and I had accepted a ride to Boston one weekend with the goal of seeing the Harvard-Brown football game, enjoying a non-military dinner, and scrounging free lodging at one of the HBS dormitories. I convinced my friend to join me at the Sunday service in the Harvard College chapel because I was aware that Dr. Pusey usually read the scripture lesson at those services. My hope was to contact the Puseys afterward and pay my respects.

My friend and I made our way toward the front of the chapel after

the service, resplendent in our pea-coats and bell-bottoms. The Puseys were greeting friends, and I recognized Dr. Henry Wriston and his wife next to them. Dr. Wriston, former president of Lawrence and president of Brown University at that time, and his wife were obviously house guests of the Puseys for the weekend. As I approached the front of the chapel, Dr. Pusey recognized me and came forward to shake my hand. After I introduced my friend, Dr. Pusey said, without hesitation, "Can you join us for dinner?" It would have been interesting to see how we would have held up our end of the conversation in that company. Unfortunately, the deadline for returning to Newport prevented our accepting.

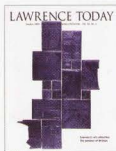
On the way back to Newport, my friend expressed his astonishment that such an extraordinary person as Nathan Pusey had offered such an ordinary gesture of kindness and consideration. After six years of knowing him at Lawrence and at Harvard, I was not a bit surprised.

*Peter C. Jacobs, '52
Jamesville, Wisconsin*

The cat in the Freshman Studies hat

President Warch may or may not recall my gift to him of a copy of Dr. Suess' *The Cat in the Hat*, given in response to his remark that the reinstitution of Freshman Studies was to ensure that *The Cat in the Hat* was not the only book that freshmen would have read in common. I have very fond memories of Freshman Studies and feel envious that I can't participate in the course in its current form. Congratulations on so successfully caring for Dr. Pusey's legacy.

*Megan D. Bailiff, '83
La Jolla, California*



Honored by degrees: three special people receive special recognition

Edward Hirsch, widely acclaimed as the leading poet of his generation; Roy Lukes, one of Wisconsin's best-known naturalists; and Chen Yi, a Chinese musician who survived labor camp "re-education" as a child to become one of the world's most respected composers, joined the Lawrence family this spring when they were awarded honorary doctoral degrees at two campus ceremonies.

Hirsch received the honorary degree Doctor of Humane Letters at the Honors Convocation in May, where he spoke on the topic "Reading as Revelation." It was his second recent visit to Lawrence; in October 2000, he was the inaugural speaker in a visiting-poets lecture series sponsored by the Mia T. Paul, '95, Poetry Fund.

A graduate of Grinnell College (who, as President Warch publicly reminded him, played football against Lawrence), Hirsch has written five books of poems, each to critical acclaim, including his 1999 handbook, *How to Read a Poem: And Fall in Love with Poetry*.

Poetry, he told the Honors Convocation audience, is a relationship that lies between the poet, the poem, and the reader — a relationship that he believes has been understated.

"Poems are only fully completed when we read them," he said. "That is why, when you read a poem, it sometimes feels that you almost authored what you are responding to. It needs you. When you find it, it's addressed to you."

Beyond the personal pleasures to be derived from poetry, Hirsch asserts, lies a duty to the future.

"No culture in the history of the world has not had poetry," he said.



No culture in the history of the world has not had poetry. — Edward Hirsch



Expect nothing of nature, but humbly receive its mystery, beauty, food, and life. — Roy Lukes



I encourage all of you to join me in the special and important work of improving connections between peoples of all cultures.

— Chen Yi

"We don't want to be the ones to drop the ball."

At Commencement, in June, author, teacher, and nature photographer Roy Lukes, of Egg Harbor, was presented with an honorary Doctor of Science degree, and award-winning composer Chen Yi received the honorary degree Doctor of Fine Arts.

Born in Kewaunee, Lukes taught school for 20 years and spent 27 years as the chief naturalist at The Ridges Sanctuary in Door County before retiring in 1990. With his wife, Charlotte, Lukes currently operates Nature-Wise, an adult outdoor education school in Door County.

Since 1968, Lukes has written a weekly nature column that appears in several Wisconsin newspapers, and he contributes a nature essay for each issue of *Newmonth* magazine. He is the author of five books, among them *Tales of the Wild*, *A Year with Nature*, which was published in 2000.

In conferring the honorary degree, President Warch noted that Lukes is a longtime, popular instructor of summer seminars at Björklunden; this year's offering, "Birds of Door County from Shore to Shore," was his 11th Björklunden seminar since 1981.

"I urge you," Lukes said in brief remarks to the Class of 2002, "to maintain a physical, spiritual connection to the Earth. Expect nothing of nature, but humbly receive its mystery, beauty, food, and life."

Chen Yi, the Cravens/Millsap/ Missouri Distinguished Professor at the University of Missouri-Kansas City Conservatory, began studying violin and piano when she was only three years old, but her formal education was interrupted in 1966 by China's Cultural Revolution. At the age of 15, she was separated from her parents and siblings and sent to a forced labor camp.

When the Central Conservatory



Molière's *The Learned Ladies*, translated and adapted by Freyda Thomas and directed by Timothy X. Troy, '85, assistant professor of theatre and drama, was performed at the Stansbury Theatre in May. From left, Dan Whitely, '05, Elaine Moran, '05, Emma Sweet, '04, and Emily Zempel, '04.

of Music in Beijing was reopened in 1977, Chen was accepted as a composition student, graduating from the conservatory's five-year bachelor's degree program. In 1986, she became the first woman in China to earn a master's degree in composition, an event that was celebrated with a nationally televised concert of her work.

After serving as composer-in-residence for the China National Broadcasting Symphony Orchestra, Chen came to the United States, where she earned the Doctor of Musical Arts degree from Columbia University.

Her music has been performed throughout the world and has been premiered by world-renowned musicians and ensembles, including the National Symphony Orchestra in Washington, D.C., percussionist Evelyn Glennie, and cellist Yo-Yo Ma.

Like Hirsch, Chen was a second-time visitor to Lawrence, having been among the women composers featured in the Conservatory of Music's Festival of Women's Music in May 2001 (*Lawrence Today*, Fall 2001).

Referring to herself as "an ambassador who bridges the cultures of East

and West," Chen told the graduating seniors, "I encourage all of you, no matter where your future careers may take you, to be creative, to be inspiring, and to join me in the special and important work of improving connections between peoples of all cultures."

Following Chen's remarks, the Lawrence Horn Ensemble performed her work, *Song of the Great Wall*, for the Commencement audience. ■

"How to read these poems," by Edward Hirsch:
www.duke.edu/~doubletake/issues/06/hirsch.html

Articles by Roy Lukes:
www.doorbell.net/lukes/

Chen Yi biography and list of works:
composers21.com/compdocs/chenyi.htm

Geologist, flutist named full professors

Two Lawrence University faculty members — Marcia Bjørnerud and Ernestine Whitman — have been promoted to the rank of full professor by the Board of Trustees.

Bjørnerud, a geologist specializing in tectonics and structural geology, was a 2000 recipient of a Fulbright Scholars Program grant to conduct

field research in Norway on the role fluids play in fault zones at different crustal levels.

She is the author of the book *Guide to the Blue Planet* and also contributed the essay "Natural Science, Natural Resources, and the Nature of Nature" to the book *The Earth Around Us*, published in March 2000.

In 1996, the National Science Foundation named Bjørnerud a "distinguished scholar" in its Visiting Professorships for Women program. She earned her Ph.D. in geology at the University of Wisconsin.

Whitman spent seven years as a flutist with the Atlanta Symphony



Bjørnerud



Whitman

Orchestra before joining the Lawrence Conservatory of Music in 1978. She has performed in Carnegie Hall, Lincoln Center, and the Kennedy Center, as well as throughout Austria and Hungary. She also has participated in numerous summer festivals, including the New Sarasota Music Festival and the Grand Teton Music Festival, playing under Leonard Bernstein and Andre Previn, among others.

The recipient of Lawrence's Young Teacher Award in 1984, she currently is the principal flutist with the Pamiro Opera Company. She earned the Doctor of Musical Arts degree at the University of Wisconsin. ■

Marcia Bjørnerud bio: www.lawrence.edu/dept/geology/marcia.html

Ernestine Whitman bio: www.lawrence.edu/conservatory/bios/whitman.shtml

Great teaching, great teachers

The 2002 awards for teaching at Lawrence were presented this spring to Bradford G. Rence, professor of biology; Joy Jordan, assistant professor of statistics; and John Dreher, Lee Claflin-Robert S. Ingraham Professor of Philosophy.

Rence received the Excellence in Teaching Award, given annually to a faculty member for "outstanding performance in the teaching process, including the quest to ensure that students reach their full development as individuals, human beings, and future leaders of society."

Jordan was presented the Outstanding Young Teacher Award "in recognition of demonstrated excellence in the classroom and the promise of continued growth."

Dreher was awarded the Freshman Studies Teaching Award, given each year since 1994 in recognition of excellence in the teaching Lawrence's signature first-year course.

A specialist in insect behavior and physiology, especially the cricket, Rence joined the Lawrence biology department in 1979. His research interests have focused on insect reproductive behavior and its relationship to environmental control. His scholarship on the neurobiology of circadian rhythms has been published extensively, appearing in such publications as *Science*, *The Physiologist*, and *Physiological Entomology*.

In presenting the award, President Richard Warch cited Rence for "inspiring students with fast-paced, detail-packed lectures in classes ranging from comparative physiology to invertebrate zoology."

"Whether it is leading student trips to study redwing blackbirds in Horicon Marsh, investigating damselfish territoriality on the coral reefs of



President Warch, Professors Rence and Jordan

Grand Cayman Island, or examining insect populations in remnant prairies of Wisconsin, you enlighten students about the behavior of animals in nature," Warch said.

Rence also received the 2002 Mortarboard Honorary Award, given to "the faculty member who best advances the spirit of scholarship, recognizes and encourages leadership, and provides service, those ideals upon which Mortarboard was established."

Jordan, who joined the Lawrence mathematics department in 1999, teaches courses on probability and statistics, probability theory, and mathematical statistics. Her scholarly research interests include the study of order-restricted inference, categorical data, and duality.

She has established herself as an interdisciplinary bridge between departments, leading workshops in biostatistics and serving as a research consultant to faculty colleagues in disciplines ranging from psychology to economics and anthropology.

"You have changed the way students and faculty think about statistics," President Warch said to Jordan. "You have shown them the relevance of

your subject to their disciplines and to life. You lead students through the terrain of probabilities and possibilities, transforming mere calculation into true insight."



Dreher

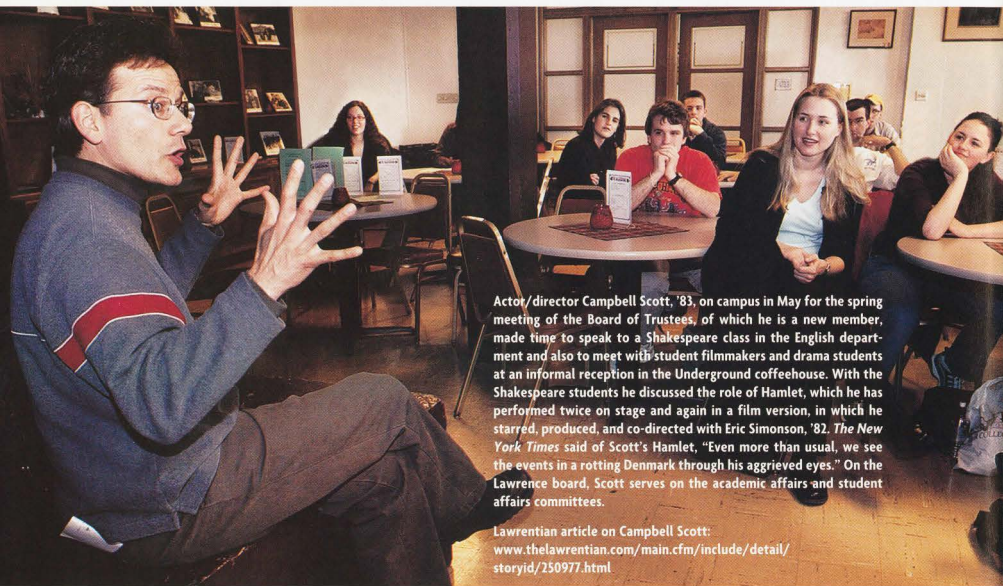
Dreher has been a member of the Lawrence philosophy faculty since 1963. The citation for his award read, in part: "you have been both an out-

standing instructor and a central intellectual force within the Freshman Studies program for many years, and you continue to teach in the program with great skill, vigor, and enthusiasm."

He is a former director of the Freshman Studies program and delivers the Freshman Studies lecture on Plato's *Republic*. ■

Awards for excellence in teaching:
www.lawrence.edu/dept/faculty_dean/teaching/awards.shtml

Professor Dreher's Freshman Studies lecture:
www.lawrence.edu/dept/freshman_studies/plato2001.shtml



Actor/director Campbell Scott, '83, on campus in May for the spring meeting of the Board of Trustees, of which he is a new member, made time to speak to a Shakespeare class in the English department and also to meet with student filmmakers and drama students at an informal reception in the Underground coffeehouse. With the Shakespeare students he discussed the role of Hamlet, which he has performed twice on stage and again in a film version, in which he starred, produced, and co-directed with Eric Simonson, '82. *The New York Times* said of Scott's Hamlet, "Even more than usual, we see the events in a rotting Denmark through his aggrieved eyes." On the Lawrence board, Scott serves on the academic affairs and student affairs committees.

Lawrentian article on Campbell Scott:
www.thelawrentian.com/main.cfm/include/detail/storyid/250977.html

Wisconsin teachers

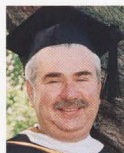
Robert Ertl, a mathematics teacher at Racine's Washington Park High School, and Carl Jette, an economics teacher at Glendale's Nicolet High School, received Lawrence's 2002 Outstanding Teaching in Wisconsin Award during Commencement exercises on June 16.

Established in 1985, the award recognizes Wisconsin secondary school teachers who have been nominated by Lawrence seniors who were their students in high school. Recipients are selected for their abilities to communicate effectively, create a sense of excitement in the classroom, and motivate students to

pursue academic excellence.

Ertl has taught mathematics in the Racine school district since 1977, spending 15 years at his *alma mater*, J.I. Case High School, before joining the faculty at Washington Park as department chair in 1992. He received the Park National Honor Society's Outstanding Teacher Award in 1998 and is a past recipient of the Tandy Technology Scholars Outstanding Teacher/Champion of the Classroom Award. He is listed in *Who's Who Among America's Teachers* and has been a member of the National Council of Teachers of Mathematics since 1994.

In nominating him for the award, Lawrence senior Tom Lipari cited Ertl's "commitment to his students



Jette



Ertl

both inside and outside the classroom.

"There are teachers who are brilliant, yet unable to effectively communicate the information to their students. Mr. Ertl created an environment that was conducive to learning. Looking back, I realize that his ability to convey information to his students was just as important as his own

knowledge of the subject."

Jette began his 31-year teaching career in 1971. He has spent the past 23 years at Nicolet High School, teaching economics as well as history and philosophy.

He has been the recipient of four National Endowment for the Humanities Awards and was named the National Teacher of the Year for Economics by the New York City-based Joint Council on Economic Education. He also has been recognized with teacher of the year awards by the Wisconsin State Council on Economic Education, the Multiple Ethnic Parents Association, and the African-American Hispanic Asian National Association.

"He has an amazing ability to motivate students and give direction to confused students," said Chris Anderson, '02, who nominated Jette for the award.

"Instead of dwelling on forgettable charts and economics lingo, he used class time to discuss real world issues and illustrated the effects of world events upon our daily lives." ■

Lawrence and K-12 education:
www.lawrence.edu/about/heritage/education.shtml

Arts Academy becomes Lawrence Academy of Music

The Lawrence Arts Academy is effecting a name change that it is hoped will more clearly reflect its mission. The program, whose roots date to 1874, will now be known as the Lawrence Academy of Music.

"The word 'arts' in our title was often confusing to parents who thought of us as a painting studio or a crafts shop," says Fred Snyder, director of the academy. "While music is definitely an art form, our primary focus is on musical training, explo-

ration, ensemble work, and classes. We hope this name change will help clarify what we are really all about."

With a staff of close to 50 music specialists, the Academy of Music serves nearly 1,900 students, ranging in age from six months to 18 years old, through a variety of enrichment and instructional programs, including early childhood music, private instrument lessons, and classes in music theory, voice, and chamber music.

The academy also sponsors eight ensembles, including five girl choirs, two bands, and a string orchestra. In the summer, its Odyssey program features a series of day camps that explore topics such as music fundamentals,

theatre and dramatics, and creative writing, among others.

"The goal of the academy," Snyder says, "is to help prepare pre-college students for possible careers in music, as well as help them gain an appreciation of music for lifelong enjoyment.

"In many respects," he adds, "the academy serves as a laboratory for Lawrence Conservatory of Music students, particularly music education majors. We're hoping the similarity in names — Lawrence Conservatory of Music and Lawrence Academy of Music — will help the community better identify the connection between the two." ■

People

Peter Gilbert, reference librarian and associate professor, is currently vice president and president-elect of the Wisconsin Library Association, the 2,000-member statewide organization for public, school, academic, and special librarians.

Patrice Michaels, soprano, associate professor of music, sang for the justices of the U.S. Supreme Court in May at their annual Music at the Supreme Court concert. Michaels, who was accompanied by Grammy-winning pianist John Browning, received the invitation to perform from Justice Ruth Bader Ginsburg, whose son is the founder of Cedille Records and producer of Michaels' recordings on that label.

Elaine Moran, '05, Winnetka, Ill., and **Emma Sweet**, '04, Needham, Mass., have been selected for the Irene Ryan Acting Scholarship Competition as part of the American College Theatre Festival. Both were chosen based on their performances in Lawrence's spring production of Molière's *The Learned Ladies*. They will vie for one of two \$500 scholarships at the regional audition and the chance to advance to national auditions at the Kennedy Center in Washington, D.C., next spring.

Kathleen Murray, professor of music and dean of the Lawrence Conservatory of Music, has

been elected to a two-year term on the board of directors of Music Teachers National Association, America's oldest professional music association, and will serve a concurrent term on the MTNA Foundation board.

Susan Richards, director of the Seeley G. Mudd Library and associate professor, was recently elected vice chair and chair-elect of the college libraries section of the Association of College and Research Libraries, the national organization for academic librarians.

Jonathan Roberts, '04, Sturgeon Bay, was named co-recipient of the \$250 Christian Fellowship of Art Music Composers Scholarship, an annual award recognizing student composers who demonstrate excellence in their Christian testimony and achievement and potential in art music composition. He had previously won composition awards from Michigan State University and Pi Kappa Lambda, national music honor society.

Sonia Sielaff, '03, St. Paul, Minn., has won the Howard F. Brown Prize for clarinet performance. The prize is sponsored by Expanded Musical Concepts and was presented by Jane Brown Bent, '72, co-founder of the Appleton-based music publishing company.

Paradigm Shift: Lawrence, the Harvard Business School of the Midwest

Business has many clear measures of success: Return on Investment, Earnings per Share, Return on Assets, and others. Education has no such convenient metrics. Its product, while very real, is essentially intangible. **Lawrence-bred CEOs** strongly endorse the liberal arts tradition for its positive ROE – Return on Education – and its value as preparation for a business career.

By Richard A. Moser, '83

Twenty years ago — on Parents Weekend, coincidentally enough — the front page of *The Lawrence* student newspaper asked a question often on the minds of those visiting funders, and one as inevitable as it was unanswerable: “Are we getting our money’s worth?”

It was, of course, the wrong question — or, perhaps, a relevant question put the wrong way. But, at an annual cost of about \$9,000 at the time, it was a question that presented itself — a question that has become no less insistent at today’s cost of around \$29,000 per year.

The conclusion reached by the student editors, after exhaustive research and debate, involving a commensurate quantity of beer, was that the jury was out: “The answer,” concluded *The Lawrentian*, “is a definitive maybe.”

Lawrence Today thought the question worth reopening, and worth recasting in a way that better suits the nature of the subject, and approached me, as an alumnus from the business world, to take on the assignment. In the course of researching this article, I interviewed a sampling of Lawrentians who have attained the station of chief executive officer of a business enterprise.

For an institution of its size, Lawrence has schooled an impressive number and range of CEOs, of whom the participants in this article represent only a sample. They run the gamut of the business world, with the group balanced between entrepreneurs who have created their own successful companies and managers who have risen through the ranks to run established enterprises.

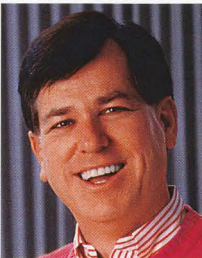
These Lawrentians lead organizations ranging in size from fewer than 20 employees to more than 48,000 and from a single location to a global network, in fields from healthcare to software, from banking to the blues. What they have in common is not just the shared experience of a Lawrence education but a shared appreciation for the way it helped them develop into the very different individuals they became, achieving success in their own unique ways.

While there are many ways to get at the value of an education — and a different group of distinguished alumni from different fields might provide a very different perspective — this group, well-versed in the mart of commerce, is eminently qualified to address that question in its original, hard-edged terms: Does a liberal arts education provide a direct return on investment as measured by the preparation it provides for a career, specifically in the world of business?

This time the jury is definitely in, with a strong endorsement of the value of liberal arts education that is as thoughtful as it is pragmatic.

What’s it all about?

“The reason I went to Lawrence — the thing that impressed me at the front end — was this idea that you get a very well-rounded liberal arts education,” says Harry Jansen Kraemer, ’77 (math and economics), chairman and CEO of Baxter International, a global leader in medical therapeutics based in Deerfield, Illinois.



Kraemer: “If you’ve had an entirely business background, you’ll think of yourself as a businessperson, rather than as a person in business.”

“In fact,” Kraemer continues, “I remember that one of the first addresses I attended in the Lawrence Chapel put it very plainly: ‘What you’re going to do here is learn how to educate yourself. We’re going to help you really learn how to read, how to write, how to express yourself, how to get yourself on the road to the life you choose. This is

not about finding a job; in fact, we’re not sure you’ve even going to find a job. But what you will do is really the most valuable thing: learning how to educate yourself for your entire life.”

Kraemer goes straight to the rub, the central question in the modern market for higher education: what is its purpose? Should college education be dedicated to high-minded Platonic ideals about shaping philosopher kings or specialize in getting kids ready to find jobs? On this question, different juries disagree.

A recent survey polled a selection of interested audiences on their views of liberal arts education versus larger universities and specialty schools. Sponsored by Hobart and William Smith Colleges, a Lawrence peer institution in Geneva, New York, the study was funded by the AT&T Foundation and conducted by the Yankelovich polling organization.

What the survey concluded, as summarized by Richard Hersh, then president of Hobart and William Smith and now president of Trinity College, is that “a transforming liberal arts education is not currently understood by the public to be a necessity for life in the 21st century. Rather, the sense is that education must be practical; its mantra, ‘Get a job!’ Thus, each spring, more than one million high

school students, shouldering the anxious hopes of their parents and the larger culture, choose a college that will give them a 'practical education.' This view was discouragingly summarized by one student who responded, 'If I'm going to be an accountant, what do I care what someone did in ancient Egypt?'"

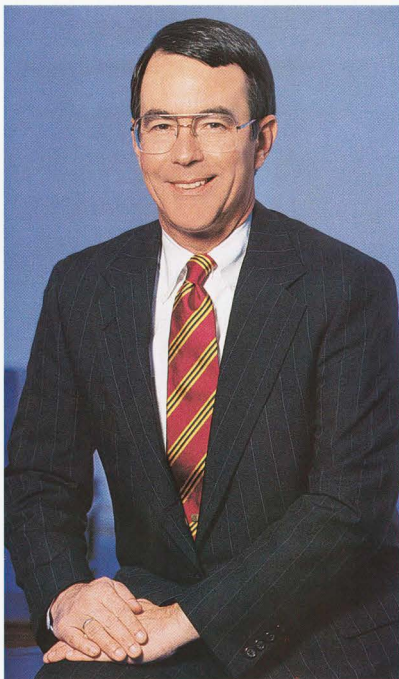
This what's-the-payoff orientation was represented overwhelmingly by college-bound students (85 percent of respondents) and their parents (75 percent), who agreed that the ultimate goal of college is to secure a first job. Strikingly, however, that view was shared by only about one-third of the people who will be offering those jobs, as represented by businesspeople who participated in the survey. By 2-1, CEOs and human resources professionals endorsed the long-term outcomes of a college education, those that prepare one, according to Hersh, "not only for a first job, but for a long and viable career." These same leaders recognized the liberal arts as the best preparation for achieving these outcomes.

The CEOs and human resource managers who participated in the survey consistently emphasized the importance of three clusters of skills: cognitive, presentational, and social. Cognitive skills, as defined in this exercise, include problem solving, critical thinking, and "learning to learn." Presentational skills were defined as oral and written communication about oneself, ideas, and data that is clearly, coherently, articulately, and persuasively presented. Social skills were considered to include the ability to work with others cooperatively in a variety of settings and across cultural barriers.

Based on the study's findings, Hersh concluded:

"Business has grown more international, more competitive, and more susceptible to technology-driven change. In such a climate, rigid specialists, limited to one specific skill, are quickly left behind. In the workplace of the future, graduates must be capable of independent thought, creativity, risk-taking, perseverance, and entrepreneurship, as well as being open to new ideas and willing to express unpopular points of view." These are precisely the skills and qualities independently cited by the Lawrentian CEOs.

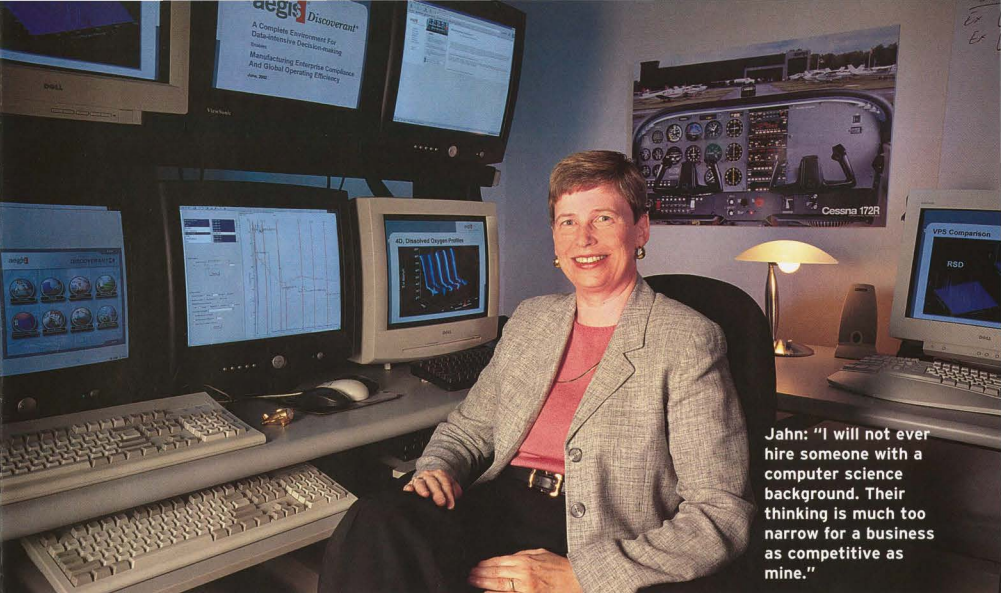
"My business is characterized by highly competitive global markets and a very rapid pace of change," says John Luke, Jr., '71 (Asian studies), president and CEO of MeadWestvaco, a leading manufacturer of paper, packaging, and chemical products, based in Stamford, Connecticut. "A liberal arts education gives you the grounding to think, to anticipate, to manage through challenges much better than a narrower university experience, with an overly specialized focus."



Luke: "Lawrence emphasized two essential values, the importance of critical thinking and of tolerance for others' ideas."

"The liberal arts offer the opportunity to be exposed to a wider variety of thinking," says Gretchen Jahn, '73 (psychology), founder, president, and CEO of Aegis Analytical Corporation, a Lafayette, Colorado-based, software company that specializes in manufacturing enterprise compliance. "One of the most important values I absorbed at Lawrence — and that I've seen in business — is that what counts is not knowing the answers but the questions to ask in order to find the answers. Liberal arts thinking helps you learn to ask the right questions."

David Mulford, '59 (economics and history), London-



Jahn: "I will not ever hire someone with a computer science background. Their thinking is much too narrow for a business as competitive as mine."

based chairman international of the financial services company Credit Suisse First Boston, agrees: "A liberal arts background provides people with confidence and a basis of broad knowledge that allows them to take a more creative approach to life. It allows them to take more diverse jobs, develop more skills, and embrace more varied experiences than those who are trained in one thing and see themselves as such, like the fellow who says 'I am an engineer; therefore this is what I do.'"

"I feel I have an incredible advantage over people who went directly to business school and never experienced a liberal arts education," adds Kraemer. "Having a renaissance understanding of the world — which the liberal arts are all about — has an enormous impact. I think that, if somebody has a good liberal arts background, they have an understanding of balance and of breadth and context. Without that, if you've had an entirely business background, you'll think of yourself as a businessperson, rather than as a person in business."

Lawrence President Richard Warch examined this distinction in a 1985 essay.

"It has been said that you can tell you are being educated when your options increase," he wrote, "and that you can be sure the opposite is occurring when your options diminish. Too much of what passes for education falls into the latter camp; it is not education in the true sense at all but

merely careerism disguised as curriculum."

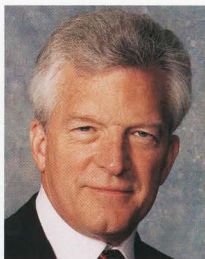
"The fellow who pointed me to Lawrence said that at other schools you'll get training, at Lawrence you'll get an education" says Richard Case, founder and president of The Midland Certified Reagent Company, a Texas-based company that produces oligonucleotides for use in genetic research. "That's the Lawrence difference to me."

That was also the view of Henry Wriston, president of Lawrence from 1925 to 1937 and author of *The Nature of a Liberal Arts College*, a volume that demonstrates the immutability of this debate and of the liberal arts precepts that live to fight this fight in, it appears, every generation.

"The distinction between education and training," wrote Wriston, "is that one is growth, the other is acquisition of a specific skill. That is why training is so easy to measure and education is so difficult . . . Not all the knowing can substitute for the growth of a creative spirit, that flowering of the individual mind, which we may recognize but cannot measure."

With striking consistency, the Lawrentian CEOs endorsed this distinction in the purpose and nature of education and made clear their preference for those with the broad and balanced exposure provided by liberal arts over specialization, even specialization in the fields in which their businesses operate.

Dale Schuh, '70 (math), president and CEO of Sentry



Mulford: "With a liberal education, you learn how to teach yourself."

to go from there to CEO, you'd better know more and have a broader perspective."

Metamorphosis

"The liberal arts prepare you for a life, not a job," agrees Mike Cisler, C'78 (music), president of JanSport, Inc., a manufacturer of outdoor gear and apparel based in Appleton.

"Learning a specific set of skills just isn't enough. Virtually everybody I work with went to school for something other than what they're doing today."

That confounding of expectations is a blessing, according to Bruce Iglauer, '69 (theatre and drama), the founder and president of Chicago-based Alligator Records, arguably the country's leading blues music recording label.

"This is a wonderful time in the world, because things are changing so quickly," says Iglauer. "There are jobs and things to do with your life that didn't exist five to ten years ago."

It was by using their flexibility to take such jobs throughout their careers that the Lawrentian CEOs made their way. They've exemplified the adaptability they cite as a signal virtue of liberal arts thinking by using it to find and seize new opportunities or to meet new challenges as they've come along. None of them did quite what they'd originally expected to do in the way they'd expected to do it. Some have moved between fields and organizations; others have served in a variety of capacities in the same organizations. All have been surprised at one time or another by the turns they've taken — but all were intellectually ready when they came.

Cisler started with the company that became JanSport as a student and stayed on in his first summer following graduation "to help them figure out a sales forecast." In the

Insurance, of Stevens Point, Wisconsin, summarized this idea: "It's difficult to be really fully trained for an area. Things move much too fast. You need to be able to deal with new problems and conceptualize solutions to them. Lawrence provides so much interdisciplinary exposure, you can't help but broaden your perspective in ways that help you learn how to put ideas together. If you want to be just an accountant, study accounting, but if you want

early '80s, "on the strength of two-thirds of one computer course at Lawrence," he became the company's MIS guy and installed its first computer system.

"Having the lack of too much discipline can be a good thing," says Cisler, "especially in leadership roles. The open-mindedness of the liberal arts — the ability to look at different angles and bring together knowledge — is a critical skill to have in business."

"I never perceived the blues as a career," says Iglauer. "It was my passion. None of this was carefully planned —

especially the part about becoming a businessman, which I had no desire to do. This was the '60s — businessmen were evil capitalists and money-grubbers. If I'd realized you could be a businessman and still be poor, I might have gone for it."

President Wriston recognized this dimension of the life-preparation dilemma and celebrated it as a point at which young people can be readied for lives of adaptation and evolutionary growth, rather than fixation on a single goal:

"Though it is much the harder educational program for the college, everything should be done to keep vocational choices plastic, to multiply opportunities for choice. Instead of regretting instability of vocational purpose, the college should capitalize on it as a means of broadening the student's interest and deepening his acquaintance with ideas."

This principle was exemplified precisely in the path followed by Mulford, who recalls: "When I finished at Lawrence I didn't know what I'd do. I considered law school," as virtually all Lawrentians do at one time or another. Instead, he won a series of fellowships — Rotary, Ford, White House — and used the time they provided to learn about "what made countries work," a study he augmented with an exhaustive series of interviews with corporations, foundations, universities, and government agencies to find out what was available in the world and how it all came together. "Then a light went on: I wanted to do international finance, because it was so catholic. It all came together there."



Schuh: "If you want to be an accountant, study accounting. If you want to go from there to be CEO...."



Cisler: "Get an education. Learn to be a person. Do that, and you'll get a job."

Mulford's subsequent course led him from Wall Street to Saudi Arabia, where he headed a team of advisors investing the nation's oil revenues throughout the 1970s, as its petro-power peaked; to Washington, as undersecretary of the U.S. Treasury; and on to Credit Suisse.

"Lawrence awakened me," he says. "It showed me the possibilities and helped me see how to understand them and how to capture them."

From Freshman Studies to senior management

Without exception, and without prompting, all of the Lawrentian CEOs interviewed brought the virtues of their liberal arts education at Lawrence back to its beginning, in Freshman Studies, as a microcosm of the experience.

"Freshman Studies was humbling," recalls Schuh, "and it drove home the critical thinking that's the cornerstone of the Lawrence program. It's a multi-dimensional approach, and to be well-rounded and well-read goes a long way."

"To me, Lawrence emphasized two essential values," says Luke, "the importance of critical thinking and of tolerance for others' ideas. Together, those values foster a bias for continuous learning, and that's vital for success in business. Those who implode are those who think they know it all, that their model is sound and lasting. Thomas Kuhn teaches us better in the first trimester of our Lawrence experience."

"That experience has been uniquely valuable for my entire life," Jahn says of Freshman Studies. "For instance, I

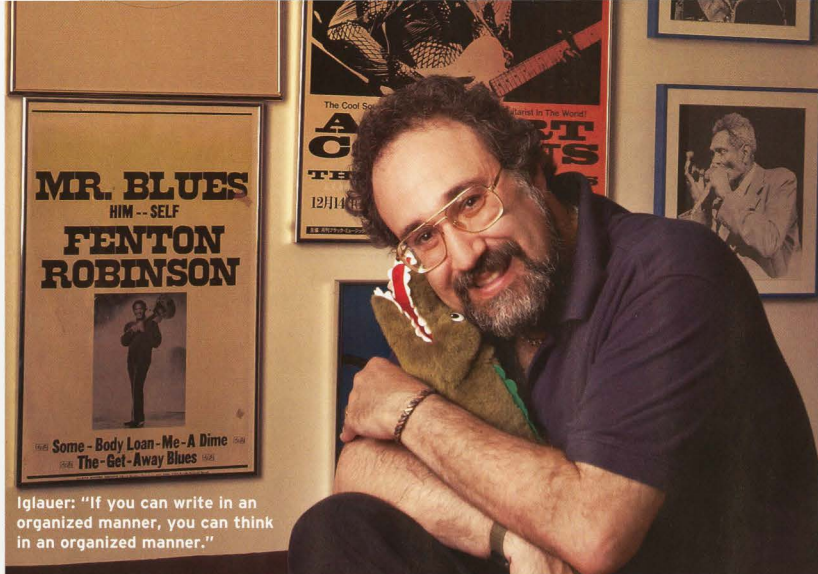
later took a two-year course of business study. For most of my classmates, a major portion of the learning was how to speak, think, and write clearly. We had papers or presentations due every two weeks. That was a major problem for a lot of my classmates, but I was used to doing one every week for Freshman Studies. It's a really outstanding program, and I don't think Lawrence gets enough credit for what it does."

Rhetorical rubber meets reality road

It is reassuring to those of us with Lawrence diplomas that CEOs — of and educated by our *alma mater* — believe in its applied value in the business world, but how do liberal artists actually perform versus their peers who have specialized in business, engineering, and other more "practical" courses of education?

A bracing piece of good, relatively hard data: A 1980 study of liberal arts graduates from the Classes of 1955, 1960, and 1965 compared their career paths with specialists in various fields over a 15- to 25-year period. While the liberal arts graduates had started at lower salaries, the report noted, "over a period of time ranging from three to 14 years, they outdistanced the field in every one of those occupations in salaries and presumably in value to their organizations."

Similarly, a 20-year longitudinal study conducted by AT&T found that "the Bell System's liberal arts graduates were promoted faster, were rated higher in administrative skills, and were found to have more management potential



than technical graduates. After 20 years at the company, 43 percent of liberal arts graduates had achieved the fourth level of AT&T management, compared to 32 percent of the company's business majors and 23 percent of those trained as engineers."

Mulford, of Credit Suisse, has observed the same pattern. "When I was at the Department of the Treasury, our international group had over 250 people, many of them highly trained economists, and the Treasury bureaucracy is viewed as probably the best in Washington. What I discovered was that the people who did best for me — on debt, trade issues, currency, economic reform, opening markets — the people who were best at framing issues and coming up with solutions were people with a basic foundation in the liberal arts. They could make the connections. The extreme specialist was better used in narrower things.

"I see the same thing in the private sector." Mulford continues. "In London we tend to hire people from Oxford and Cambridge with liberal arts backgrounds who come to learn business. They have what we're looking for: curious minds, interest in a broad range of knowledge. We can teach them business. It's the generally educated person who will provide leadership and judgment."

Megatrends diviner John Naisbitt puts this question into current perspective: "Today's graduate is entering a society where the specialist is often soon obsolete, but where the adaptable generalist is highly welcome. An interesting phenomenon is occurring," Naisbitt observes. "There's an

increasing demand for liberal arts graduates, especially by businesses that offer management-training programs. Why the demand? Because liberal arts students have learned how to learn."

Or, as distilled by management uber-guru Peter Drucker, "Management is of necessity based on, and applied to, all the liberal arts."

Via Negativa?

Let us consider that the point has been established that liberal arts education is an effective developer of the intellectual habits and capacity that prepare students well for potential careers in the world of business. Let us accept, also, that it inculcates values that can provide advantage in that arena. Does this, in fact, constitute preparation for a business career? Does it present that course as an attractive life option worthy of those skills? In short, does the liberal arts milieu take away with one hand — its cultural biases — the potential it offers with the other?

There is, perhaps, a somewhat white-shoed tendency of the liberal arts that places business at the far end of a long patrician nose, a belief that, while the support that business can offer to finer and higher things, such as the academy, is useful, it provides scant justification for the vulgar pursuit of profit. The proper application of the liberally educated mind, the *via positiva*, as tacitly and often overtly implied by its shapers, is in nobler endeavors such as saving the world, making art, or teaching the liberal arts.

In other words, Lawrence and its sister institutions are not strong encouragers of the business life, which they seem to regard with an attitude of, "If you must."

"There is a sense in which the college seems to consider business as somehow not honorable," says Jahn.

Cisler agrees: "There's sort of a reluctant concession that most of you have to do it — the real world happens," he says, "but business really isn't looked at as a noble pursuit."

"I wish Lawrence would better recognize the value of business, that it can be a good calling," says Mulford, "because business can be a very powerful engine for positive change in the world. For instance, when you privatize a company, you alter it and its industry fundamentally, forever, putting power into the hands of the people. When we privatized YPF, the state-owned oil company of Argentina, it went in one year from being an overstaffed, low productivity organization that consumed the country's taxes to an efficient producer that paid them, instead."

"What is missing at a place like Lawrence is a constructive exposure to the opportunities that exist in the business world and the idea that it, too, is a place of noble calling," says Luke. "I would encourage more conversation about the business world as a place where there's enormous opportunity for those with a Lawrence education to succeed and really make a difference."

The eighth liberal art?

So, given the applicability of the liberal arts tradition to the world of business and given the desire of students, their parents, and their prospective employers for liberal arts graduates to gainfully apply those skills, should Lawrence and other liberal arts colleges add business-oriented classes to their curricula?

In fact, Lawrence has, in the past, offered more "practical" and work-preparatory oriented training. In the 19th century, the college — the liberal arts core — was the smallest unit of Lawrence, outnumbered three-to-one by students in the preparatory, "academic," and commercial departments, who were studying bookkeeping, business forms, and commercial arithmetic rather than the *trivium* and the *quadrivium*. Under President Samuel Plantz (1894-1924), Lawrence offered courses in insurance, business law, commerce, and business administration.

These developmental stages led Lawrence to the firm liberal arts commitment it has so long and faithfully maintained, a commitment clarified and cemented in the days of Henry Wriston, who stated his views on the matter rather plainly:

"The supporters of vocational guidance who premise their efforts upon economic determinism would destroy the

Lawrence students meet the world of business

Although the college does not offer courses in applied business subjects, Lawrence students are presented with learning opportunities beyond the classroom that provide an exposure to business practices and allow them to discover how their liberal arts education relates to the workplace.

Each academic year and during the summer break, a small number of interested students take advantage of internship opportunities in the private sector, supplementing their Lawrence education with hands-on practical business experience. In recent years, Lawrence interns have been placed with Morgan Stanley Dean Witter, Associated Bank of Appleton, Kimberly-Clark Corporation, Merrill Lynch, Hoffman Construction Company, Northwestern Mutual Life, Fox River Paper Company, and Johnson Controls of Milwaukee, as well as other companies in Northeast Wisconsin. Even more use summer employment to expand their educational horizons.

In the late 1990s, students interested in China had the unique educational opportunity of interning abroad through a Lawrence program underwritten by the U.S. Department of Defense's National Security Education Program (NSEP). Launched in 1997, "Building Bridges Through Practical Chinese," provided Lawrentians with an opportunity to participate in internship programs established by U.S. companies that have operations in China. The Building Bridges initiative, one of only a handful of college or university-directed business internship programs with China at that time, was one of the first of its kind designed exclusively for liberal arts college students.

Interning with Kohler Company's office in Shanghai, Manitowoc Equipment Company's joint venture that manufactures ice machines in Hangzhou, Kimberly-Clark's personal care division office in Beijing, the Appleton Mills branch office in Kunshan, or other U.S. companies in China, interns in the program spent eight weeks immersed in China's corporate and professional community. Several graduates of the program leveraged their new-found interests and skills into employment in the private sector following graduation. Although funding for the NSEP program has expired, the recent Freeman Foundation grant (page 22) will provide current Lawrence students with new opportunities in China and Japan. 58

college."

Or, as President Warch has put it:

"We have no faddish courses, no caving in to simple-minded utilitarianism . . . Liberal arts can be illiberal if they are taught as a means to an end, as merely preparations for careers."

The Lawrentian CEOs agree, unanimously, that the college should stick to its last and continue to offer a traditional and "pure" liberal arts experience.

"When I was at Lawrence, there was a lot of talk that,

maybe, Lawrence should offer some business courses," says Kraemer, "but the perspective was that this would be a bastardization of liberal arts principles. I was for that, because I thought, 'This experience is about learning to understand the world. We can all figure out what we want to do later on.'"

"I'd like to see a greater awareness of the business world fostered," says Jahn, "and maybe a kind of liberal arts version of a b-school function — not core business disciplines, like accounting, but in ways that would take advantage of the liberal arts' unique perspective and values, examining, for example, the crossover between business and economics or business and political science."

Cisler agrees that there could be interest and value in providing a liberal arts take on business that provides exposure and perspective.

"Courses on the skills or qualities needed for leadership could be useful," he says, "and those could be viewed through literature, such as Machiavelli or Sun Tzu."

Ultimately, however, he concludes, "What Lawrence does is what it should do. It needs to be responsive to the changing world — such as responding to the rise of computerization — but a big shift in emphasis wouldn't be right."

"I'd actually like to see more distinction between business and academia," says Case. "For instance, we need to preserve greater purity and independence of research. Lawrence should focus on what it does so well, and that's helping to prepare people's minds to do what they want to do in life."

Help wanted?

Given these business leaders' belief in the liberal arts, how are the job prospects for current and future graduates in their businesses? In the longer-term, outstanding. But students will probably need to add some more credentials before they sign on with companies headed by these Lawrentian CEOs.

"It's occurred to me — somewhat facetiously, but only somewhat — that if you could start as CEO of a company, then the liberal arts is really all the preparation you'd need," says Kraemer, "because it gives you the broad thinking and perspective and the integrative skills you need to see the whole picture of running a business in a complex environment. The problem is, the only way you're going to get there is by performing well through a long series of technical tasks, so you're going to have to pick up those specific skills to augment your liberal arts base."

Consequently, and because of the technical nature of its products, he adds, Baxter hires primarily those with

advanced degrees and/or previous work experience. The same is generally true of the other Lawrentian-led companies. While the Viking CEOs are happy to see people with liberal arts backgrounds come through the door, they tend not to recruit directly from undergraduate liberal arts institutions. Nonetheless, the CEOs strongly advocate a broad liberal arts foundation as the best formula for long-term business success.

"We hire a lot of actuaries, and that's a pretty specialized skill," says Sentry's Schuh, "but we look for well-rounded individuals. We prefer not to hire someone with only an undergrad business degree for our professional jobs — they have too narrow a focus."

"I will not ever hire someone with a computer science background," says Jahn, whose company develops software. "Their thinking is much too narrow for a business as competitive as mine."

Iglauer puts the same idea this way: "I occasionally lecture at Columbia College in Chicago, which is very arts-centered. And the students will ask what I'm looking for in the people I'm hiring. And my answer is always, 'Good writing skills.' These students are all taking music business classes, and they'll say, 'What about industry knowledge?' And my answer is, 'If you can think clearly, read well, and express yourself well, you can learn the industry. It's not a mystery. It's all there to be learned. The question is, can you take it in?'"

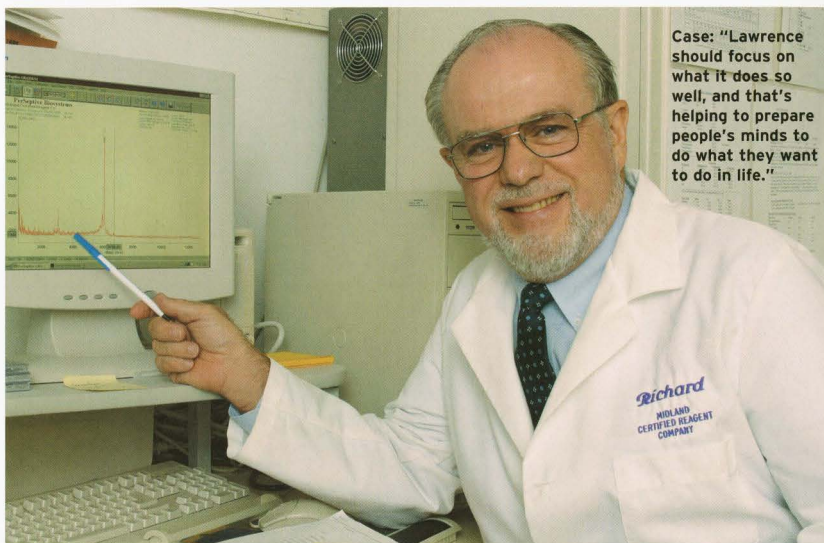
"To me, if you can write in an organized manner, you can think in an organized manner," Iglauer says. "Many of the people who work for me don't come from a music industry background, but they're people whose brains work. I think that the liberal arts can help to nurture people to use these skills, especially."

In an intriguing twist, a number of liberal arts colleges — including St. John's, Skidmore, and Hiram Colleges — have established, or are planning to establish, graduate degrees to help those with more vocationally focused educational backgrounds gain a broader exposure. While the order is reversed from what has been the norm, and what is advocated by the Lawrentian CEOs, the exposure is better late than never.

So, while the Lawrence Class of '03 shouldn't take this article as a resume-targeting guide, the CEOs agree their future prospects are excellent at these companies and, most importantly, in any organization or pursuit, due to the unlimited adaptability and applicability of the skills sharpened by liberal arts education.

Valuedictory

Which leads us back to the central question posed of old by



Case: "Lawrence should focus on what it does so well, and that's helping to prepare people's minds to do what they want to do in life."

The Lawrentian and rephrased somewhat by postgraduate experience: Is the significant investment represented by the tuition at Lawrence returned in the form of skills, experience, and knowledge that can be profitably employed by the student who gains them? Let's use the concept of "profit" here in its most literal sense and the one most commonly applied in this context: gaining a paying position in a money-making enterprise.

Clearly, the answer, as embodied and avowed by the Lawrence CEOs, is emphatically in the affirmative. By and large, they feel that liberal education is not only an effective preparation for careers in business, but *the most* effective preparation.

But it's still the wrong question. And the CEOs agree — preparation for work, while important and valuable, is, at best, a secondary goal of the liberal arts education they value.

When asked for their final valedictions, the CEOs' parting words of advice to today's students look well beyond the mere matter of finding a job.

"There's only one product your kid really needs," says Mulford, "confidence. With a liberal education you learn

how to teach yourself, and that gives you the ability to change careers, to look at problems in the context of history, and to trust others."

Kraemer agrees: "When I think about leadership, I think of it as a very delicate balance between self-confidence and humility and getting people to realize that you're not an egotist, you're not obnoxious, but you've got a healthy level of self confidence. The liberal arts help you build confidence in your ability to learn and grow. They teach you to realize that you're never going to know everything, but you can find the things you need to find."

And that confidence in one's intellect and ability to grow and adapt opens the doors of possibility.

"I'm a person who followed his dream, and I'd love to tell other people to do the same" says Iglauer. "Don't assume that the only role for you is a role that's already defined. Define your own job. And make sure that you do whatever you do in life with passion. If you don't have passion for it, don't do it."

"The good liberal arts education we received at Lawrence prepares us well for any direction we take," adds Luke. "Students are encouraged to learn and think liberally

— broadly and openly and with a generosity of spirit. It's preparation that readies one for life and a learning process that continues."

President Warch summarizes this debate, as well as the liberal arts approach to vocation and education:

"Our young people are so preoccupied with earning a living that they do not recognize that they should also lead a life. . . . To live well and to live responsibly . . . that aspiration — that vision, if you will — drives Lawrence. And holding fast to that aspiration is, for us, what it means to be a liberal arts college."

JanSport's Cislser puts it somewhat less grandly but more succinctly: "Get an education. Learn to be a person. Do that, and you'll get a job."

This noble notion was captured with greater brevity still by Tony Hurtig, '82, now CEO of Anthony Hurtig, Architect, in Evanston, Illinois. Writing in the self-same issue of *The Lawrentian* 20 years ago as a then-recent graduate, he neatly summed up the ultimate purpose of liberal education.

"Don't get a job," read his epistle to the Lawrentians, from the front lines of the job search. "Get a life." ■

Rick Moser, '83, has spent most of his years since Lawrence writing for CEOs, most recently as vice president of public affairs at Abbott Laboratories, which is what recommended him to write about them here. Rick is currently Abbott's vice president, international policy. He lives in Glenview, Illinois, with Lisa Miller Moser, '84, and their children, Aly, Lucy, and Will.

The seven liberal arts habits of highly effective leaders

As befits a mathematics major, Harry Jansen Kraemer, '77, chairman and CEO of Baxter International, has a highly organized and conveniently numerical way of thinking about how the liberal arts values he perceives in Lawrence and similar institutions translate directly into leadership in the business world. These form a thoughtful, and rather catchy, summary of the basic argument for the liberal arts in business. As such, they should be carefully studied and committed to memory by all Lawrentians, whether they are defending the honor of their degree in a job interview or a barroom debate.

"A lot of what I've been able to accomplish goes directly back to what I was exposed to at Lawrence," says Kraemer. "The values and the philosophy around the liberal arts have played a very significant part in my life. It was apparent to me early on in my career that what I think of as the key attributes, the key skill sets in business, are basic to a liberal arts education, and all of them were implicit in the Lawrence environment."

Here are Kraemer's seven habits, in his words:

1 Living and working by values • Establishing a strong set of values may be the most important thing Lawrence stresses and accomplishes, and it's probably the most important asset to bring to your career.

2 Getting the right people in the right jobs • Building, retaining, and growing a team is absolutely critical to success. I think you develop a lot of that ability through the liberal arts, in the form of an ability to work with people, share opinions, openly debate, construct your views, and learn respect for the other person.

3 Setting a clear direction • This is about thinking clearly, finding the essence of what you're trying to accomplish, and communicating it clearly. At Baxter we try to keep it simple so we don't get too complicated and confuse people. We're not speaking MBA-speak, just letting our 48,000 team members know as clearly as possible what we're trying to accomplish together.

4 Communicating effectively • I probably spend 40 percent of my time in talent management and people issues and 40 percent on communication. And this is pure liberal arts preparation. I remember 20 years ago, being in a cube and hearing announcements and thinking, "I'm not sure what this person is trying to say, but if Dintenfuss or some of those guys got hold of this thing, this poor guy would be locked up." You have to be able to express yourself in order to lead.

5 Motivating people • This derives from #3 and #4: letting people know what the goal is, communicating it effectively, helping them understand their role, and bringing it together in a way that makes people care about it. That comes back to the way the liberal arts help you to see the big picture and synthesize its different parts.

6 Executing the Plan • This has to do with understanding how to get things done and, most importantly, actually doing them, and doing them well. It's great to think big thoughts, but they're nothing till you make them actually happen. The high standards of a place like Lawrence, which makes you do a lot of work and pushes you to do it well, prepare you for this. It's about the idea and making it real.

7 Measure, Assess, and Reassess • You plan, you implement, you learn something. What did you learn? Maybe that we were going in the wrong direction, we were doing the wrong thing. That's fine. But then we're going to change. We're going to loop back. We're going to make sure that the values are in synch, that we've got the right people in the right places, that our vision is clear and that it's been communicated clearly, that we motivate people to do the right thing, and that we execute. Then we assess and reassess, and do it all over again.

"Notice," says Kraemer, "that I haven't talked about any detailed business stuff. The reality is, this is all liberal arts stuff. Eventually you're going to need specific, focused technical skills, but you need to lay that on a base of good general learning and strong humanistic values. And the best way to build that base, I think, is at a place like Lawrence."

Recreational listening

A musical miscellany, with suggestions from the faculty

A musically inclined reader, noting that *Lawrence Today* has made an annual custom of publishing suggestions from faculty members for books to read ("The professors' picks," Spring 2002), has suggested that there are those among the magazine's readers who would like to see faculty members do the same for music — recommending works, composers, performers, recordings, or all of the above. Here for those who, while doing their recreational reading, would like to also do some recreational listening, are the suggestions of faculty members from both conservatory and college.

William Chaney
Professor *emeritus* of history

Antonio Vivaldi: Concerto in B-Flat Major "Con Violino Discordato," for Strings and Basso Continuo, P. 368 (F.I/60); recorded by I Solisti Veneti with Piero Toso, violin.

Antonio Vivaldi: Violin Concerti, vols. 1-10; recorded by Israel Chamber Orchestra with Shlomo Mintz, soloist and conductor.

Antonio Vivaldi: "Avanti L'Opera: Rare Opera Overtures"; recorded by L'Arte Dell' Arco with Christopher Hogwood.

Antonio Salieri: "Il Giorno Onomastico," "Sinfonia Veneziana," 26 variations on "La Folia di Spagna"; recorded by London Symphony Orchestra with Zoltan Pesko, conductor.

Padre Antonio Soler: "Six Concerti for Two Keyboard Instruments"; recorded by Anthony Newman and Joseph Payne, harpsichord and organ.

Carl Ditters von Dittersdorf: "Six Symphonies after Ovid's Metamorphoses"; recorded by Cantilena, Andrian Shepherd, conductor.

Georg Joseph Vogler: "Variations on Air de Marlborough", for piano and orchestra; recorded by the Prague Chamber Orchestra with Felicia Blumental.

Dominique-René de Lerna
Visiting professor of music

Marilyn Horne singing anything by Gioacchino Rossini.

Jelly Roll Morton, "Black Bottom Stomp (Queen of Spades)," 1925.



Wolfgang Amadeus Mozart: Concerto no. 20 in d minor for piano, K. 466; recorded with pianist Walter Gieseking.

José Maurício Nunes Garcia, Requiem Mass (in my edition).

With the assistance of the Brazilian government, I was able to acquire a copy of this 1816 Requiem, but the copy was faulty and needed to be reconstructed. I also had to consider our plans to perform and then record this work in Helsinki (1974) for Columbia Records. In the end, this obligated my reorchestration of the work. I am totally pleased with the results. It has since been performed with many major orchestras and choral ensembles.

Derek Katz
Assistant professor of music

"Love Songs." Songs by Antonín Dvořák, Leos Janáček, and Bohuslav Martinů; recorded by Magdalena Kozena, mezzo-soprano and Graham Johnson, piano (Deutsche Grammophon 463472-2).

This is a sort of double recommendation, since it's worth hearing Kozena sing just about anything, and it's worth hearing almost anyone sing these songs. Nearly all of these songs are settings of Czech and Slovak folk poetry. Although the music isn't in a folk style, it is very charming. The Mar-

tinu "Songs on one page," in particular, are little gems.

Franz Schubert: "Winterreise"; recorded by Matthais Goerne, baritone, and Graham Johnson, piano (Hyperion CDJ33030).

Goerne sang this cycle at Lawrence last year, in what was one of the most memorable concerts in my experience. Many of the virtues of that performance are shared by this recording. Goerne has often been dubbed a young Fischer-Dieskau, which is probably annoying for him, but it's a comparison that he need not fear. Johnson, in addition to supplying a very sensitive accompaniment, wrote the extensive program notes, which are very nearly worth the price of admission by themselves.

Leos Janáček: "Opera Suites"; recorded by Prague Symphony Orchestra with Jiri Belohlavek (Supraphon SU 3436-2 031)

My own research is on the operas of Leos Janáček, which are also my personal passion. Whole operas may be a bit much to push on the unsuspecting public, but this collection of orchestral music from three of Janáček's operas contains some of his most attractive and colorful music. Dancing insects, marching Hussites, waltzes on the moon...honest....

Howard Niblock
Professor of music

Something old
Pyotr Il'yich Tchaikovsky: Symphony No. 4, Op. 36; recorded by the New York Philharmonic with Dimitri Mitropoulos, conductor; Palladio (PD 4101), recorded 1940.

Not great high fidelity sound, but the most exciting and energized performance of this very familiar piece I've ever heard!

Something new
Richard Strauss: Wind Concertos (includes horn, oboe, and clarinet/bassoon works with CSO principals); recorded by the Chicago Symphony with Daniel Barenboim, conductor; Teldec (3984-23913-2), recorded 2001.



Karen Nordell
Assistant professor of chemistry

Joshua Bell, Leonard Bernstein: West Side Story Suite; recorded by Philharmonia Orchestra with David Zinman, conductor; Sony Classical 2001.

Peter Peregrine
Associate professor of anthropology

I think Richard Thompson is one of the most interesting musicians recording today. He started out as a folk musician with Fairport Convention and went his own way in the early 1970s. Thompson claims he "knows everyone, personally" who bought his first solo album, "Henry the Human Fly," but he must be wrong, because he doesn't know me and it's my favorite album. It is one of the rare examples of a musician actively creating a new form of music. Thompson blends traditional Celtic jigs, straptheys, and pipes with rock in a combination that, tied with Thompson's dark and often witty lyrics, creates music that is unique.

During the 1970s and 1980s, Thompson worked with his wife, Linda, and produced a series of outstanding albums. Their last album together, "Shoot Out the Lights," was named one of the ten best albums of the 1980s by *Rolling Stone*. Thompson continues to crank out an album a year, and each one contains gems, but for some reason he has never hit the mainstream. In some ways, I hope he never does.

Jeffrey Stannard
Associate dean of the conservatory and associate professor of music

Dave Douglas, "Charms of the Night Sky."

"Charms of the Night Sky" is a most difficult project to describe. The orchestration suggests a tango band, klezmer group or Balkan solo-fest. "Charms" is none of these. Perhaps it is the best example yet of trumpeter Douglas' attempt to create a new sound from among the remains of old ones. The high level of craft brought to the table by each of these fine musicians makes for a very elegant approach to new music. Guy Klucsevsek, an accordion superstar in his own right, is featured as a seasoned and sensitive composer and performer. "Charms of the Night Sky" plays new music that

challenges genre boundaries. A second recording will further these aims and will feature new works written for and performed with the choreographer Trisha Brown.

Either/Orchestra, "The Half-Life of Desire."

The Boston-based Either/Orchestra, led by saxophonist Russ Gershon, was founded in 1985. The Grammy-nominated, ten-piece band, while evolving over the years with small but significant changes of instrumentation, has honed its craft on the road and is known for its breadth of musical vision. After touring extensively in 1988-89, the E/O really hit its stride in Rudy van Gelder's studio, on Duke Ellington's 90th birthday. Includes John Dirac's orchestral arrangement of the Robert Fripp art-rock classic "Red," Gershon's wild hybrid of Miles' "Circle in the Round" and Duke's "I Got it Bad," the title track ballad feature for Charlie Kohlase, plus two early Curtis Hasselbring compositions. Guest Mark Sandman of the rock group Morphine sings and plays underwater guitar in a bizarre remake of the Bing Crosby classic, "Temptation." This is perhaps the E/O's most electric recording.

Carole Bogard, "Baroque Cantatas and Arias."

With works by Johann Sebastian Bach, Domenico Scarlatti, and George Frideric Handel, "Baroque Cantatas and Arias" restores to availability a selection of superb recordings by the soprano Carole Bogard. Originally issued on the Cambridge LP label, these recordings have never appeared on CD before. The new CD includes the contents of one entire LP and portions of two others, for a generous program. Three of the items, two cantatas and one aria, also include the brilliant playing of trumpeter Armando Ghitalla, a long-time member of the Boston Symphony. Carole Bogard, who began singing in the San Francisco area, was noted during her career as a specialist in Baroque music. She performed regularly at such venues as Aston Magna and the Smithsonian. However, her repertoire also extended throughout the range of opera from Mozart to Strauss and also into contemporary music and a wide range of art songs. ■



**There
and
back
again:**

**Asian
studies
studied
in Asia**

**Provisioned by
a major grant,
they are 'taking
Lawrence
to the East'**

By Gordon Brown



From Marco Polo to Commodore Perry to Richard Nixon, visitors to China and Japan have gone there with a variety of motives and returned with stories to tell.

Thanks to a \$1.5 million grant from the Freeman Foundation, Lawrence is launching faculty members and students on their own voyages of discovery and understanding in East Asia — and they are most definitely expected to come back with stories to tell.

Imagine that you are a Lawrence student, with a beginner's command of Mandarin Chinese — what one might call “survival-level Chinese” — and you are about to embark on a study tour of China. You might receive these instructions:

For the duration of your time in China, keep a journal of linguistic encounters with Chinese speakers. What did they call you (*xiaojie*, *xiansheng*, or whatever)? What topics did you talk about? Questions they asked you? Questions you asked them? What new vocabulary did you learn? What encounters were successful and why? Where did linguistic breakdowns occur and why? When you return to the States, write up your findings in a short report with examples.

Experiences like that might be called “baptism by immersion,” an introduction to an unfamiliar culture characterized by the choice of sinking or swimming, and it is that kind of learning-by-being-there that lies at the heart of Lawrence's new Asian study programs.

“Over the next four years,” says Brian Rosenberg, dean of the faculty, “we expect to send literally dozens of members of the Lawrence community on such trips. In effect, we will be strengthening the study of East Asia at Lawrence by taking the campus, at least temporarily, to East Asia itself.”

Three main areas funded by the grant are student-faculty collaborative learning, faculty study tours and curriculum development, and the addition of Japanese language instruction to the offerings of the Department of East Asian Languages and Cultures. Awarded in July 2001,



On the road: Lawrence faculty members and students on the March 2002 study tour to China and Japan

the grant has completed the first of its four years in effect.

Jane Parish Yang, associate professor of East Asian languages and cultures, and Franklin Doeringer, Nathan M. Pusey Professor of East Asian Studies and professor of history, are co-directors of the grant, joined by a steering committee consisting of Dirck Vorenkamp, assistant professor of religious studies, and Peter Peregrine, associate professor of anthropology.

Already in full operation are activities designed to "promote student-faculty collaborative learning in coursework and research on site in Asia." Since July 2001, the grant has made possible student-faculty study tours to destinations in China, Japan, and Korea, funded advanced research in Asia, and sponsored participation in a conference relating to Asia.

The first study tour, in December 2001, made stops in Korea and Japan and was designed to provide academic and cultural enrichment opportunities to faculty and students of the Conservatory of Music. Janet Anthony, cellist and professor of music, along with Catherine Kautsky, pianist and professor of music, accompanied eight students — four pianists, three cellists, and one violinist.

In February, another conservatory contingent, led by Anton Miller, violinist and assistant professor of music, and Professor Anthony, took three other faculty members and six students to Beijing. A concert by the faculty members, performing as the Lawrence Chamber Players, opened the spring season of the Imperial Concert Series at the Forbidden City Concert Hall.

A third expedition, a historical and cultural tour of Japan and China during the college's spring break, involved 20 students, accompanied by Professors Yang, Vorenkamp, and Doeringer, as well as Jennifer Yo, instructor in Chinese. Although the students had different majors, all had taken

advanced coursework dealing with some aspect of Asian culture, history, languages, or politics and were primed for the opportunity to learn about traditional East Asian civilizations firsthand.

The Freeman Foundation grant also encourages students to undertake independent study under the guidance of Lawrence faculty members. This past summer, several survival-level Chinese language students traveled to China with Professor Mark Frazier. While he conducted surveys on state workers' pension plans, the students worked independently on language interactions with a variety of Chinese speakers. Frazier, assistant professor of government and a specialist in Asian political economics (whose position was made possible by a previous grant from the Henry Luce Foundation), is the author of *The Making of the Chinese Industrial Workplace*.

In addition to an agenda of increasingly ambitious faculty-student study tours planned for the remaining three years of the grant, opportunities are also being developed for student research.

During the 2002-03 academic year, the Freeman grant will support internships by two students in Vietnam and China, and a student with advanced language skills will intern in Shanghai with an Asian public relations firm and afterwards write about her experiences as part of an independent study project. A second student will return to Vietnam to work with studio artists and learn the art of lacquer ware as part of a larger project.

Under the heading of faculty development, 20 faculty members who teach Freshman Studies spent two weeks in China and Japan in June, on an itinerary designed to help them better understand the contrasts between traditional and contemporary East Asia so that they become better

classroom teachers. Two high school teachers from Appleton also took part in the experience.

Beginning this fall, 20 students from Japan's Waseda University will be coming to Lawrence each year to strengthen their English skills and to participate in a special liberal arts experience modeled on Freshman Studies. Though this program is not directly tied to the Freeman Foundation grant, it will complement it, in that the Waseda students may serve as peer tutors in the college's new Japanese language program.

Adding the teaching of Japanese language to the instruction in Mandarin Chinese already offered at Lawrence is, in fact, a final element of the Freeman grant. Professor Ayako Yamagata has joined the EALC faculty as an assistant professor teaching a variety of courses in both

Japanese language and culture.

Over, around, and through all these efforts lies the college's professed ambition to encourage an increased interest in Asia on campus and to promote additional coverage of the area in the curriculum. As Professor Yang notes, "East Asia is an important part of the world economically and is becoming more so. It is important to have people in the United States who know about this part of the world, who know the languages, and, especially, who understand its history and cultures." ■

Recommended reading:

Golden Arches East. McDonald's in East Asia, edited by James Watson
River Town: Two Years on the Yangtze, by Peter Hessler

For more information:

www.lawrence.edu/dept/ealc/FTstart.html

Traditions and trends

By Rebecca Neubauer, '03

"I'm going to get my picture taken with a geisha!" I would confidently tell anyone who asked about my upcoming trip to China and Japan. Ever since the first time I read it, *Memoirs of a Geisha* by Arthur Golden has been my favorite book. I immediately thought of that world of white make-up, elegant kimonos, teahouses, and dance and music training that has so fascinated me, when I spotted Gion, the geisha district of Kyoto, on the trip itinerary. Aside from this, when I awoke at 4:30 a.m. on the morning of March 21 to leave for the 11-day trip, I wasn't sure what to expect. I was about to see two countries very different from my own or any country I had previously visited.

The highlight of our time in Xi'an was our visit to the Terra Cotta Warriors Museum. The warriors were placed around the tomb of the first Chinese emperor to protect him in the afterlife. More than 8,000 soldiers have been uncovered in three excavation pits. Each soldier is different, and it is amazing to think of the number of workers and hours it must have taken, especially given that the tomb was built around 200 B.C.

In Beijing, we climbed the Great Wall.



Neubauer, second from left, with classmates and geisha

Merchants offered the opportunity to have your picture taken at the wall, while dressed as a warrior or princess and posing with a camel. We also visited the Forbidden City, the home of the Ming and Qing emperors beginning in 1420. Within miles of the splendor and grandeur of the Forbidden City, I saw the poverty and poor living conditions that many Chinese suffer. As a government major, I see a sharp contrast between the world power China's leaders want it to be and the poverty of its people. While I recognize that every country, including my own, has many people who suffer from poverty, it is hard to understand how a country can spend millions of dollars on nuclear weapons, the 2008 Olympics, and other means of increasing its international prestige, when its average citizen

must work two days to be able to afford a Big Mac Meal at McDonald's.

Our visit to Japan seemed to be timed perfectly with the peak of the cherry blossom season, for every tree was laden with the beautiful pink blossoms. Our hotel in Kyoto was a traditional Ryokan. The floor was covered in tatami mats, and beds were made for us on the floor at night. We removed our shoes before entering our room, and there were cotton kimonos in the closet for us to wear.

On Mount Koya, we stayed in a Shingon Buddhist monastery, where we attended a morning prayer service — something very different from the Lutheran services I am used to. The monks chanted their prayers without pause. The room was dark, and the smell of incense hung in the air. I felt as though I was intruding on their meditation, as I looked on with the curiosity of an outsider rather than as a follower.

I never imagined I would so enjoy a spring break where I was up almost every morning before 6:00 a.m. The days never seemed long enough to see all that we wanted to. I ate everything from Peking duck to rehydrated tofu and from Chinese dumplings to sushi. And I did get my picture taken with a geisha.

Reunion Weekend 2002



Open house at the Diversity Center



The LUJE reunion concert

Numbers don't tell the whole story, but the story the numbers tell is a good one.

Professional reunion-organizers — alumni relations officers in Lawrence-peer institutions — gauge reunion attendance by comparing the number of people invited (the mailing list of alumni) to the number actually attending. Nationally, the norm is about 18 percent.

At Lawrence this year, 22.5 percent of “mailable” alumni attended Reunion Weekend, June 21-23, and the weekend's total attendance of 1,100 set a new Lawrence reunion record.

What did those 1,100 people do during those days in June? Lots of things; here are some of them:

For many people, the weekend began on Friday with Alumni College, a “back-to-the-classroom” tradition at Lawrence reunions. This year's offerings by Lawrence faculty members included *Anthrax: What's a Nice Germ Like You Doing in a Nasty Weapon Like This?*, *Modern Medicis: Corporate Patrons of the Arts*, *Islam in America*, and *Self Interest and Social Behavior*, among others.

A simple but dignified memorial service was conducted on Friday afternoon by and for friends and colleagues of Lawrence D. Longley, professor of government, who died in March.

Alumni members of LUJE, the Lawrence University Jazz Ensemble, held a reunion-within-a-reunion, including a well-received Friday evening concert conducted, in turn, by each of the three directors the jazz program has had since its inception: John Harmon, '57 (1971-77), Fred Sturm, '73 (1977-91), and Ken Schaphorst (1991-2001).

It rained on Saturday morning — which didn't seem to deter many reunion-goers, especially those turning out at 8:00 a.m. for the 23rd annual running/walking of the Reunion Weekend 5K Fun Run/Walk, presided over by retired coach Gene Davis. John Chandler, '77, won the run, for the seventh consecutive time and the 12th time overall, and was awarded a t-shirt listing his victories.

Members of the Classes of 1971, 1972, and 1973 who had participated in Lawrence overseas programs gathered with faculty from the Bönningheim, Eningen, London, Slavic, French, Spanish, and other centers for a mini-reunion.

Retiring faculty members Minoo Adenwalla, government; Cory Azzi, '65, economics; and William Boardman, philosophy, were recognized with a special reception, honoring and thanking them for their years of service.

Members and staff of the Lawrence-Downer Legacy Circle hosted a presentation titled “Stories from the Lawrence University Scrapbook: Realizing Dreams



Reunion Weekend includes activities for children and families

Through Planned Giving."

Singer-songwriter Alice Peacock, '92, a Chicago-based folk-pop artist recently signed a recording contract with Columbia Records, delighted a standing-room-only Riverview Lounge audience with a Saturday evening performance.

Children's programs, family activities, campus tours and open houses, and the exchange of many, many memories also enlivened the weekend, which concluded, for some, with a Sunday visit to Björklunden.

Reunion 2002 Photo Album:

www.lawrence.edu/alumni/reunion/2002/photos.shtml

Alumni Association salutes ten for achievement, service



Landis, '62

Five alumni were recognized with distinguished achievement awards, and five others received service awards at the annual Reunion Convocation.

Bob Landis, '62, Bonnie Morris, '72, Thomas Steitz, '62, and Fred Sturm, C'73, received the Lucia R. Briggs Distinguished Achievement Award, which recognizes outstanding contributions and accomplishments in a chosen field.

Landis, a wildlife cinematographer from Gardiner, Montana, has produced more than a dozen films for television programs such as "National Geographic Explorer" and "Nature," on subjects ranging from coyote behavior to the life cycle of an elk herd to the recovery of Yellowstone

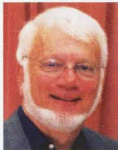


Morris, '72

National Park from forest fires. He earned an Emmy for his work on the PBS special, "Denali: Alaska's Great Wilderness."

Morris co-founded Illusion Theater, a nonprofit drama company in Minneapolis, in 1974 and continues to serve as its producing director. Specializing in "prevention/outreach" productions,

Illusion Theater creates and stages works that deal with some of the most sensitive issues of the day: domestic abuse, AIDS, sexual harassment, workplace diversity, and justice in housing, among others.



Steitz, '62



Sturm, C'73

Steitz is the Eugene Higgins Professor and chair of the molecular biophysics and bio-

chemistry department at Yale University. He recently was named a Sterling Professor, a title reserved for a select few of Yale's most distinguished faculty members, and is highly regarded for his contributions to the understanding of protein chemistry and his technical virtuosity in the use of X-ray crystallography.



Uhlemann, C'96

Sturm joined the Lawrence faculty in 1977 as director of jazz studies, a position he held for 14 years before leaving in 1991 to become professor of jazz studies at the Eastman School of Music. This fall he has left Eastman to again direct the jazz and improvisational music program at Lawrence.

Bass-baritone Mark Uhlemann, C'96, received the Nathan Pusey Young Alumni Achievement Award, given to recognize the early-career achievements of individuals who graduated from Lawrence 15 or fewer years ago.

Uhlemann won the prestigious Metropolitan Opera National Council Auditions in 1997 and made his Met debut at the age of 25 as the Herald in *Otello*. In 2000, he won the Concert Artists Guild International Competition. He has performed with the Seattle Opera Young Artist Program, covered three roles at the Metropolitan Opera, and made his German debut with the Burklin Sommeroper.

Wilhelmine "Billie" Harms Pollard, '37, and



Pollard, '37

Constance Pfitsch Vanderhyden, '72, received the George B. Walter Service to Society Award. Established in 1997 in honor of the late George Walter, '36, professor of education professor from 1946-75, the award recognizes contributions to socially useful ends in the community.

After retiring in 1981 from the Appleton School District, where she had spent the last six years of her career teaching English as a Second Language courses, Pollard, with two other volunteers, founded Literacy Education Services. The adult language program began in 1982 by teaching English as a second language to eight Hmong women. Today, the program, which Pollard still directs, has grown to 75 students with nearly 50 volunteer teachers.

Vanderhyden, a Spanish teacher in Viroqua, has spent



Vanderhyden, '72



Lahner, '73



Hammer, '42



Messenger, '47

nearly a decade working on behalf of a community of Mayans who fled Guatemala to the Mexican state of Chiapas. In 1994, a government treaty allowed the refugees to return to Guatemala, and Vanderhyden served as an "international accompanier" on the trip to guard against acts of violence and human rights violations.

Frank J. Hammer, '42, Kristen Olson Lahner, '73, and Betty Thompson Messenger, '47, were honored with the Gertrude B. Jupp Outstanding Service Award for exemplary dedication, leadership, commitment, and volunteer service to Lawrence. ■

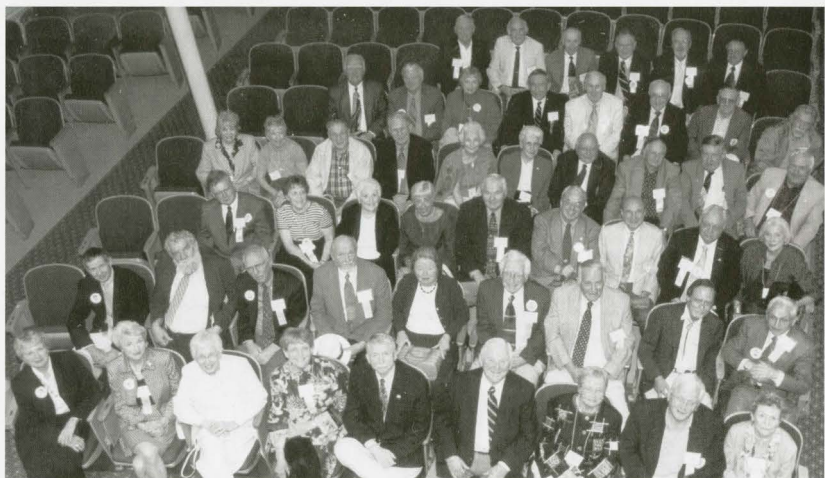


Golden Alumni (left to right) Row 1 Leonard Ziegler, '28, Georgina Mitchell Johnson, '42, Mary Lou Ritter Lindsay, '47, Margery Lott Abrams, '47, Catherine McHugh, '37, Ruby Voecks Toft, '37, Murna Wickert Weller, '27, Row 2 Betty Thompson Messenger, '47, Billie Harms Pollard, '37, Mary Nataras Carlson, '44, June Brom Held, '42, Dorothy Martin Cole, '40, Bob Wilch, '47, Row 3 Gloria Getelene Eckmann, '47, Gladys Osborne Hall '47, Olin Mead, '47, Al Held, '42, John Messenger, '42, Jim Whitford, '40, Stan Cole, '40, and Barbara Newman Olson, '47.



Class of 1992 Row 1 Sarah Marshall-Bergman, Tom Cook, Jason Ramay, Gillian Engberg, Shelley Davis, McKell Moorhead, Ginger Prokos Marten, Gina Seegers Szablewski, Alice Peacock, Leigh Newland; Row 2 Chris Lemke, Christine Mitchell Schertz, David L. Peltier, Margaret Magee Peltier, Cheryl Timm Keopanya, P. Allan Keopanya, Catherine Crowley, Beth Matuszewich, Susan Varnum, Karl Hochkammer, Philip Weisskopf, Dean Hacker; Row 3 Paula Stange Rooyakkers, Jeff Reed, Karen Grill, Dorothy Dabrowski, Jennifer Schmidt, Libby Andrews

Mueller, Will Giesey, Eric Draheim, Leslie Hanson Draheim, Mike Emery; Row 4 Steve Wanty, Staci Wurdinger Wanty, Monita Mohammadian, Mary Dercks Bachhuber, Scott Senn, Matt Lemke, Jill Swick, Alice Young Serra, Chris Serra, Stephen Mielke, Russ Scott, Todd Dembroski; Row 5 Sylvia Valero Rowan, Jennifer Sleik Dewberry, Brian Gaschler, Doug Doney, Mike Nugent, Judy Hayes Nugent, Timothy Riley, James Callan, Allison Sutton Callan, Sarah Thomas, Ann Wilhoite McKinstry, Eleni Glaser Glerum.



Class of 1952 (left to right) Row 1 Peggy Johnson Jacobs, Barbara Lucas Scholtz, Alice Tuchscherer St.Pierre, Gretchen Wilterding Maring, Gerald T. Flom, Dudley W. Pierce, Helen Zeh Reetz, Bob Reetz, Carolyn Troup Van Laanen; Row 2 Peter Jacobs, Jim Webers, Bud Burnett, Larry Nelson, Barbara Otis Nelson, Ken Anderson, John Hane, Jeri Sopanen, John Arbutnot; Row 3 Lee Traven, Jean Guion Marshall, Joan Arado Peterson, Marianne Loversky Ahweiler, Neal D. Marshall, Joe Hopfensperger, Peter G. Notaras, O. K. Johnson, Jr., Carol Wright

Kittermaster; Row 4 Ellen Plank, Nancy (Higgins) Patston, Jared Ingersoll, Ted Losby, Martha Benton Flom, Carol Leichenring Dresser, Keith Buxton, Jack Fischer, Arden Horstman, Richard N. Boya; Row 5 James L. Patten, John Shier, Carol Bevins Shier, Robert E. Schwab, Ted Froemming, R. Paul Rosenheimer, Ron Lange, Ken Jeffers; Row 6 Webster W. Hron, Larry Pooler, John Hamar, Richard Swenson, Douglas L. Robertson, George Schneck.



Class of 1962 (left to right) Row 1 Nancy Edwards Smith, Alice Taussig McKann, Sara Volz Wood, Zoe Delorme Bylin, Emily Stong Myers, Bob Landis, Tom Streitz, Susan Brehm Strachan, Ann Marcus Caen, Mary Bartels Dorchester, Judie Koch Douglass, Mary Plischoung O'Flynn; Row 2 Shannon Watkins Parish, Bill Bond, Connie Menning Landis, Judy Defferding Higgins, Richard Niemi, Tom Strachan, Sue Daniels Swift, Denny O'Flynn; Row 3 Laurie Zautner Jamusch, Mary McKee Fuchs, Susan Herr Engberg, John Greenspan, Pete Thomas; Row 4 Andrea Matthias, Richard Young, Charles Engberg, Bonnie Buchanan, Sarah Daubert

Seidel, Mary Helscher Schuchmann, Barbara Stroud-Borth, Pat Webb Thomas, Nancy Van Meter, Mary Prince Wensing, Johanna Petersen; Row 5 David Adler, Sally DePeaux, Bob Buchanan, Sandi Kraft Tibbetts, Jay J. Tibbetts, John Buchholz, Al Wilde, Bill Stout; Row 6 Drew Becker, Jean Jepson Hardesty, Marcia Rivenburg ("Muff") Tyrivier, Sarah Meyer Clark, Sally Rosebush Wickland, Nancy Bodenstern, Judy Semmer Randall, Martin Gradman, Jack Kaplan, John Van Meter, Ken Crane; Row 7 William Melin, Bronte Carpenter Lamm, Bill Clark, David McIntyre, Jim Cook, Richard Pizzia.



Class of 1977 Row 1 Martha Lee Mitchell, Cathy Boggs, Bill Edminster, Phoebe J. Grant, Robbie Simon, Marianne Herrmann, Ande Mead, John Chandler, Jeff Frank; Row 2 Ruth Shaw Striegel, Teri Wuleitch Lajone, Deborah Howland, Karen Kinsell, Jody Feldman, Marc Grunert, Cyd Einck, Thomas G. Hughes, Tracy Grogan Mooty, Cindy Kittle, David Naunheim, Cathy Naunheim, Joan Doody Mosgaller, Emily Corbett; Row 3 Harry Jansen Kraemer, Gregg Dawley, Kent Knudsen, Sarah Pooler, John Waldron, Mark Cieslewicz, Amy Bridges Cieslewicz, Mark Franke, Loretta Kaplan, Jeanne Bringgold, Elizabeth Aldrich Mac Kenzie; Row 4 Jim Murphy, Mary Egan, Barbara Chryst, Ann Stone, John McCarthy, Karen

Sweet, Dorothy Fischer, Susan Rosenthal Gordon, Gayle Austin Line; Row 5 Jim Rand, Cynthia Figge, Charlie Lobeck, David Anthony Cifrino, Barb Butler, Abby Zimberg, John McGee, Susan Saunders Zoids, Natasha Pickrel Poppe, Constance Albert, Sharon Rowe, Susan Basnik Herring; Row 6 Marc Weinberger, Robert Brightman, Brett Cochrane, Marc Sachoff, Margaret McCulla, Tim (Bruno) Browning, Terry Bolz, Carolyn Weygandt Buzek, Steve Schultz; Row 7 Don Flynn, John Wylie, Emmett Morris, Clay Ruebel, Leslie Bouton Peterson, Jim Peterson, Allan Allweiss, David LeRoy.

The woman from Eagle River

Which is better, to be good at a lot of things or to be excellent at just a few?

By Joe Vanden Acker

The old adage says, jack of all trades, master of none. Someone forgot to tell Sarah Slivinski, '03, about that one.

The native of Eagle River is intimately acquainted with the term multi-talented. Slivinski excels in numerous events for the track team and is a midfielder for the highly successful women's soccer squad. Not to be outdone by her feats on the athletic fields, she is carrying a double major in anthropology and classics and is a six-time Academic All-Midwest Conference selection.

"The more involved I am, the better," says Slivinski, who also is senior class president. "I like to be busy. It's more fun that way."

What Slivinski sees as fun during a track meet, the rest of us might view as torture. She competes in as many events as she can handle, moving hurriedly from the long jump to the hurdles to the javelin.

"She's able to do a lot of different events and do well in them all," head track coach Matt Kehrein says of Slivinski. "She's not gifted in one event, but it's hard to tell because she runs so many different events so well."

Slivinski displayed her various talents at the Midwest



Slivinski seems to revel in her role as the team's quick-change artist.

Conference (MWC) Outdoor Track Championships in May, placing in five events and scoring 15 of Lawrence's 98 points.

"The thing I always ask myself is, 'How am I going to get the most points for the team?' Otherwise, I wouldn't be doing eight events," Slivinski says.

She placed fifth in the javelin (99 feet, 11 inches), fifth in the high jump (5-0), sixth in the long jump (16-6), sixth in the 400-meter hurdles (1 minute, 9.78 seconds), and eighth in the triple jump (32-8.5).

"She's such a great addition to the team and scores so many team points that it's hard to hold her back," the coach says.

Still, the notion of holding her back has crossed his mind. Kehrein says that, if she concentrated on just a handful of events, she would see dramatic improvement in those areas. Slivinski competes in events — high jump, long jump, triple jump, hurdles, and javelin — that require extensive technique training. Kehrein points out that doing all of those over the course of a lengthy indoor and outdoor season causes a tremendous amount of wear and tear on an athlete's body. Trying to do all of them well requires the skill of a juggler, the balance of high-wire walker, the heart of a lion, and time — lots and lots of time.

"I'm always the first person at practice and the last to leave," says Slivinski, who is one of the team captains. "I'm there from three o'clock to seven o'clock. It's a time crunch."

When Slivinski scaled back a bit and concentrated on the hurdles, she promptly broke the school record in the 400 hurdles, turning in a time of 1:06.09 at the University of Wisconsin's Twilight Meet on May 4.

"If I could concentrate on one or two things, I know I could improve them enormously, but then I couldn't do all these other things that I'm kind of good at," says Slivinski, who seems to revel in her role as the team's quick-change artist.

As much as Kehrein appreciates her potential as a specialist in one or two events, he also knows that her versatility may open other doors. Forced to practice so many events, Slivinski is a natural to compete in the pentathlon (long jump, high jump, shot put, 55-meter hurdles, and 800 meters) indoors and the heptathlon (long jump, high jump, shot put, javelin, 110-meter hurdles, and 800 meters) outdoors.

If forced to make a choice, Slivinski says the 400

hurdles is probably her favorite event — which comes as no surprise to those who know this driven woman, because it is one of the toughest events in track, requiring one to run a full sprint for 400 meters and — oh, by the way — jump over a bunch of hurdles. It's an event known to bring even the toughest athletes to their knees.

"That's why I like it," Slivinski says. "Because it's such a challenge. The bigger the challenge, the better it feels to do well."

Kehrein agrees that the hurdles are the young athlete's strongest event.

"We saw that when she was able to run them more often this year," Kehrein says. "She's a good jumper, but the hurdles are probably her best event."

While running the hurdles may be Slivinski's personal house of pain during track season, she dishes out agony to other players when fall rolls around.

On the soccer field, she never tires in her midfield position. She transitions from offense to defense effortlessly and leaves the opposition gasping for air.

"I'm going to run my girl [the player she's defending or who is defending her] into the ground until she has to sit down," Slivinski says, matter-of-factly.

Head women's soccer coach and assistant track coach Moira Ruhly, herself a standout in soccer, cross country, and track at Providence College, has heard opposing players mutter about having to deal with Lawrence's version of the Energizer bunny.

"One person she was marking asked her coach if she could come out of the game because she could not hang with Sliv anymore," Ruhly says.

Translation: The opposition had had enough, while Slivinski kept going and going and going.

Slivinski was a pleasant surprise for Ruhly, when they both arrived at Lawrence in the fall of 1999. The coach was immediately impressed with this young woman who, in fact, had not been recruited to play soccer. Ruhly first saw raw talent, but she says Slivinski has since worked hard on her skill with the ball and become a complete player.

"She is a world apart, because her determination, more than anything, has driven her to be a great student-athlete," says Ruhly, citing Slivinski's work ethic and contagious enthusiasm. "She takes advantage of every opportunity she has as an athlete. In soccer, she's that spark that every team needs. When she goes in there, the outlook of the team changes."

Slivinski is just as important to her team and the Lawrence community off the fields of play.

"She amazes me in all she does, in all the groups she's involved in, and by the care and concern she has for her teammates," Ruhly says. "Her peers really listen to her, and, as a coach, I listen to her too."

"She exudes positive emotion all the time. We will be at a loss when she graduates, but it will be interesting to see what she does in her senior year. I know she has a lot of expectations, and she's set herself up for a great senior year."

The year will be a busy one. Along with three sports seasons — soccer, indoor track, and outdoor track — she must complete her academic requirements. And, in typical Slivinski fashion, why finish one major when you can have two? She says she started out with an anthropology major

but realized after her sophomore year that she had taken so many electives in classics, it seemed logical to add that as a second major.

She expresses a great interest in archaeology, especially Mediterranean archaeology, and spent the summer working on digs for the Wisconsin Historical Society.

"We're finding all kinds of stuff," she said recently. "I'm doing what I most want to do, and I'm getting paid for it — what a bonus!"

She is undecided about what to do after Lawrence but is considering graduate school. Based on her track record (and soccer record, etc.), those who know her surely suspect that Slivinski won't limit herself to just one pursuit in life. Why would she, when there are so many places left to explore? ■

Notes from the locker room

Softball

When the Midwest Conference (MWC) North Division coaches voted in their preseason poll, they picked Lawrence University to finish fourth among the five teams.

Underestimating the Vikings turned out to be a bad idea. Lawrence put together a 9-4 conference record and won the North Division championship, its first since 1999. The Vikings, who finished with an 18-15 record for their sixth consecutive winning season, had two one-run losses at the Midwest Conference Tournament and finished fourth in the league championships.

Lawrence swept the top honors on the All-MWC North Division team. Shortstop Jenny Burris, '04, of Gurnee, Ill., was named Player of the Year, and Kim Tatro earned Coach of the Year honors for the fourth time in her nine seasons at Lawrence. Catcher Erica White, '02, of San Andreas, Calif., and centerfielder Kiana Neal, '02, of Eugene, Ore., also were named first-team all-conference. Burris, who hit .375 and swiped a school-record 37 bases, was a first-team All-Great Lakes Region selection, and White made the second team.

Golf

It was a great season for the golf team, but the Vikings can't help but think it could have been just a little bit better.

Lawrence finished third at the MWC Championships, its highest finish since 1982, and Jeff Henderson, '05, tied for medalist honors at the tournament. Rain washed out the final round of the 36-hole event, and the Vikings, just three shots off Monmouth College's winning score, were left to wonder *what if*.

Henderson, a freshman from Reedsburg, carded a 78 at Aldeen Golf Club in Rockford, Ill., and Brion Winters, '02, of Wind Lake and Blake Nelson, '05, of LeSueur, Minn., rounded out Lawrence's trio of all-conference honorees by tying for eighth place.

During the course of Lawrence's split fall and spring season, the Vikings won four tournaments and claimed the MWC North Division championship. Henderson also took the North Division individual title.

Winters and Travis Orth, '03, of Saint Cloud, Minn., both earned academic all-conference honors.

Men's Tennis

Lawrence turned in its finest season in seven

years and won three MWC championships.

The Vikings finished third in the conference's team championships, their highest finish since 1995. Tom Lipari, '02, and Nick Beyer, '05, both won singles titles, and Beyer teamed with Brian Hilgeman, '05, to win a doubles crown. These were Lawrence's first conference singles titles since 1995 and the first in doubles since 1994.

Lipari, a senior from Racine, trounced Ashfaqur Rahman of Grinnell College 6-2, 6-0 in the title match at No. 2 singles and finished with a 15-1 record on the season. Beyer, a freshman from Madison, defeated Mike Sumnicht of Ripon College 6-1, 6-4 for the No. 4 singles title.

Beyer, who was one of two players in the conference to win titles in singles and doubles, teamed with Hilgeman, a freshman from Brookfield, to win the No. 2 doubles championship. The Lawrence duo defeated Drew Patin and Andy Schaller of Ripon 6-4, 6-3.

Baseball

The baseball team had a pair of notable achievements this spring. The Vikings put together a 13-19 record, and the number of victories was the most since the 1989 season. Lawrence also swept a doubleheader from Lakeland College, which went on to qualify for



Lawrence University catcher Erica White, left, hangs onto the ball as she collides with St. Norbert College's Heather Henri during the first game of a Midwest Conference doubleheader on April 10. Home plate umpire Bud Tozier called Henri out on the play, and Lawrence went on to win the game 3-1 and sweep the doubleheader from the Green Knights.

the NCAA Division III World Series.

Catcher Jason Shanda, '02, completed a stellar career by being named first-team all-conference. The Madison native hit .398 in 2002 and finished his career as Lawrence's all-time hits leader.

Second baseman Mike Hart, '03, of Evanston, Ill.; shortstop Jeremy Tollefson, '03, of Middleton; and utility player Ryan Zutter, '03, and infielder Chad Zutter, '03, both of Colfax, were all named to second team. Tollefson, Ryan Zutter, Scott Kaminski, '04, of La Grange, Ill., and Matt Smith, '02, of Albuquerque, N.M., all earned academic all-conference accolades.

Track and field

Sally Schonfeld, '02, led the women's track team to third place at the MWC Championships at Ripon College. The senior from Reedsburg was named one of the meet's outstanding performers after winning the 1,500 meters in 4 minutes, 53.52 seconds, and the 5,000 in 18:43.51.

Shelley Ebert, '03, of Janesville continued her dominance in the 800, winning the event for the second consecutive year outdoors, to go with the last two indoor titles. She ran a time of 2:17.69.

The Lawrence men placed seventh at the MWC and were led by Leopolis native Sam Buckett, '03, who took second in the pole vault at 14 feet.

Schonfeld also led Lawrence's eight selections to the academic all-conference team. Shullsburg's Valerie Curtis, '03, who placed second in three events; Michelle Milne, '04, of Albuquerque, N.M.; Jess Moser, '04, of Glen Ellyn, Ill.; Eagle River's Sarah Slivinski, '03; and Lisa Tranel, '02, of East Dubuque, Ill., were also named academic all-conference. On the men's side, Verona's Eric Davis, '02, who placed in three events at the MWC Championships, and Peter Navis, '03, of Naperville, Ill., earned academic all-conference honors. *JVA*


Conspicuous achievers

Athletic Hall of Fame inducts its Class of 2002

Since its founding in 1996, the Lawrence University Intercollegiate Athletic Hall of Fame has selected as members some 48 individuals whose contributions as athletes and coaches (and one team doctor) have added strength and brought luster to the college's athletics programs. At its annual banquet, to be held this year on Saturday, October 5, the Hall of Fame will install six new members: Coach Mark Catlin, Richard G. Miller, '47, Robert Smith, '61, James D. Miller, '80, James R. Petran, '80, and Sarah O'Neil, '92. Here are their stories.

Mark Catlin, football coach, 1909-18, 1924-27

The words to describe Mark Catlin are many and varied: athletic star, attorney, sportsman, conservationist, elected official, and "Coach of Champions."



The latter was the moniker Catlin earned during the nearly two decades he spent in service to Lawrence University. As the football coach from 1909 to 1918 and from 1924 to 1927, he won five conference championships and established many legends. Catlin's record of 55-29-7 ranks him third on the school's all-time wins list,

behind only previous Hall of Famers Ron Roberts and Bernie Heselson.

Born in Aurora, Ill., in 1882, Catlin was an athletic legend at the University of Chicago. He played for the legendary Amos Alonzo Stagg and personally accounted for Chicago's 1905 victory over the University of Michigan, when he tackled a Wolverine in the end zone for a safety and the game's only score.

Catlin, who spent his boyhood in Ashland, earned All-Western honors as an end and was named second-team All-America. Also a great track athlete at Chicago, he competed in the hurdles and discus at the 1904 St. Louis Olympics, winning gold medals in the broad jump and high and low hurdles. He went to law school at the University of Iowa and was named football coach there, compiling a 7-10 record while coaching the Hawkeyes from 1906-08.

Coach Catlin began to make his mark on Lawrence football in 1910, when the Vikings played to a 6-6 tie with the University of Wisconsin. For the next four seasons, Lawrence was the unquestioned powerhouse of small college football in the state. Catlin's teams won four consecutive Wisconsin Intercollegiate championships from 1911-14 and gave up just one touchdown to a small college opponent. In that stretch, Lawrence outscored its opponents 485-143.

After stepping away from football following the 1918 season, Catlin returned in 1924 and coached the Vikings to a 4-1-1 record and their second Midwest Conference championship. He coached for three more seasons before leaving Lawrence for good in 1927.

Catlin was a master strategist and psychologist when it came to gridiron tactics. He insisted on skin-tight dark blue jerseys, to make his team look smaller. This was the rough-and-tumble age of football, and Catlin wanted his men to be the toughest.

He allowed minimal padding, and the men wore no shoulder pads or helmets. Catlin once said, "My theory on shoulder pads is that they are unnecessary because nature has provided protection at the vital points."

During his stint away from Lawrence football after World War I, Catlin served in the state assembly from 1920-22. After being defeated in the Republican primary in

1922, he returned to his law practice and to football. He worked as an attorney until his death of a heart attack in 1956.

Richard G. Miller, '47, football, basketball

Dick Miller was the perfect combination of power and grace, force and finesse.

Known as a punishing tackle on the football team, Miller was also a silky smooth forward on the basketball squad. He earned All-Midwest Conference (MWC) honors five times and led his teams to three league championships.

Miller came to Lawrence from Evanston, Ill., and made an impact as soon as he hit the field in the fall of 1941. He helped the Vikings to a 4-2-1 record on the gridiron and was a big hit inside Alexander Gymnasium as well,

earning second-team all-conference honors in basketball, as the Vikings put together an 11-6 record in the 1941-42 season, Lawrence's best mark since 1933-34.



Also the Vikings' place-kicker, Miller became the nation's highest-scoring tackle when he scored 25 points in 1942. Nicknamed "Boom Boom," he kicked 19 points-after-touchdown and scored a touchdown. His play on both sides of the line and as a kicker earned him first-team all-conference honors and pushed Lawrence to a 6-0 record and the MWC championship.

As good as he was that fall, he may have been even better during the winter of 1942-43, when he was named first-team all-conference. A 6-foot-2, 205-pound forward, Miller powered Lawrence to a 10-5 record and the MWC title, its first since 1925. He used the combination of a one-handed outside shot, which was just becoming popular, and a deft touch around the basket to wow fans and opponents alike.

Miller volunteered for the Marine Corps in 1942. Piloting torpedo bombers, he served from 1943 to 1945 and returned to Lawrence in the fall of 1946. He was called back to duty during the Korean War as a flight instructor.

Rejoined in 1946 by many of his contemporaries who also had gone off to war, Miller took Lawrence back to the top of the Midwest Conference football standings. With Miller doing the blocking on the bread-and-butter play of the Lawrence single wing, strong off-tackle right, and Hall of Famer Carl Giordana, '48, carrying the ball, the Vikings

went 6-1-1 and won the MWC championship again. Miller earned first-team all-conference honors for the second time in his career.

He finished his basketball career in style by averaging an astronomical, for the time, 19 points per game in 1946-47. He led the Vikings to a 10-7 record, to complete one of the most successful eras in Lawrence basketball history. Miller, who was first-team all-conference, led his teams to a 31-18 record.

Miller's basketball career didn't end at Lawrence, however. He went on to play for the Oshkosh All-Stars of the National Basketball League, the precursor to the NBA.

A resident of Indianapolis, Ind., since 1955, he is the owner of Miller Sales Corporation.

Robert Smith, '61, wrestling, football, track

No small college wrestler in the Midwest was as good as Bob Smith during the late 1950s and early '60s. That is not a claim; it is a fact, and the numbers back it up.

Smith was dominant for the Lawrence wrestling team for three seasons, from 1958 to 1961, winning three Midwest Conference championships. He compiled a 30-2 record, with those two losses coming at the hands of major college opponents. Smith also played three seasons of football, earning All-MWC honors as a junior and senior, and competed for the track team.

A native of Beaver Dam, Smith was an instant sensation on the wrestling mat. Wrestling at heavyweight as a sophomore, he went 7-1, with his only loss coming to a wrestler from the University of Wisconsin at the State College Meet. He rolled through the competition at the 1959 MWC Championships, pinning all three of his opponents on his way to the heavyweight title.



As good as his debut season was on the mat, Smith was even better in 1959-60, when he wrestled at 191 pounds. He went 12-1 and became the first Lawrence wrestler to earn a berth in the NCAA Championships. Smith again trounced the competition at the conference championships, pinning all three opponents on his way to the title at 191. When he finished off John Burton of Cornell College in 1:08 in the championship match, Smith had spent only 8:07 on the mat to win the title.

He went on to wrestle in the NCAA meet in College Park, Md., but lost to Iowa State University's Gordon Trapp in his opening match, for his only setback of the season.

Smith, who served as team captain for two years,

wrapped up his wrestling career by going undefeated in his senior season. He posted an 11-0 record at 191 and won the State College Meet title for the second consecutive year. He became the first Lawrence wrestler to win three conference titles when he defeated Bob Hartman of Coe College 7-1 in the championship match.

Smith stepped into a starting role at tackle for the football team in the fall of 1958. He earned honorable mention on the All-MWC football team as a junior in 1959 and helped the Vikings to a 4-4 record. A powerful blocker and pulling lineman, Smith led the way for talented backfield mates like Hall of Famers David Mulford, '59, and Jim Schulze, '61, as well as Gary Just, '63. He was just as good on the defensive side of the ball from his linebacker position, stuffing other teams' inside rushing attacks and generally causing havoc in the backfield. He also handled the punting chores and doubled as place-kicker.

As co-captain and Most Valuable Player in 1960, Smith enjoyed a stellar senior season and was named second-team all-conference. He even got into the act as a ball carrier, running for a key first down a fake punt in Lawrence's 20-16 upset of eventual conference champion St. Olaf College.

He also ran track for three seasons, throwing the shot put, discus, and javelin and also running sprints and doing the pole vault. He grabbed third place in the javelin at the 1961 MWC Championships.

Smith, who was a teacher for 35 years, is retired and lives in Marshall. He also coached football, wrestling, and track and currently is a track coach at Marshall High School.

James D. Miller, '80, cross country, track

For Jim Miller, the farther, the better.

Miller was one of the greatest distance runners in Lawrence history, and the greater the distance, the better he ran. He earned All-America honors in cross country and track and won two Midwest Conference titles.

A native of Grand Forks, N.D., Miller hit his stride during his sophomore year at Lawrence, the fall of 1977, when he placed third at the Midwest Conference cross country meet, earning all-conference honors for the first time. He went on to qualify for the NCAA Division III Championships, the first of three times he would run at the national meet.

Miller started a spectacular 1978-79 school year by winning the cross country title at the MWC Championships. He again qualified for the NCAA Championships and ran to 12th place to earn All-America honors.

He capped his outdoor track season in the spring of



1979 by winning the six-mile run at the MWC Championships, setting a conference record in the process. He also qualified for the 10,000 meters at the NCAA Division III Championships and finished sixth to become an All-American.

In the fall of 1979, he began his senior cross country season by placing sixth at the conference championships to earn all-conference honors for the third time. He also qualified for the NCAA Championships for the third consecutive season and finished 40th at the national meet.

In all, Miller, who held school records in the two-mile, three-mile, and six-mile runs, placed in six events at the MWC Championships in indoor and outdoor track. He missed the conference outdoor meet as a senior because he was running in the 1980 United States Olympic Trials in the marathon. He returned to compete at the NCAA Championships and finished 16th in the 10,000 meters.

Today, Miller, who continues to run competitively, lives in Essex Junction, Vt., and is a senior trust officer at Merchants Trust Company and a certified financial planner.

James R. Petran, '80, football, baseball

Jim Petran did one thing — win — and he did it well for Lawrence University.

He starred in football and baseball, and the teams he played on won four Midwest Conference championships and went to two NCAA Division III tournaments.

Petran was the starting quarterback for three seasons and had a 24-4 record as a starter. The Vikings were 31-6 during his four years of football and captured the 1979 conference title with a 9-1 record. The record-setting Mr. Petran earned All-MWC honors as a senior and received honorable mention on the Associated Press All-America team.

During his senior season, he completed 134 of 248 passes for 1,492 yards and 18 touchdowns. He capped that conference championship season of 1979 by tossing a pair of touchdown passes in a 52-7 rout of Carleton College in the title game.

Lawrence led the nation in total offense in 1978, due in large part to Petran's magic left arm. He completed 165 of 306 passes for 2,102 yards and 19 touchdowns in 1978, finishing fourth in the nation in passing and third in total offense. In an unexplainable vote by conference coaches, both Petran and All-American wide receiver (and 2001

Hall of Fame selection) Paul Gebhardt, '79, were left off the all-conference team.

Despite being more than two decades removed from active play, Petran remains Lawrence's most prolific passer. The native of Mount Prospect, Ill., held 18 records when he graduated from Lawrence and continues to hold game, season, and career records for passing and total offense. The

lefty quarterback threw four touchdowns passes twice in a game, and he also holds the record for touchdown passes in a season (20 in 1977) and a career (59). He has the season record for passing yards per game (233.6) and the career record in the same category (169.7). In addition, Petran is the career leader in attempts (844), completions (452), and passing yards (5,431) and also holds the season marks for total offense (2,260 yards) and average per game (251.1). He is the career leader in total offense, with 1,051 plays, 5,948 yards, an average of 5.66 yards per play, and 185.9 yards per game.

Playing alongside high school teammate and previous Hall of Fame selection Bill Simon, '80, Petran was a key cog for a group of powerhouse baseball teams. He earned All-MWC honors three times and served as co-captain during his senior season.

In baseball, he helped the Vikings to a 66-43 record from 1977-80; MWC championships in 1977, 1979, and 1980; and NCAA regional appearances in 1977 and 1979.

A rarity in baseball — a left-handed shortstop — Petran compiled a .296 lifetime batting average with 13 home runs and 64 runs batted in. He had his best season in 1978, when he hit .329 with six homers and 24 RBIs. He still ranks in Lawrence's top ten in career runs scored, doubles, home runs, and RBIs.

Petran also saw time on the mound during three seasons, posting a 1-5 career record in 43-1/3 innings. His four saves in 1979 bought him the record for a single season, and the five career saves put him second in the Lawrence record books. He also ranks tenth in the strikeouts to innings pitched category at .76 strikeouts per frame.

Petran works in sales for Andrews Paperboard Company and lives in Park Ridge, Ill.

Sarah O'Neil, '92, basketball

Sarah O'Neil took the women's basketball team where it had never been before, straight to the top.

Spurred by O'Neil's brilliant all-around game, the Vikings won two conference championships, and she finished as Lawrence's all-time leading scorer. The native of Whitefish Bay is first in career scoring at 1,225 points and is one of only two players in the program's history to score more than 1,000 points. She still ranks fourth in career scoring average, at 13.2 points per game; is fifth in career rebounds, with 489; and 12th in assists with 149.

O'Neil, a 5-foot-9 forward, was steered to Lawrence by her grandmother and arrived just in time for the rebirth of the women's basketball program. The previous season had been canceled and the coach's contract not renewed. Enter new coach Amy Proctor and O'Neil, who combined with

players like Hall of Famer Tracie Spangenberg, '90, Holly Skaer, '91, and Gina Seegers, '92, to energize a program that went 59-38 over the next four seasons, one of the best stretches in Lawrence women's basketball history. The Vikings captured the 1989 Lake Michigan Conference title and won the 1990 Midwest Conference

(MWC) crown.

Lawrence finished the season with four consecutive wins, including a 72-70 overtime victory over Lakeland College to capture the Lake Michigan Conference title. O'Neil, a fierce competitor, earned first-team All-Lake Michigan Conference honors.

The Vikings bowed out of the Lake Michigan Conference following that season, to concentrate on MWC play in 1989-90, and put together the finest season in school history, compiling an 18-6 record and defeating Grinnell College 53-50 in the MWC championship game.

O'Neil became just the third Lawrence player to earn first-team All-MWC honors after she averaged 12 points and 5.7 rebounds per game.

O'Neil, who had the ability to play inside or on the perimeter, helped the Vikings to a 16-8 record during her junior season and led the team in scoring, at 14.2 points per game. She again earned first-team All-MWC honors.

A true team leader, she served as captain for her senior season, 1991-92, and earned first-team All-MWC honors for the third consecutive time.

The Vikings posted a 12-12 record, and O'Neil averaged a team-high 14 points per game and was second with 4.8 rebounds per contest.

Currently, O'Neil lives in Chicago and works as an associate brand manager at World Kitchen. JVA



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Attention: Milwaukee-Downer rowers

Do you have fond memories of rowing down the Milwaukee River in a 35-foot boat named *Louise* as a Milwaukee-Downer student? If you do, the Wisconsin Maritime Museum in Manitowoc would like to know about your experiences. The museum is currently under construction on a \$6.1 million expansion and renovation project to increase exhibit space.

Built in 1913, *Louise* is one of a collection of Wisconsin-built boats that will be exhibited in the Museum's expanded galleries. In addition to displaying *Louise*, the Museum is collecting history about the boat and of women's rowing clubs and collegiate crews from the early 1900s to the present day for an interpretive exhibit. If you have any memorabilia or recollections you would like to share, please contact Curator/Assistant Director Bill Thiesen at the Wisconsin Maritime Museum in Manitowoc, 920-684-0218 or by e-mail, maritime@lakefield.net. You can learn more about the Wisconsin Maritime Museum on its website, www.wimaritimemuseum.org.

1928

Leonard W. Zingler, Buffalo, N.Y., celebrated his 94th birthday on June 13. He writes that he expects to attend his 75th reunion at Lawrence in June 2003. **Dorothy Neil Sohner**, Waterloo, Iowa, was 96 in February. She taught for 30 years in the schools of West Allis, Wis., and Waterloo.

1930

Mary Kreiss Miles, Appleton, lives at The Heritage, where she volunteers as librarian.

1931

Robert E. Rowe, Fort Gratiot, Mich., is the retired public health officer of St. Clair County. He has a cabin at Eagle Harbor, Mich., on Lake Superior.

M-D 1932

Berenice E. Hess, Haverford, Penn., lives at The Quadrangle retirement community, where she teaches lapidary and silversmithing, leads the chorus and bell-ringers, and performs with the script-in-hand players.

1933

Katherine O'Neill Anderson, West Bend, notes with pride that her grandson, Chris Anderson, '02, graduated from Lawrence in June, the seventh family member to do so. **Eleanor G. Briggs**, Fond du Lac, is active in her church, DAR, PEO, and several bridge clubs. **Ruth D. Durland**, Warren, Mich., writes: "I am very active for age 92 and enjoying being alive and

healthy." **Joseph A. Kexel**, Sun Prairie, tells us: "In spite of having reached my 90th year, I am still doing some volunteer work. Some of this has been intergenerational, which I enjoy."

1934

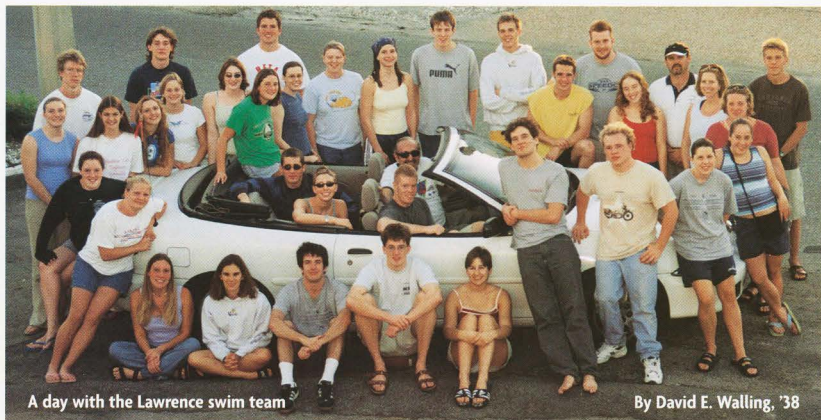
Elizabeth Berger Chittenden, Lakeport, Calif., says, "The things that give me pleasure today are traveling, continuing in volunteer work, and supporting causes of importance to me." **Margaret Cairncross Hartung** lives in St. Louis. Prior to retirement, she was an associate professor and director of continuing education for women at the University of Missouri-St. Louis.

M-D 1935

Vera Hanawalt Grace, Lincoln, Neb., writes that her grandson, Eric Lanser, has been accepted for admission to Lawrence this fall. He is the son of her daughter, Kerstin Grace Lanser, 72.

1936

Mary Fulton Jenkin, Los Angeles, Calif., writes: "I am still maintaining my little gem of a house and garden in Brentwood." **Marion R. Lemke**, Kaukauna, is the author of *Let the Horse Gallop*, a book about traveling in Europe by rented car, and is working on a second book, a work of Wisconsin historical fiction. **Elmer A. Otte**, Appleton, is the author of nine published books and still is actively writing and publishing poetry.



A day with the Lawrence swim team

By David E. Walling, '38

I'd like to tell you about a fun experience I had in early December 2001, when I joined the Lawrentian women and men swimmers in Bradenton and Venice, Florida. They had traveled there for a nine-day training and pleasure outing, and Andrea Powers, '94, associate director of alumni relations, who is also an assistant swimming coach, suggested that I drive from my home in Beverly Hills, Florida, to join them for a day. I quickly agreed.

They were swimming on December 17, two days after they flew into Tampa, at an Olympic-sized 50-meter pool in Bradenton, so I drove "Snow White," my white convertible, putting the top down just before noon arrival to pose as a sporty Floridian.

All 39 of them had been warned of my appearance and so greeted me warmly in the 75-degree temperature. They were swimming warm-up laps before a

relay meet with Kalamazoo and De Pauw. I was on the '37-'38 Lawrence swim team, which was most primitive, so I never dared swim warm-up laps, or nothing would be left for the real thing, but these swimmers each did several 50-meter laps smoothly and expertly. After all, they were the Midwest Conference champs two years ago and swim thousands of laps each season to perfect their strokes and endurance.

I volunteered to be cheerleader without pom-poms, but actually I spent most of the time talking to those awaiting their next events. I was most impressed by their friendliness, swimming abilities, and career ambitions.

I convulsed them with tales of '37-'38 swimming, where we practiced about five to ten percent of what they do. And how the coach sent me in to secure one point for third place in the 200-yard freestyle, for which I was

unprepared, since usually I flailed through the 50-yard, Milwaukee State Teachers had only one entry, as did another Lawrentian, so I nailed third place with a record for the slowest 200-yard freestyle ever recorded in intercollegiate competition.

That day, the meet was not for winning, just competitive practice; no points were tabulated, just individual times.

Next we all went to Sweet Tomatoes, an all-you-can-eat cafeteria. Three rode with me in "Snow White." As it was now 5:00 p.m. with little breakfast and no lunch for all of them, that restaurant's profits took a huge beating. Then we drove to their motel in Venice, where I had rented a room. Most of them walked about 100 yards to the Gulf of Mexico beach, where they tossed a football or a Frisbee, looked for seashells, lay in the sand, or — guess what — swam

in the ocean. After awhile, I went to my room, read the paper, listened to country music on TV, and relaxed. Due to the strain of watching them swim in the meet, I soon drifted off to sleep.

The next morning, Andrea knocked at my door at 7:00 a.m. as the troops were gathering for a two- to three-hour practice. Head Coach Kurt Kirmer decided to have all of them group around "Snow White" and me for multiple camera shots, and we said "goodbyes" and "good lucks." Andrea treated me to breakfast; then I hit the road back home.

If you ever get the chance to spend some time with current Lawrentians, be sure to do so. They are a fine bunch of women and men, not kids. Incidentally, the Lawrence swim team grade-point average is impressive as well.

1937

Marjorie Hathaway Briggs, Sarasota, Fla., lives in an assisted-living facility. She would enjoy receiving news about classmates. **W. Clifford Kenyon**, South Elgin, Ill., is president of the Kenyon Brothers Company. **Hester White Maury**, Seattle, Wash., wrote that she planned to attend a seminar this past August at Björklunden, where her Lawrentian granddaughter, Genevieve Maury Williams, '03, was working for the summer.

M-D 1937

Ruth Kowale Brunner, Saratoga, Calif., is a frequent traveler, most recently to Bilbao, Spain, and Provence, France.

1939

Charles E. Bennison, Sr., Menlo Park, Calif., served the Episcopal Church as a parish priest in Minnesota, Illinois, and Michigan and was bishop of the Diocese of Western Michigan from 1960 to 1985. His son, **Charles E. Bennison, Jr.**, '65, is bishop of the Diocese of Pennsylvania. **Donald J. Weidman**, Woodstock, Conn., is a retired associate professor of management and divides his year between Connecticut and Key Largo, Fla.

M-D 1940

Alice M. Heath, Santa Barbara, Calif., lives at Vista Del Monte Retirement Community, teaches beginners bridge, and is writing a mystery novel that takes place in a retirement home. **Lorraine Siekert Thomas**, Mequon, meets regularly with friends from the Milwaukee-Downer Class of 1939.

M-D 1941

Frances Stakel Nelson, Ypsilanti, Mich., and her husband, Bruce, are writing their childhood memoirs, at the request of their children.

M-D 1942

Katherine Peabody Crouse, San Pedro, Calif., retired in 1997 as occupational therapist on call at Grossmont Hospital in San Diego. She has completed a book of memoirs but has not yet published it. **Helen Wing Dicke-Krivacke**, Manitowoc, has been working on the 150th-anniversary observance at her church and also volunteers as a teacher at Woodland Dunes Nature Center. **Elizabeth Swanson Hasbrouck** is a hospital volunteer in Barnesville, Ohio. **Louise E. Murphy** lives at St. John's Tower in



Patricia Hamar Boldt, '48, of Appleton, received the Paul and Elaine Groth Mentoring Award at an April ceremony co-sponsored by the Community Foundation for the Fox Valley Region, Inc., and the *Post-Crescent* newspaper. The Mielke Family Foundation, Inc., sponsors the award. She was recognized for her volunteer service to the Infant Welfare Circle of the King's Daughters, among other nonprofit organizations, including the Limited Emergency Assistance Valley Ecumenical Network (LEAVEN), the Fox Valley Symphony, United Way Fox Cities, Girl Scouts, and Lawrence University. She also delivered Meals on Wheels for at least 20 years and

now calls drivers to remind them of their schedules. At Memorial Presbyterian Church, she has served on a clergy search committee and most recently on the sanctuary design and renovation committee. Upon receiving the award, she said, "The reason Appleton is the way it is, is there are so many people who take it upon themselves to come forward and do what they can. We can't all do the same things, but we can do something."

Milwaukee and does volunteer work there and at a food pantry.

1944 60th Reunion, June 2004

Marjorie Iwen Buckley, Groton, Conn., and her husband, Jay, were planning a trip to Portugal and the Costa del Sol in the spring, a Rhone River cruise in September, and an eighth grandchild in May.

1947 60th Reunion, June 2007

George J. Bogs, Birmingham, Ala., sales promotion manager for U.S. Pipe and Foundry Company, is retiring in September after 56 years with the company.

1948 55th Reunion, June 20-22, 2003

Walter J. Chilsen, Wausau, is a member of the town board of Weston. He served 24 years in the Wisconsin State Senate and was a policy advisor to the Wisconsin Gaming Commission in the 1990s.

1950 55th Reunion, June 2005

Mona Jung Bauer and **Richard**, '53, Salem, South Carolina, have been active in Habitat for Humanity, she as president and he as chief electrician.

M-D 1950

Barbara Stoltzoff Edelson, Portland, Ore., works part-time as an interior designer for Park Furniture. **Nancy Burlingame Faes**, King City, Ore., writes that her husband, Charles, is a past potentate of Al Kader Shrine in Oregon, and

they participate together in Shrine activities. **Junice Michalski Lev**, Milwaukee, has retired after more than 30 years in retailing as buyer for women's clothing at The Grand. **Patricia Dunham Prestin**, Orlando, Fla., travels often to join her son, who works for Professional Bull Riders, Inc., at PBR events all over the country.

1951 55th Reunion, June 2006

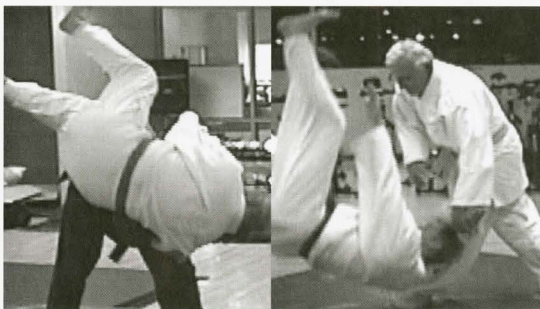
Norma Mladinich Froemming, Naples, Fla., and her husband, **Ted**, '52, enjoyed the 50th reunion in 2001 and, also that year, traveled to Hong Kong, Vietnam, Bangkok, and Singapore. **Ken and Sue Brannon**, '53, **Groff** live in Rockford, Ill. He retired in 1994 as corporate vice president of the Sundstrand Corporation. **Nancy Leigh Miller**, San Jose, Calif., has sung with the San Francisco Symphony Chorus for nearly 20 years. **Daniel H. Teas II**, Colorado Springs, Colo., is president of the Teas Company, Inc., an insurance agency.

1952 55th Reunion, June 2007

William W. and Cynthia Furber, '53, **Cooley** live in Pittsburgh. He is a retired professor of the University of Pittsburgh, and she is an artist who showed her paintings of steel mill interiors in June 2001 and is preparing for a show in September 2002.

1953 50th Reunion, June 20-22, 2003

Martha Cluverius Brown, Fairfield Glade, Tenn., is an independent author who writes for corporations, as well as doing magazine articles and books. **Lois Tomaso Crabbs**, Appleton, is



I Can't Quit!

By Paul E. Johnson, '54

My pictures practicing Aikijutsu were taken January 7, 2002. Several people requested a copy for various reasons, but one request stuck with me. The classmate's father is quite worried and depressed since open-heart surgery. He feels that his future is severely limited and that his life is about over. So this classmate has been using me to illustrate that there can be life after surgery. He knows that I have five bypasses, my heart pumps around 85 percent of normal, my knees need replacements, and so on. But I regularly participate in Aikijutsu, do strenuous workouts, swim over two miles, bicycle, do mountain backpacking, work 35 hours per week, etc. So now I can't quit. I pray, "If it is possible for me to be used as an example or inspiration to others, please let me continue."

Aikijutsu is an unarmed combat martial art, which dates back to the 12th century. Students learn how to blend with an attack and then to throw or control the attacker with a potentially painful joint lock. Aikijutsu does not require speed or strength to be successful. Recently, my Sensei (instructor) informed me that I am the oldest Aikijutsu student in the U.S. I am 70.

[Above, left, the instructor practices a throw on Johnson; at right, Johnson throws.]

active in the Fox Valley Symphony League. **Patricia Neubauer Crump**, Brookfield, is first reader at the Brookfield Christian Science Church; serves on the boards of the Milwaukee Art Museum West, Piano Arts of Wisconsin, and Civic Music Association of Milwaukee; and directs the Metropolitan Opera Auditions of Wisconsin. **Eleanor Shaw Davidson**, Deerfield, Ill., writes: "Although we've had some major health issues in the last few years, we are still able to enjoy our lives and especially our family." **Priscilla Wright Hausmann**, West Bend, is completing a Wright family genealogy and plans two other genealogical works after this one is published. **Rachel Penn Krausch**,

Snowmass Village, Colo., and her husband, Paul, celebrated their 50th wedding anniversary in July 2001. **Lawrence H. Larsen**, Kansas City, Mo., retired in 2000 as professor of history at the University of Missouri, Kansas City, and is writing *A History of Missouri, Vol. 6, 1953-2001*, sponsored by the university and the University of Missouri Press. **Richard W. Malsack**, Crossville, Tenn., retired from the retail hardware business in 2000 and, with his wife, Margaret, moved to a retirement community in 2001. **Harry E. Patterson**, Glenview, Ill., president of Harry Patterson & Associates, Inc., writes: "I am enjoying life, have a wonderful wife, and am still working."

1957 45th Reunion, June 20-22, 2003

Frederic and Gretchen Hollander ('59) Brecher live in Jacksonville, Fla. Gretchen teaches at San Pablo School, and Fred is in sales.

M-D 1957

Barbara Kraemer Davidson is an intake assessment specialist with Catholic Social Services in Peoria, Ill.

1958 45th Reunion, June 20-22, 2003

Jim and Judy Walsh ('59) Fetterly live in Minneapolis, Minn. He is an attorney, and she reads and records textbooks for blind college students, a volunteer job she has done for 15 years.

1959 45th Reunion, June 20-22, 2003

Mary Shaw Baker, Palo Alto, Calif., is a substitute teacher, K-12, Spanish, French, German, and special education. **Tom and Joyce Freiberg** ('58) Christie, Cedarburg, both perform with the Kettle Moraine Symphony Orchestra, Tom on trumpet and Joyce on cello. Tom also plays with the Alte Kamaerden Brass Band at German festivals in the Milwaukee area. **Carroll L. Gonzo**, Eagan, Minn., is distinguished professor of research in the graduate program in music education at the University of St. Thomas. **Sarah A. Keller**, Spokane, Wash., chairs the Department of Geography and Anthropology at Eastern Washington University and also heads the university's Institutional Review Board for Human Subjects Research. She both teaches and does forensic anthropology for the university's criminal justice program and for local and state law enforcement agencies. **Terry Szold Kulesa**, Lakewood, Colo., has retired from her two careers, interior design and psychotherapy, and now volunteers for a local PBS station. **Alan Marquardt**, Eden Prairie, Minn., is vice president of R. W. Baird & Company, Inc. **Cynthia Voss Mungerson** is owner/manager of Toad Hall, a bed-and-breakfast inn in Oak Park, Ill. **Carol Schlegler Ostrom**, Rockford, Ill., is staff accompanist at Rock Valley College and organist at Gloria Dei Lutheran Church. **Lucy Staack Perez**, Appleton, volunteers as the legal guardian for four elderly women, something she has done for more than 25 years. **Judith Johnson Phillips**, Granada Hills, Calif., serves as a mediator in a small-claims court. She formerly was an on-call

employee of the Federal Emergency Management Agency, serving on a stress-management team. **James F. and Lysbeth Vaillancourt Reiskly** live in Mequon. Jim is retiring in October after 41 years at Northwestern Mutual Life Insurance Company. **J. Frederic "Fritz" Ruf**, Pewaukee, is executive director of the Wisconsin Housing and Economic Development Authority. **James W. Samter**, Green Bay, is retired as a priest of the Roman Catholic Diocese of Green Bay. **Shirley Spangler Steiner**, Richland Center, now retired from public school music teaching, continues her private voice studio. **J. Gilbert and Susan Daniels ('62) Swift** live in Indianapolis, Ind. Gil retired as director of alumni and parent affairs at Butler University in 1998. **Paul L. Tuteur**, Chicago, Ill., is a brand manager for the Gold Eagle Company. **Robert R. Wilson**, Talent, Ore., is south regional manager, Jackson County Library Services, currently involved in a building project that includes renovation of a 90-year-old Carnegie library. He plays classical viola and bluegrass fiddle.

M-D 1960

Rita Gasser Kidd is the newly elected mayor of Richland Center, Wis.

1962 45th Reunion, June 2006

Daniel E. Began, Neenah, is managing director of R. W. Baird & Company, Inc. **Mary Schroeder Benjamin**, Columbia, Mo., is a partner in a craft gallery, Bluestem Missouri Crafts, and serves on the board of The Best of Missouri Hands. **William K. Bond**, Roscoe, Ill., taught junior high school social studies for 33 years and now substitutes at a Christian school and tutors adults living at the Rescue Mission. **Gail Glienke Denker**, St. Charles, Ill., taught high school English at Downers Grove North High School for seven years and then owned and managed Cosport Physical Therapy from 1981 until her retirement in 1999. **Robert K. Doerk, Jr.**, Fort Benton, Mich., retired in 1999 as vice president and trust officer with Norwest Bank and now does book reviews for several national history publications, is chairman of a National Fur Trade Symposium to be held in Fort Benton in 2003, is involved in planning Lewis and Clark Bicentennial activities for 2005, and serves as historian on river trips on the Missouri River. **Harry H. Edel, Jr.**, Pennington, N.J., after 32 years as a banker, the last five as president and CEO, has retired to pursue a life

of hunting, fishing, travel, and golf. **Mary McKee Fuchs**, Swansea, Mass., teaches graphic design at the Community College of Rhode Island. **Mark C. Gamb**, Schaumburg, Ill., retired from IBM and now is involved in youth ministry at Point of Peace Lutheran Church. In 2001 he traveled to South Africa on a church-sponsored Habitat for Humanity mission trip. **Martin A. Gradman**, Chicago, Ill., is senior vice president of the Northern Trust Company. **Judith Clark Jones**, Bellevue, Wash., has retired after working for ten years in a methadone clinic. **Helaine L. Muehlmeier**, Madison, a fellow of the Association for Music and Imagery, has retired from teaching public school music and established her own business, Sound Experience, which provides music-centered services. **Thomas D. Oakland**, Gainesville, Fla., recently received awards from the American Psychological Association's Division of School Psychology, the International School Psychology Association, and the National Association of School Psychology. **Richard H. Pickard, Jr.**, Itasca, Ill., works in the customer service department of the road service division of the Chicago Motor Club. **Susan Meier Polly**, North Richland Hills, Texas, is an R.N. clinical coordinator at Baylor Grapevine Medical Center. **Richard and Mary Beecher Price** live in Ann Arbor, Mich. He is professor of psychology at the University of Michigan and senior research scientist at the Institute for Social Research, and she is assistant director of the Institute for the Humanities. **Mary Helsen Schuchmann**, Grinnell, Iowa, retired in 2000 after 23 years as a reporter and editor for a suburban newspaper group in Milwaukee. She and her husband moved back to their home state of Iowa, where she now writes for a local weekly newspaper. **Bruce Thoms**, Evergreen, Colo., retired from a career consulting firm in 1998 but still takes occasional part-time consulting assignments. **Jay and Sandra Kraft Tibbetts** live in Green Bay. He works at the Free Clinic and serves on the County Board of Health, and she volunteers at the Literacy Council. **Marcia Rivenburg Tyrivier**, Janesville, is associate children's librarian at the Hedberg Public Library. **Nancy Van Meter**, Springfield, Ill., is an associate professor of English at the Springfield campus of Robert Morris College. **Jane MacAskill Vaupel**, Elmhurst, Ill., works part-time at Eddie Bauer and is training and running hunt tests with her golden retriever, Angus. **Dick Werling** and his wife, Sally, after living

and traveling in a motorhome since 1999, have just built a house in the Ashville, N.C., area, although they still plan to travel extensively.

1964 40th Reunion, June 2004

Wanda V. Dole, Topeka, Kan., university librarian at Washburn University, received a Fulbright Senior Specialist grant to travel to Bulgaria this past summer, as a consultant to the American University of Bulgaria.

1965 40th Reunion, June 2005

John L. Herr, Warren, Mich., has retired from teaching high school vocal music and moved back to the Detroit area after seven years in Arizona. **Karin Roang Jordan**, Edgerton, is a learning-disabilities teacher in the Janesville Public Schools.

1967 40th Reunion, June 2007

Richard A. Culbertson, New Orleans, La., associate professor in the Department of Health Systems Management at the School of Public Health and Tropical Medicine of Tulane University, contributed the chapter "Health Care as a Social Good: Trauma Care and the Kindness of Strangers" to *The Nation's Health*, the most widely used textbook in health care policy for undergraduates. **Kit Vernon**, Milwaukee, has sold Blue Horse, the agency he had run for the past 20 years, and started a new marketing consulting firm and "virtual agency," Kit & Co.

1968 35th Reunion, June 2004

Jerry Nightingale, Fremont, Calif., has been elected vice-chair of the 27,000-member California Society of Certified Public Accountants (CalCPA). He is a past president of the CalCPA Peninsula Silicon Valley chapter. Author of an article in the organization's *Technology & Business Resource Guide 2002* titled "Evaluating Financial Planning Software," he recently presented a session on "Protecting Your Personal Wealth" to a joint conference of the Women Engineers, National Society of Black Engineers, Society of Hispanic Professional Engineers, and Black Data Processing Associates. Through his firm, Nightingale Financial Advisory, he assists individuals and organizations in the area of investment management. Prior to founding his own firm, Nightingale worked for

Alumni Today

DateBook

Dates and details of regional alumni events are subject to change. Consult www.lawrence.edu/alumni/regions/calendar.shtml for latest information.

September

23-28 A week of "Welcome to our city" alumni gatherings for members of the Class of 2002 in Atlanta, the Bay Area, Boston, Chicago, Colorado, the Fox Valley, Los Angeles, Madison, Milwaukee, Minnesota, New York, Seattle, St. Louis, and Washington, D.C.

26 Matriculation
Convocation: President Richard Warch

October

5 Blue and White Dinner, Athletic Hall of Fame
8 Convocation: William Sloane Coffin
17 Scholarship Luncheon
18-20 Fall Festival (Homecoming and Family Weekend)
24 Artist Series concert: The Academy of Ancient Music

November

1 Jazz Weekend concert: Dianne Reeves
2 Jazz Weekend concert: Wayne Shorter Quartet
14 Convocation: Oliver Sacks

January 2003

10 Artist Series concert: Imani Winds
24-26 Trivia Weekend
30 Convocation: Susan Estrich

February

6 Jazz Series concert: Poncho Sanchez Latin Jazz Band

March

3 Convocation: Fareed Zakaria
8 Artist Series concert: Takács string quartet

April

4 Artist Series concert: Lionheart vocal ensemble
25 Jazz Series concert: Clayton Brothers Quintet

May

1 Founders Club dinner
10 Celebrate!
22 Honors Convocation: N. Scott Momaday

June

15 Commencement
20-22 Reunion Weekend

Colo., is president of the Middleton Group, a consulting firm with offices in Colorado, Illinois, and Florida. She has published *The Middleton Letter* for 17 years and consulted for insurance agents for more than 23 years. **Robert L. James**, Canmore, Alberta, Canada, left the presidency of the Glenbow Museum in 2000 and now has a consulting practice in museum work. **Jeffrey O. Leach**, Encinitas, Calif., has joined a six-physician internal medicine group and been elected as a councilor to the San Diego County Medical Society. **Janine M. Sagert** has moved from Austin, Texas, to stress management and training consultancy. **Martha Esch Schott**, Sheboygan, instructor in writing and director of student publications at Lakeland College, was the 2001 recipient of the James R. Underkofler Excellence in Undergraduate Teaching Award. **Allyn Jones Smith**, Barnstable, Mass., is early childhood coordinator at K.C. Coombs School. **M. Daniel Vogel**, Fargo, N.D., has been elected to the board of directors of the American Law Firm Association. **Dean E. Whiteway**, La Crosse, is a physician affiliated with the Gunderson Clinic. **Jay Zemlicka**, Mesa, Ariz., opened Jay's Realty in December 2001.

1971 35th Reunion, June 2007

M. Linda Brown, Belmont, Mass., went to Afghanistan in December 2001 as a medical officer with Relief International. Her husband, **Richard Candee**, 70, is executive director, global operations, for the National Fire Protection Association. **Douglas E. Clapp**, Alexandria, Va., had planned to retire from the Coast Guard in November 2001 but, after 9/11, agreed to stay on to help direct the Coast Guard's expansion to deal with the homeland security threat. **Richard O.** and **Denise Dyer (70) Haight** have homes in Wisconsin and Florida. Since retiring from private practice, Dick has served as a volunteer physician in the public health department and in the National Disaster Medical Service. Denise volunteers as a reading instructor in Florida schools. **Craig T. Jordan**, Austin, Texas, is senior lecturer in the Department of Biology at the University of Texas in San Antonio. **Donald A. Severson**, Saratoga, Calif., is director of operations for Astec Semiconductor.

PricewaterhouseCoopers, Merrill Lynch, and Stanford University.

1969 35th Reunion, June 2004

David S. and Betsy Barter (72) Matz live in Allegany, N.Y. He is a classics professor at St. Bonaventure University, and she is associate professor and chair of the Department of Business Management at the University of Pittsburgh-Bradford. **Peter Schmalz**, Oshkosh, has retired after teaching music for 29 years at Oshkosh West High School. His wife, Nancy Jayne Schmalz, 70, is a flute teacher and accompanist. **Cathryn Pihl Schmidt**, Alexandria, Va., is an associate preschool teacher at Grace Episcopal Church. Her husband, Paul, 70, is a member of the Board of Immigration Appeals, U.S. Department of Justice, and their daughter, Anna, '05, is enrolled in the five-year double-degree program at Lawrence.

1970 35th Reunion, June 2004

Bradley and Pamela Barile (72) Bale live in Spokane, Wash., where he is a physician. **Paul B. Bauck** is the administrative officer for the Integrated Gerontology Program Ethics Center at the Veterans Administration Medical Center in Seattle, Wash. **W. Alan Becker**, Catharpin, Va., is a district court judge. **Timothy P. Broetzmann**, Opelika, Ala., is financial manager for Michelin/Uniroyal Goodrich. **Barb Braun Bushee** and her husband, Tom, have retired and moved from Minneapolis to Green Valley, Ariz. **Ann E. Elliott**, Two Harbors, Minn., is a Weekenders clothing consultant, has directed some local plays, and is financial trustee of her church. **Edward C. Engle**, Plymouth, Mich., is product-development actuary for AAA Life Insurance. **Geoffrey H. Garrett**, Mercer Island, Wash., is a pilot for United Airlines. **Kevin Gilmartin**, Woodside, Calif., is chief information officer for the American Institutes for Research. **Carol Middleton Hammes**, Pine,

1972 35th Reunion, June 2007

Frederick L. Ash, Evanston, Ill., is a development researcher at Northwestern University. **Paula Young Ashworth**, Port Neches, Texas, recently taught a class on "Russian-style spindling" at a fiber fair. **Joy Jackle Baggett**, El Paso, Texas, is an English/gifted/webmastering teacher at Austin High School and is pursuing a master's degree in literature at the University of Texas-El Paso. **Alan L. Berger**, Beverly Hills, Calif., heads the news and public affairs department of Creative Artists Agency. **Kristine L. Bick**, Chicago, Ill., is a lighting designer, member of United Scenic Artists, and steward of the International Alliance of Theatrical Stage Employees local at WMAQ-TV. **Marte Brengle**, Glendale, Calif., works on the circulation staff of the Glendale Public Library. **Timothy D. Brown**, McLean, Va., is assistant counsel in the Office of Legislative Counsel, U.S. House of Representatives. **Mary L. Carlson-Mason**, Manchester, Mich., is an assistant editor at the *Ann Arbor Observer*. **Judith P. Collins**, Madison, is corporate attorney and executive advisor for Epicentre Technologies Corporation and also owns Collins Consulting, LLC, providing business and life coaching services. **Cynthia Schaller Eller** is an English teacher in Hamburg, Germany. **Kathryn Estey**, Portland, Ore., is church administrator for the Eastrose Fellowship Unitarian Universalist Church. **Kevin W. Fenner**, Naperville, Ill., is vice president, sales and marketing, at QA Products, Inc. **John K. Fischer**, Cedar Rapids, Iowa, is a partner in the Fischer Law Firm, LLP. **Janet Nash Gaeddert**, Plattsburgh, N.Y., clinical supervisor for Catholic Charities, is working on a master's degree in counselor education and a school counseling certificate. **Jacob P. Gostisha**, Wausau, is a fourth-grade teacher in the United School District of Antigo and has just celebrated 25 years of teaching in the same school. **Janice E. Hetland**, St. Louis, Mo., is an attorney and partner in The Stolar Partnership, specializing in tax credit-enhanced development. **Kathy Green Kroger**, Telluride, Colo., is co-owner of BONE Construction, which builds custom homes and buildings, and serves on the local Planning and Zoning Board. **Steven G. Hall**, Tigard, Ore., is president of CTC, Inc., which produces software for the timber and wood products industry. **Andrew M. Hanson**, Stamford, Conn., is president of Redwood Investment Management. **Susan Stillman Kane**, Swampscott, Mass., is past president of a local

scholarship foundation. **Thomas C. Kissig**, Lansdale, Penn., is a technical writer for PPP. **Cheryl Wilson Kopecky**, Elmhurst, Ill., is assistant superintendent of Elmhurst Unified School District 205. **Izlec Incis Kreishman**, Riga, Latvia, is an English teacher in Riga Private High School of Humanities and English lecturer at the University of Latvia. **Marina Spheeris Krejci**, Milwaukee, is development director for the Milwaukee Repertory Theater and serves on the board of trustees of the University School of Milwaukee. **Larry C. and Sue Sperry Maple** are in Bartlesville, Okla. **Larry** is a petrophysicist for Phillips Petroleum, and **Sue** is staff auditor and CPA for Osage Financial Services, Inc. **Thomas J. Nathan**, Wilmette, Ill., is managing partner of the Chicago law firm of Munday & Nathan. **Susan K. Parry**, Raleigh, N.C., is a member of the Wake County School Board. Her husband, **John D. Montgomery**, '76, is a self-employed violin maker and restorer. **James A. Richardson**, Merrill, is chairperson of the English department at Merrill High School. **Anne Paulet Pabst**, Sunfish Lake, Minn., is college counselor at Convent of the Visitation School. **Lynne Goeldner Rempelman**, Wauwatosa, is social science chair and head of the psychology department at Concordia University. **Robert A. Rutter**, Green Bay, is director of institutional effectiveness at St. Norbert College. **John R. and Elizabeth Galaty Sagan** live in Evanston, Ill. **Betsy** is director of student services at Seabury-Western Episcopal Seminary, and **John** is an attorney and a partner in the firm of Mayer, Brown & Platt. **Ned Sahar**, New Berlin, is an assistant attorney general in the Wisconsin Department of Justice. **Richard Seeboth**, New Ulm, Minn., is broker/owner of Mid-American Brokerage Company, Inc., and a member of the Brown County Board of Commissioners. **Ralph Sharp**, Ada, Okla., is professor of education at Eastern Central University. **Mariana Stuckert Solares**, O'Fallon, Ill., is assistant professor of Spanish at Southern Illinois University-Edwardsville. **Richard C. Spain**, Chicago, is an attorney and partner/president of Spain, Spain & Varnet. **PC Susan Denk Speak**, Scottsdale, Ariz., is a private investigator with Hawkins & Campbell. **Catherine A. Tatge**, Cornwall Bridge, Conn., is president of Tatge/Lasseur Productions, an award-winning documentary production company. **Samuel K. Tolley**, Brookside, N.J., is vice president of the Newton Trust Company.

Pauline J. Van Lankvelt is a teacher at St. John School in Little Chute. **C. Stratton Warden**, Elizabethtown, Ky., is a general surgeon in practice with Surgical Specialists, PSC. **Cynthia White**, Seattle, Wash., is teaching and directing in the Department of Communication and Theatre at Pacific Lutheran University. **Mary N. Wilke**, Concord, N.H., practiced law for 13 years, then made a career change and became a teacher of sixth grade math and science. **Carolyn H. Williams**, Easton, Md., is an attorney and partner in the firm of Williams & Connolly, LP. **Jan L. Yourist**, Chicago, Ill., is principal of The Choir Academy. **John H. and Sandra Ewig Yunker** live in Little Canada, Minn. She is middle-school band director in the Roseville Area Schools, and he is program evaluation officer in the state Office of the Legislative Auditor.

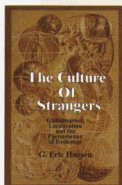
1973 35th Reunion, June 2007

Deborah Anderson, Tacoma, Wash., is composing music and has just brought out her second published piece. **Kimion Angelides**, Houston, Texas, is chief scientific officer and partner in Bionexus Ventures, LP. **Richard A. Burkett**, San Diego, Calif., associate professor of art at San Diego State University, has published *Ceramics: A Potter's Handbook, 6th Edition*, a complete revision of the original text by Glenn Nelson. **Louis B. Butler, Jr.**, a municipal court judge in Milwaukee, has been on the faculty of the National Judicial College, Reno, Nev., since 1997. **Ann L. Carrott**, Alexandria, Minn., practices law with the firm of Swenson, Lervick, Syverson, Anderson, Trosvig, Jacobson. **Leslie Dickinson**, Everett, Wash., is chair of the art department for the Edmonds School District. **Kurt and Maria Kaiser (78) Dietrich** live in Ripon. He is professor of music and the Barbara Baldwin DeFrees Chair in Performing Arts at Ripon College, and she is administrative director of the Green Lake Festival of Music. **Daniel A. Edwards, Jr.**, Raleigh, N.C., is technology business consultant for Wake County. **Deborah Burns Fox**, Toledo, Ohio, completed a master's degree at Garrett Evangelical Theological Seminary, Northwestern University, and now is minister of adult discipleship at Maumee United Methodist Church. **Anne Skinner Glad**, Wayzata, Minn., is a human resources consultant for RSM McGladrey Consulting and Accounting. **Karen Kirchofer Hansen**, Salt Lake City, Utah, is associate professor of pediatrics at the University of

Alumni Today

Lawrence books

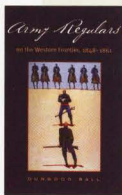
The Culture of Strangers: Globalization, Localization, and the Phenomenon of Exchange, by G. Eric Hansen, '61. Trade paperback, 392 pages; University Press of America; ISBN 0761822054



Hansen is professor of international political economy in the School of Economics and Business Administration at Saint Mary's College of California.

He writes: "As a teacher of international management, I had recognized the importance of culture in the development of business values and in understanding global trends, and the need to expose students to cultural analysis in an organized way. . . . In preparing this study I have tried to establish the right tension between a systematized approach and one that will provoke thinking about the practical implications of cultural values."

Army Regulars on the Western Frontier, 1848-1861, by Durwood Ball, '82. Hardcover, 287 pages; University of Oklahoma Press; ISBN 0806133120



Ball is associate professor of history at the University of New Mexico and editor of the *New Mexico Historical Review*.

According to one reviewer, the book "provides fresh perspectives on the role of the U.S. Army in the West by

presenting the army in the larger context of what was happening in the western territories. . . . Many have had the perception that the regulars were occupied solely with controlling Indians, but this work reveals that the story was considerably more complex."

The Playwright's Guidebook, by Stuart S. Spencer, '79. Paperback, 392 pages; Faber & Faber; ISBN 0571199917

Spencer, author of such plays as *Resident Alien* and *The Rothko Room*, writes: "A play is more wrought than written. A playwright constructs a play as a wheelwright once constructed a wheel: a general shape is laid out, and then hammered, bent, nailed, reshaped, hammered again and again, until finally a functional and artful product has emerged."

Publishers Weekly wrote that *The Playwright's Guidebook* "fills the gaps left open by many books, supplying organized and realistic advice for would-be playwrights."

Animal Voices: Telepathic Communication in the Web of Life, by Dawn Baumann Brunke, '81. Paperback, 288 pages; Inner Traditions International Ltd; ISBN 1879181916

Brunke, editor of *Alaska Wellness* magazine, asks: "What do animals most want humans to know? If we step beyond our preconceived ideas and open to the natural world, meeting animals as sentient beings with thoughts, emotions, and specific reasons for being on the planet, what will we find?"

The book has been called "a compelling journey reminding us that the wisdom of the animal kingdom offers a window to our own inner mysteries."

Physician: The Life of Paul Beeson, by Richard Rapport, '65. Hardcover, 277 pages; Barricade Books; ISBN 1569802033

From the *New England Journal of Medicine*: "Richard Rapport, a neurosurgeon, has written a fascinating and accurate account of the life of Paul Beeson, who rose to the highest levels of academic medicine not only because of his outstanding professional achievements but also because of his humility, compassion, personal charm, and remarkable sense of fairness. In tracing Beeson's life from his boyhood in rural Montana and Alaska to the present, Rapport also describes the revolutionary changes that occurred in the practice of medicine."

Utah, specializing in general pediatrics, medical education, and child abuse work. **Linda Rosenbauer Hau**, Kiel, teaches vocal music (grades 7-12) in the New Holstein School District.

Cynthia Percak Infantino, Lake Forest, Ill., is starting a new business, Xaen Music, specializing in traditional Arabic/Oriental music scores and, eventually, performances and recordings.

Roger G. Kimber, Lancaster, Pa., is medical director of the York County Nursing Home.

Ginger Bevis Littleton, Colorado Springs, Colo., teaches music at Webster Elementary School. **Patricia Marinac**, Iola, received a master's degree in education leadership from Cardinal Stritch University this year and now is science program leader for the Appleton Area School District. **Charlotte Hall Meyer**,

Wilmette, Ill., is a self-employed family child-care provider. **Marcia A. Mittelstadt**, Memphis, Tenn., is director of music ministries at St. Luke's United Methodist Church. **Larry E. Nesper**, Muncie, Ind., assistant professor of anthropology at Ball State University, is the author of *The Walleye War: The Struggle for Ojibwe Spearfishing and Treaty Rights*. **James and Kyle Handtmann Pinta** live in Allison Park, Pa. He is an environmental services consultant, and she teaches third grade in the Seneca Valley School District. **Peter D. Russell**, St. Louis, is a senior architect in the firm of Parsons, Brinckerhoff, Quade, and Douglas.

Stanley A. and Jean McWethy Smith both work for the Olanthe School District, Olanthe, Kan. He is director of personnel, and she teaches students with learning disabilities. **David S. Spear**, Greenville, S.C., the William E. Leverette, Jr., Professor of History at Furman University, recently published *Medieval Europe: A Short Sourcebook*, 4th edition, co-edited with C. Warren Hollister. **Nancy Freeman Wallace**, Brooklyn, works with the University of Wisconsin Comprehensive Cancer Center. **George B. Wyeth**, Chevy Chase, Md., is director of the policy and program change division of the U.S. Environmental Protection Agency. **Robert W. Zillmer, Jr.**, Brookfield, is a senior claim attorney for American Family Insurance.

1975 30th Reunion, June 2005

Jay and Teri Wuleitich ('77) LaJone live in Dallas, Texas. He is an attorney with Bennett, Weston & LaJone.

1976 30th Reunion, June 2005

Patricia Miller, Chicago, Ill., is executive vice president of Information Resources, Inc.

1977 30th Reunion, June 2008

Jeffrey C. Ballowe, Santa Fe, N.M., is president and founder of the Electronic Literature Organization (www.eliterature.org), a non-profit group that supports the writing, publishing, and reading of fiction and poetry made for interactive media. **Helen Bartlett**, New Haven, Conn., is head of technical services in the music library of Yale University and a leader with the LaLeche League. **Susan Knowles Bates**, Garrison, N.Y., is executive director of the Hudson Highlands Land Trust. **Barbara A. Butler** is an environmental compliance coordinator for the city of Billings, Mont. **David A. Cifrino**, Hingham, Mass., is an attorney and partner in the firm of McDermott, Will & Emery. **Daniel J. Dauner**, Evanston, Ill., is director of worship and music at Trinity Lutheran Church. **Greg O. Dawley**, Ross, California, is executive director of Morgan Stanley San Francisco. **Mark H. Faust**, Cary, N.C., is information-systems manager for the Bayer Corporation. **Jody Feldman**, Atlanta, Ga., is a graduate student at the Georgia Institute of Technology, pursuing a Master of Science degree in management, with a focus on change management and project management. **David L. Foss**, Madison, is a software-engineering specialist for American Family Insurance and is playing and writing music for the hammered dulcimer. **Jeffrey G. Frank**, Woodstock, Ill., is regional sales director for Securian Financial Network. **Phoebe J. Grant**, Chicago, Ill., is program director and instructor in interior design at Robert Morris College. **Robert Graven**, Milwaukee, is an accountant with Dresser, Inc. **Marianne K. Herrmann**, Milwaukee, is a clinical social worker at St. Joseph Hospital. She and her partner, Wendy Basel, make soap, candles, stained glass, pottery, and watercolors available at Studio 609, which operates out of their home. **Ann M. Hopkins**, Minneapolis, Minn., is senior associate with the environmental consulting firm of SRF Consulting, specializing in facilitating regulatory review processes. **Thomas G. Hughes**, Wilmington, Del., teaches at the Tower Hill School and chaired the Class of 1977's 25th reunion. **Thomas R. Hughes** and **Andrea Williamson-Hughes** live in New Canaan, Conn. She is assistant to the president

and corporate secretary of the Save the Children Federation, Inc., and he has an environmental consulting company, Sound Environmental Solutions. **Kerry Kerber Kelly**, Tucson, Ariz., is secretary-treasurer of Kelly Electric Company, Inc. **Karen S. Kinsell**, Fort Gaines, Ga., is a physician at the Clay County Medical Center. **Krista Vogen Knight**, East Jordan, Mich., teaches elementary music and orchestra at Concord Academy Antrim, a fine arts charter school, and performs in the Great Lakes Chamber Orchestra, the Gaillard String Quartet, and the folk group Dr. Goodhart's Home Remedy. **Kent Knudsen**, Omaha, Neb., is senior vice president, investment management, for Mutual of Omaha. **Ann E. Koopman**, Haddonfield, N.J., is manager of information services at Thomas Jefferson University, providing web-based academic services for the university and its health system, and also is pursuing a degree in computer science at Rutgers University. **Dean Kwasny**, Oconomowoc, is an experiential recreation specialist for the Wisconsin Department of Corrections. **Charles C. Lobeck**, Wyoming, Ohio, is president and chief executive officer of Mercy Franciscan Hospital, Western Hills. **Mary Ziman Lynch**, Franklin, teaches mathematics at Milwaukee Area Technical College. **Anne Paterson Maillette** owns Annie's Woolens in Eagle River. Her daughter, Emily, '04, is a student at Lawrence. **Margaret C. McCulla**, Rockville, Md., is corporate counsel for the Costco Wholesale Corporation. **John P. McGee**, Boulder, Colo., is a veterinarian with a companion-animal emergency clinic and a photographer recently returned from a year in China, where he taught English at South China Normal University. **Andrew S. Mead**, Neenah, is associated with Grant Thornton, LLC, accounting and management consultants. **Richard R. and Anne Lippel Meyer** live in Kettering, Ohio. He is a branch manager with the Social Security Administration, and she is a domestic-relations paralegal with the firm of Winwood, Crossman & Associates. **Mary A. Moore**, Mequon, is an attorney whose practice is limited to child abuse/neglect, guardianship, and termination of parental rights cases. Her husband, Steven V. Licata, '75, is an assistant district attorney prosecuting serious gun cases involving juveniles. **Tracy Grogan Mooney**, Edina, Minn., has completed a two-year program in Spiritual

Direction Formation Training. **David H. and Catherine Bonebrake Naunheim** live in St. Louis. He is a banker with Firststar, and she is a mother. **Kimberly J. Neill**, Boulder, Colo., is a self-employed interior design/construction manager, a band and event promoter, and a part-time ski bum. **John J. and Heidi Kasprovicz (78) O'Connor** live in Cincinnati, Ohio. He is vice president and director of investment research at Fort Washington Investment Advisors. **Fred D. Palmer** is the high school band director in Elkhorn and also directs an adult community band. **James C. and Leslie Bouton Peterson** are in Ballwin, Mo., where he is a team leader and associate director at Pharmacia and she teaches at John Burrough School. **Janis Post**, Glenview, Ill., teaches dance classes for students from 3-year-olds to senior citizens. **Cynthia Siekman Powell**, Fairfax, Calif., is a community service officer with the police department. **Scott Sackett**, Springdale, Ariz., is prepress director at Justus Printing, Inc. **Mary E. Spalding**, San Francisco, is founder/bandleader of Steel Jam (www.steeljam.com). **Ann Phillips Stone**, Apple Valley, Minn., is a systems analyst doing contract work. **Ruth Shaw Striegel**, Albuquerque, N.M., is teaching middle-school orchestra part-time, directing a church choir, and raising a third-grade son. **John B. Van Duzer, Jr.**, Northbrook, Ill., is an attorney with Hewitt Associates, working in the pension/401K/retirement area. **Debra Lundy Victor**, Appleton, is a Spanish teacher in the Chilton Public Schools. **Anne MacLeod Weeks**, Glencoe, Md., is director of college guidance and teaches advanced-placement English at Oldfields School. **James M. Wilkinson**, Wauwatosa, is a Spanish teacher, chair of the world language department, and head baseball coach at Marquette University High School. **James J. Williams, Jr.**, Alpharetta, Ga., is an attorney in the firm of Marks & Williams, LLC. **Patti Glassman Wilson**, Appleton, is a strings teacher in public schools and has traveled in recent years to Austria, England, Germany, Ireland, Italy, and Scotland, accompanying her high school students on performance trips. **John R. Wylie**, Evanston, Ill., has become a principal of the Susman & Watkins law firm in Chicago. **Glen Y. Yoshida**, after 13 years in the U.S. Army, is experiencing medical practice in the civilian world as an otolaryngologist in the Altru Clinic in Grand Forks, N.D. **Abby J. Zimberg**, San Francisco, Calif., is a page

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Marc Roy, '82, formerly associate dean of the college at Beloit College, became vice president for academic affairs at Coe College on July 1. As associate dean at Beloit since 1998, he directed interdisciplinary study programs, faculty development, and student research programs. He also was a professor of biology and was named Teacher of the Year in 1995. Previously, he had served as a visiting professor at the University of Chicago. His research interests are in neuroscience and behavior, and he is a member of the American Association for the Advancement of Science, the Animal Behavior Society, and the Association of College and University Biology Educators. In addition to the B.A. degree in biology from Lawrence, he holds the Ph.D. in neuroscience from the University of Wisconsin-Madison.

designer for the *San Francisco Chronicle*. **Jody Wren Zylke**, Palos Park, Ill., is a contributing editor of the *Journal of the American Medical Association*.

1978 25th Reunion, June 20-22, 2003

Bertha Hinojosa Baillie, Aurora, Ill., is an early childhood educator in Salt Creek School District 48. **Daniel R. Baillie**, Jersey City, N.J., corporate travel manager for GlaxoSmithKline, has earned the Certified Corporate Travel Executive designation from Cornell University, as well as a certificate of professional development from the Wharton School of the University of Pennsylvania. He and **James Gedge**, '79, continue their long association with the New York City Gay Men's Chorus. They perform regularly at Carnegie Hall and other leading concert venues around the world and have appeared on "Today." **Stephen and Mary Shaw** ('77) **Bates** live in Ann Arbor, Mich. She is an independent music teacher and he is executive director for development of the Eastern Michigan University Foundation. **Walter H. Deutsch II**, Somerset, N.J., is vice president and financial-services manager for Unity Bank. **Michael S. Sigman**, Mundelein, Ill., is a technical support representative in the Marketing Resources Plus division of YNU, USA. **Paul H. Van Steelant** and **Kimberley A. Longacre**, '80, live in Boynton Beach, Fla. He is superintendent for commercial construction with Autobuilders South Florida, and she is director of marketing for the Palm Beach Photographic Center.

1979 25th Reunion, June 2004

LinaBeth Barber is courts architect for the U.S.

District Court in Portland, Ore. **Debbie Becker Zak**, Lubbock, Texas, is director of non-profit business for the North Ridge Zoo Crew.

1980 25th Reunion, June 2005

Deborah Anderson, Milwaukee, is an assistant professor and coordinator of writing across the curriculum at Springfield College. **Stephen A. and Barbara Fisher** ('78) **Ingraham**, Waukesha, are home-schooling their six children. Steve is an assistant U.S. attorney. **Rick Davis and Julie Thompson**, '81, live in Warrenton, Va. He is associate dean of a new College of Visual and Performing Arts at George Mason University, and she is operations manager of the university's Center for the Arts. Rick, recently promoted to full professor, continues as director of the Theater of the First Amendment.

1981 25th Reunion, June 2006

James G. Acker, Elkridge, Md., is a senior scientist for Science Systems and Applications, Inc., located at NASA's Goddard Space Flight Center. **Jessica Grover Hollembaek**, Lexington, Mass., is a docent and costumed tour guide at Buckman Tavern, operated by the Lexington Historical Society. **Jane Gettel Schoessow**, Germantown, works for The Waterstone Group, Inc., which does technical staffing and employment administration for small businesses.

1982 20th Reunion, June 20-22, 2003

David N. and Regula Vitt ('83) **Arnosti** live in East Lansing, Mich. He is an associate professor of biochemistry at Michigan State University, and she is a homemaker. **Nancy L. Bossert**,

Mount Prospect, Ill., is scientific director of infertility at Lutheran General Hospital. In 2000, she traveled to China to adopt her daughter, Clare Lusi Bossert. **Patricia A. Merkle**, Columbus, Ohio, enjoys "being an at-home mom, which really means I'm not at home much." **Susan Laux Morro**, Edgewood, N. M., is a third-grade teacher in the Albuquerque, public schools. **Robin Revis Puri**, Foster City, Calif., is a stay-at-home mom. **Connie Trok Olivera**, Auburn, Va., manages Olivera Music Entertainment, which books and produces acts for special events.

1983 20th Reunion, June 20-22, 2003

Scott L. Cassingham, Plano, Texas, is a self-employed consultant. **Catherine M. Cotter**, Arlington Heights, Ill., writes that she is "at home enjoying my children." **John R. Kuehl**, Eau Claire, is a merchandise buyer for the Mason Companies. **Paul McComas**, Evanston, Ill., teaches an adult-education fiction-writing workshop at Northwestern University and an advanced version out of his home. His first novel, *Unplugged*, is being published, and his short story collection, *Twenty Questions*, is in its third printing. He also works as a figure model at the School of the Art Institute of Chicago and other institutions. **David J. and Patrice Skalko** ('84) **O'Morchoe** live in Poulsbo, Wash. He is an ophthalmologist with Pacific Eye Care, and she is an active volunteer with the North Kitsap PTA Council, local PTA, and her children's schools and is past president of the Kitsap County Medical Society board.

1984 20th Reunion, June 20-22, 2003

David Graber has been working as a freelance journalist in Berlin, Germany, since 2000. **Christopher Jankowski and Janine M. Yanisch**, '87, live in Rochester, Minn. He is a physician at the Mayo Clinic and assistant professor of anesthesiology at the Mayo Medical School. **Barbara Kutt Scheuber**, Redondo Beach, Calif., is an account executive with Canon Business Solutions. **Jennifer Taylor**, Rochester, Minn., music assistant at First Presbyterian Church, has started a fifth-grade band program there, due to the absence of music in public schools. She also directs the Rochester Area Association for Christian Home Education band program.

1985 20th Reunion, June 2006

Tammie L. Follett, St. Paul, Minn., an account

manager for the West Publishing Group, was awarded the 2002 Business Excellence for Community Service Award by the University of St. Thomas. **Doug and Jenny Sun '84** **Schreiber**, Elk Grove Village, Ill., are educating their three children at home. Doug is a computer consultant for Knowledge Planet.

1987 20th Reunion, June 2006

Leila Ramagopal Haken, Champaign, Ill., writes: "I am performing and recording on the harp here and there. Most importantly, I am 'at home' with our three children." **Scott Halloin**, Fox Point, is an attorney with the firm of Mallery & Zimmerman, SC. **Kristofer K. Swanson**, Chicago, Ill., is director of the dispute advisory services practice of KPMG, LLC.

1988 15th Reunion, June 2004

Brad Snelson, Franklin, is in sales for QPS Staffing.

1989 15th Reunion, June 2004

Jay S. and Rebecca Lyman '90 **Persick**, live in Sheboygan. He is a fourth-grade teacher at Pigeon River Elementary School, and she is assistant corporation counsel for Sheboygan County. **Kristine Klauke Pottinger**, New York, N.Y., is house and box office manager for the Miller Theatre at Columbia University.

1990 15th Reunion, June 2004

Kelly Goode Tooker, Vancouver, Wash., recently received her insurance license and is a customer-service agent for Fullerton & Company, Inc.

1991 15th Reunion, June 2007

John H. Nelson, Omaha, Neb., is principal of the Silverstone Group, Inc.

1992 15th Reunion, June 2007

Melinda Gossweiler Anderson, Lafayette, Colo., is at-home mom to Emma and Sam and teaches violin to private students. **Koren Wilk Brody** is associate director of the Executive M.B.A. Program at Kenan-Flagler Business School of the University of North Carolina-Chapel Hill. **Heidi Burkard**, Clawson, Mich., and her husband, Charles Henry, have completed their radiology residencies and are beginning a fellowship in advanced body imaging and mammography. **Susan Schneider Dorsch**, Appleton, is programs director of Attic Theatre, Inc. **Michael J. and Anissa Schneider**



No Sleep 'til Madison, a creative collaboration of **Erik Moe '86**, (left) and **Peter Rudy '87**, (right) won the Best Narrative Feature award in the Wisconsin's Own division of the 2002 Wisconsin Film Festival, held in April. The two alumni, who co-wrote and co-directed the ensemble road comedy, played hockey together in high school and at Lawrence. Shot on location in Dane and Dodge Counties in 20 days, the film's coming-of-

middle-age message centers on a character who exaggerates the two writers' continuing interest in Wisconsin high school hockey — although, as Moe told Madison's *Capital Times*: "The movie isn't really about hockey or an obsession with hockey. It's about a guy at a crossroads in his life who has not been able to move on where all his friends have. He's not faced with any of [their] obstacles, and he can't relate. For the first time, their group is experiencing these growing pains."

'93) **Emery** live in Appleton. He is a school psychologist in Little Chute. **Jay W. Kirchner**, Old Hickory, Tenn., has a postdoctoral fellowship in the molecular physiology department at Vanderbilt University Medical Center, plays piano with the Nashville Chamber Players, and teaches piano. **Laura Krause Koerber**, Cleveland, Wis., teaches private music lessons from home and at church. **Leigh C. Newland**, Chicago, Ill., does Internet portal architecture for the Wm. Wrigley Jr. Company. **Jennifer E. Schalk**, Oakville, Ontario, Canada, is an elementary school teacher and Sylvan Learning Center instructor. She earned the M.S. degree in education from Canisius College in 2000 and plans to further specialize in primary education and reading instruction.

1993 10th Reunion, June 20-22, 2003

Donna Brister Boettcher, Minnetonka, Minn., and her husband, Ray, both received M.B.A. degrees in May from the graduate school of business, University of St. Thomas. His is in information systems, hers in management. **Lili M. Kim** earned the Ph.D. in American history at the University of Rochester in 2001 and for the past year has been an Institute of American Cultures postdoctoral fellow at UCLA. Beginning this fall she is teaching at Hampshire College in Amherst, Mass. **Elizabeth Blackwell Nelson**, St. Louis, Mo., is coordinator of the Person to Person program of OASIS, a national nonprofit educational organization seeking to enhance the quality of life for mature adults.

Scott M. Rickard, Lake Oswego, Ore., has completed the first year of law school at Willamette University and has been serving a legal internship in the corporate licensing and patent-practice area of the Intel Corporation. **Barbara J. Zabawa**, Sun Prairie, is staff attorney and project director at the Center for Public Representation. As a Skadden Fellow, she represents people facing health-coverage denials; she has been appointed as a consumer representative for the National Association of Insurance Commissioners and selected to clerk for Federal District Court Judge Barbara Crabb when her fellowship is completed in August 2003.

1994 10th Reunion, June 2004

Mark and Carolyn Joslyn '96 **Gehrke** moved from Tucson, Ariz., to Ypsilanti, Mich., after Carolyn completed her M.F.A. degree in photography from the University of Arizona. She is working with Glory Education, designing a series of interactive CD-ROM workbooks for elementary-age math students. Mark is an electro-optical engineer with Raytheon Electronic Systems. **Tammy Wiedenfeld Johnson**, Nashville, Tenn., is director of the outreach program at the Vanderbilt University Medical Center. The Milwaukee Shakespeare Company, founded in 2000 by **John MacLay**, artistic director, and **Christopher Abele**, provided free Shakespeare for more than 8,000 Milwaukee-area students in February. No admission was charged at the 22 daytime performances of



Ray Ostwald, '89, director of orchestras at York Community High School in Elmhurst, Ill., received the Elgin Youth Symphony's Music Educator of the Year Award at a concert in May. The former director of Elgin High School orchestras, he also has taught elementary strings in the Bartlett, Ill., area and conducted the West Suburban Youth Sinfonia in LaGrange and the Elgin Area Youth String Orchestra. He received the Bachelor of Music degree in instrumental music education and violin performance and the Bachelor of Arts degree in mathematics from Lawrence and the Master of Music degree from the University of Wisconsin-Madison, where he taught undergraduate

music education and studied conducting with David Becker. Active as a violinist and violist in chamber music and orchestral performance, he has presented lectures at several conferences; published a number of arrangements, editions, and original compositions; and made various conducting appearances throughout the Midwest, including the Lawrence University Low Brass Ensemble and several regional and festival orchestras, as well as the Ecuador National Symphony Orchestra of Quito and the Western Jamaica International Band Festival. He recently authored articles for the first two volumes of the book *Teaching Music through Performance in Orchestras*.

Milwaukee Shakes' fourth production, an abridged-for-the-occasion 75-minute *Romeo and Juliet* directed by **Timothy X. Troy, '85**, assistant professor of theatre and drama at Lawrence. "There are two parts to our founding mission," says Maclay, who also performed the role of Mercutio in *Romeo and Juliet*. "We are a company that produces professional theatre for the public, and we are a company that makes Shakespeare enjoyable and exciting for students." In preparation for the school performances, a 15-page study guide was sent to each teacher and parent of a home schooler, and cast members conducted 38 in-school workshops. The program was funded by the Argosy Foundation and by Abele, chief executive officer of Strategic Waste Systems, who also was a founder of the *Boston Book Review*. **Renee Reimer Ulman**, Appleton, is an art instructor at Appleton North High School.

1995 10th Reunion, June 2005

Kirstin Jansen Dougan, Madison, earned the Master of Library Science degree from UW-Madison in 2001; was inducted into Beta Phi Mu, the library science honorary society; and received the Outstanding Student Scholar Award for 2001. Now a metadata and encoding librarian in the Digital Content Group within the university libraries, she also is a substitute violist with the Madison Symphony Orchestra. **Christopher Malueg**, Lake Mills, was a featured artist in the Milwaukee Public Television Chan-

nel 10 Fundraising Auction this past spring. Malueg created 14 mahogany carvings of wolves for the station's May event. In 2001 he won the auction's contest for decorating chairs with the theme "Natural Wonders of Wisconsin." His chair, which incorporated animals, rocks, and flowers in its design, won the "People's Choice Award" and sold for \$3,025. Among other recent projects was a nine-foot niche panel of John the Baptist for St. John's Church in Jefferson. **Rebecca Marsh Redmann**, Madison, is pursuing a Doctor of Musical Arts degree at UW-Madison. In 2001-02, she was an associate lecturer at the University of Akron, was featured as a soloist with the Akron Symphony and Chorus, and won the John MacDonald Vocal Competition.

1996 10th Reunion, June 2006

Lynn Azuma, Temple, Texas, is a resident in pediatrics at Texas A&M University. **Kristin Brummer-Kramp**, Erlangen, Germany, is the Internet manager for Siemens Medical Solutions-Germany. **Paul E. Carter**, Chicago, Ill., completed the M.D. degree at the Medical College of Wisconsin in 2000 and now is a psychiatry resident at Northwest Memorial Hospital. **Jack and Jennifer Pieters Chamberlain** live in Boulder Junction. He is summer program director for Camp Manitowish YMCA, and she is director of the Boulder Junction Public Library. **Jennifer K. Crawford**, Little Canada, Minn., is events manager at the

Mall of America. **Michael and Christy Schenderlin** ('98) Durand live in Georgetown, Colo., where he is district manager for Ferrell Gas. **Pamela J. Flaskrud**, Naples, Fla., received a master's degree in foreign language education from the University of Florida in 2001 and is teaching Spanish at Gulf Coast High School. **Steven W. Gruber and Kristine Lorentzen**, '97, live in Whitefish Bay. He is a trader with Robert W. Baird & Co., and she is a photojournalist for CNI Newspapers, Inc. **Laura B. Hartzell**, Boulder, Colo., works for an Adventure Therapy camping program that provides an alternative sentence to young people who have been arrested in Colorado. **Melinda A. Hein**, Milwaukee, received the J.D. degree in 1999 from Harvard University and now is an attorney with the Foley & Lardner Law Office. **Sean Hinga**, Washington, D.C., is finance director for the Mark Shriver for Congress campaign. **Heather A. Hodorowski**, Milwaukee, completed a medical music therapy internship at Tallahassee Memorial Health in Florida and currently is working as a board-certified music therapist at The Village in Manor Park, where she assists Alzheimer and ventilator-dependent clients. **Arslan and Beth Hop** ('99) Hussain live in Berwyn, Illinois. Arslan has been promoted to manager at Deloitte Consulting, and Beth is an English teacher. **Jeffrey J. Kinziger**, Green Bay, is a financial consultant for Salomon-Smith Barney. **Aaron D. Lindberg** and his partner, Richard, moved in December 2001 to San Diego, where he is an academic specialist at San Diego State University. **Amber D. Lucsay**, Madison, is a law student at the University of Wisconsin. **MaryBeth Mahony**, Forest Park, Ill., received the Doctor of Osteopathy degree from the Chicago College of Osteopathic Medicine in June 2001 and currently is a pediatric resident at Loyola University Medical Center. **Rebecca Wagenaar Miller** and **Timothy M. Miller**, '97, Nashville, Tenn., are both studying at Vanderbilt University. He is completing a second master's degree in mechanical engineering, and she is a postdoctoral fellow, having completed a Ph.D. in cancer biology. **Kari A. Moratzka**, Edina, Minn., is project manager for Dakota County, Minnesota. **Kira Oas**, Eagle River, is a Spanish teacher at Nicolet Area Technical College. **Lisa Ruhlén**, Milwaukee, teaches Spanish at the Milwaukee High School of the Arts. **Erica C. Tryon**, Providence, R.I., is a graduate student in international development studies at Brown

University. **Tara Tilbury Wagner**, Chicago, Ill., completed the J.D. degree at the University of Minnesota in 2001 and now is an attorney with the firm of Chapman & Cutler. Her husband, Peter, '99, is an histology associate at the Charles River Breeding Laboratories. **Kerry P. Walsh**, St. Paul, Minn., is membership and grants coordinator for the Minnesota Center for Environmental Advocacy. **Catherine R. Weinberg** is a medical student at St. George's University in the West Indies. **Elizabeth Windsor-Engnell**, Madison, is a senior technical writer for Spacelabs Medical.

1997 10th Reunion, June 2007

Philip M. Antin, Bridgewater, N.J., received a B.A. degree in Bible studies from Central Bible College in 1999 and now is youth pastor at Evangel Chapel Assembly of God. **Ellen N. Farrell Baker**, Superior, is program director and curator of the Richard I. Bong World War II Heritage Center. **Rebecca L. Briesemeister**, Chicago, Ill., is in the second year of her acupuncture master's program. **Michael W. and Kristen Schwindt Brown** both graduated in May from the Medical College of Wisconsin. He has been accepted for a radiation oncology residency with the National Cancer Institute in Washington, D.C., and she will be pursuing a pediatric residency in the Washington area. **Nicole M. Bushman**, Menasha, is a high school teacher in the Kimberly Area School District. **Junyi Chen**, Toronto, Ontario, Canada, received the Ph.D. in chemistry from Yale University in 2001 and now is a law student at the University of Toronto. **Carl L. Collar**, St. Paul, Minn., is a band director in the Richfield Public Schools and pursuing a master's degree in educational leadership at Minnesota State University at Mankato. **Sarah Merz Dryana**, Montgomery, Ill., is a microbiologist for the Ondco Nalco Company. **Nicole L. Ferminian**, Wauwatosa, is a marketing specialist for the Hunter Business Group. **Daniel R. Gregerson**, St. Paul, Minn., is a law student at Hamline University. **Gerald J. Haefel**, Madison, is a Ph.D. candidate in clinical psychology at the University of Wisconsin. **Eric P. Halverson**, Chicago, Ill., is an attorney with the firm of McDermott, Will & Emery. **David A. Harrington**, Chandler, Ariz., received a B.S. degree in mechanical engineering from Iowa State University and is a semiconductor process engineer with Motorola. **Emily A. Hervet**, Lilburn, Ga., is a real-time trader for Mirant Americas Energy Marketing. **Patrick P.**



Anna Belyaev, '91, of Type A Multimedia Network, a Chicago e-learning company, was recognized in April as an "entrepreneurship trailblazer" by the Illinois State Treasurer's Office Women's Advisory Board. Sponsored by State Treasurer Judy Baar Topinka, the first annual Woman to Woman: Making a Difference Awards ceremony celebrated the outstanding achievements of women in Illinois. Over the past 15 years, Belyaev has contributed to the advancement of women by being a teacher, mentor and volunteer, artist, and entrepreneur. In her role as co-founder of Type A Multimedia Network, she has helped other women launch or expand businesses, providing consultation and support. The 2002 Woman to Woman: Making a Difference Award recipients were selected by the Illinois State Treasurer's Office Women's Advisory Board, a committee of experts in the fields of education, business, law, entrepreneurship, and volunteerism. The committee was charged to select women who, through their personal or work experience, have made a difference in the lives of other women and girls.

Hogan, North Aurora, Ill., is back from a year in Greece at the American School of Classical Studies in Athens and is writing the dissertation for his doctorate in classical studies from the University of Michigan. **Christopher M. Huff**, Madison, received a master's degree in management and organizational behavior from Silver Lake College in 1999. He is the terminal manager for ABF Freight System, Inc. **Andrew C. Jelen**, Wichita Falls, Texas, is adult-services librarian in the Wichita Falls Public Library. **Darcy D. Kind**, Madison, is a landowner contact specialist with the Nature Conservancy/Wisconsin Department of Natural Resources. **Dianne H. Ludwig**, Hortonville, is an art teacher at St. Thomas More and St. Pius X Schools in Appleton. **Holly A. Metzler**, Minneapolis, Minn., is assistant enrollment director for the online Capella University. **Rebecca Naidl Pihl**, St. Paul, Minn., is pursuing a master's degree in clinical social work at the University of St. Thomas/College of St. Catherine and working in a school district serving students with emotional and behavioral needs. **Mari Michalkiewicz Nelson**, Menasha, teaches Spanish at Appleton's Classical Charter School. **Susan Goose Savary**, Norfolk, Va., graduated from the University of Minnesota Medical School in 2001 and now is a physician with Portsmouth Family Medicine. **Jodi A. Schmeling**, Green Bay, received a master's degree in sport administration from UW-La Crosse in 2000. She is athletic/activities director in the Oconto School District.

Paul J. and Karen Houchens ('99) Sise live in Easthampton, Mass. He is head fencing coach at the University of Massachusetts-Amherst, where he received the M.S. degree in 2000, and she is first assistant engineer at SoundStream Media Services. **Zeta A. Strickland**, Seattle, Wash., is program supervisor for "Science on Wheels" at the Pacific Science Center. **Lisle M. Tieman**, Mililani, Hawaii, is a cryptologic technician interpretive in Mandarin Chinese for the U.S. Navy. **Catherine Walby**, Appleton, is a specialist in music (piano) at the Lawrence Academy of Music. **Kari A. Wallace**, Arlington, Va., is an attorney with the U.S. Federal Trade Commission.

1998 10th Reunion, June 2008

Holly M. Alfery is a SCUBA instructor on the Norwegian Cruise Line's flagship, the *S/S Norway*. **Aaron K. and Jennifer L. ('99) Beardsley** live in Appleton. She is a teacher in the Green Bay public schools, and he is a foreman at Progressive Irrigation. **Cassie Dunham Bowman**, Mountain View, Calif., has completed a master's degree in education policy and evaluation at Stanford University and is deputy coordinator of the Robotics Education Project for Raytheon Information Technology and Scientific Services at NASA Ames Research Center. **Julian D. Bukalski**, Moro, Ill., a master's candidate in English literature at Southern Illinois University at Carbondale, has published his first book, a poetry collection titled *Close*, under the pen name Julian Darius, Julie

Alumni Today

Majewski Carroll, Oak Park, Ill., graduated from Rush University in 2001 with a B.S. in nursing and now is a registered nurse working at Rush Presbyterian St. Luke's Medical Center. Her husband, Chris, '99, is a project analyst with Ryerson Tull. **Louis V. and Alissa Joseph Clark** live in Orland Park, Ill. She is employed by the Illinois Criminal Justice Information Authority, doing research on domestic violence, and he is a presidential intern with the General Services Administration. **Boyan Dimitrov**, Chicago, Ill., is a consultant for Cap Gemini Ernst and Young and volunteers as webmaster for the Baha'i Faith. **Jeremiah R. Frederick**, Chicago, Ill., is a freelance musician. His wind quintet, Quintet Attacca, recently received the grand prize at the Schiff National Chamber Music competition and played in the finals for Chamber Music Society Two at Lincoln Center. **Sarah E. Garner**, Madison, is pursuing graduate degrees in social work and law at the University of Wisconsin. **Amanda L. Graff**, Fairfield, Conn., received an associate's degree in baking and pastry from the Culinary Institute of America in 2000 and now is associate food editor with Martha Stewart Living Omnimedia. **Della K. Graham**, Albuquerque, N.M., is sales manager at Music Mart, Inc. She received a master's degree in oboe performance from the University of New Mexico in 2000. **Heather Groffy**, Virginia Beach, Va., earned a Master of Science degree from Old Dominion University in May 2001. **Andrew J. Guenther**, Brooklyn, N.Y., received an M.F.A. degree from Rutgers University in 2000 and currently is assistant director of the Silverstein Gallery. **Bobbi J. Guenther**, Cincinnati, Ohio, is a graduate student at the University of Cincinnati. She received a Master of Science degree from UW-Madison. **Brian and Ekaterina Timofeeva** (01) Harrison live in Hackensack, N.J. Brian is a business-development coordinator for Autocomm, Inc., and Ekaterina is an analyst with Banc of America. **Eric B. Hecox** and **Nilmini Senanayake-Hecox**, Bloomington, Ind., are both in graduate programs at Indiana University, he in a joint program in environmental policy and science and she in theatre. **Victoria A. Hutchinson**, Freeport, Maine, works for the State Commission for Community Service as a corps council coordinator. **Suhel L. Kanuga**, New York, N.Y., is a financial-services consultant with KPMG Consulting. **Amy Keyser**, Arlington, Va., received the Master of Music degree in historical

musicology from Florida State University. **Matthew A. Kuchta**, Madison, completed a master's degree in geology in 2000 and now is a Ph.D. candidate in paleontology at the University of Wisconsin. **Sara Alijev Kureck**, Nashotah, is an orchestra teacher in the Waukesha School District. **Jennifer Richards Mattson**, Rochester, Minn., is a private violin teacher with the Music Studio of Rochester and performs with both the Rochester and La Crosse symphony orchestras. **Shelby Bowser McCulley**, El Cerrito, Calif., is working on a master's degree at the Goldman School of Public Policy of the University of California—Berkeley. **Ian A. and Lara Weber** (99) McLellan live in Minneapolis, where Lara is a marketing-promotions coordinator with EMC/Paradigm Publishing. **Christa M. Perkins**, Minneapolis, Minn., is leadership specialist for the girls athletic program at the YWCA. **Tara Feldkamp Robinson**, Menasha, is a middle-school math teacher in Oshkosh and working toward a graduate degree in teacher development at Marian College. **Jamie Villers Ryan**, Madison, is an adjunct professor of percussion at UW—Whitewater while working on a master's degree in music performance at UW—Madison. **Jennifer A. Sadoff**, Denton, Texas, received a master's degree in music theory from the University of North Texas in 2001 and is continuing toward the doctorate. She teaches music theory at the university and also gives private bassoon lessons in Dallas. **Oliver F. Silva**, Madison, is a mortgage banker with Firststar Bank. **Vania Smith**, Chicago, Ill., received an M.A. in anthropology from the University of Florida in May 2001 and has begun a Ph.D. program at the University of Illinois at Chicago/Field Museum of Natural History. **Paul M. Speiser**, Appleton, is director of choral studies at Xavier High School and director of music at the First Methodist Church of Neenah/Menasha. In 2001 he traveled to the Basque region of Spain and won second place in the Tolosa International Choir Competition. **Sara Juni Vacek**, Sauk Centre, Minn., completed a master's degree at South Dakota State University in 2001 and now is a wildlife biologist for the U.S. Fish and Wildlife Service. **Erin E. Wade**, Chicago, Ill., is an art teacher at Holy Trinity High School. **Emily V. Walton**, Boseman, Mont., is a home mortgage specialist with Wells Fargo Home Mortgage. **Jessica L. Westphal**, Crystal Lake, Ill., teaches Spanish at Crystal Lake South High School. **Susan L.**

Woelm, Appleton, is a band teacher in the Hortonville School District.

1999 5th Reunion, June 2005

Karen Gayle Adams is teaching English in Sapporo, Japan. **Christopher and Julie Majewski** (98) Carroll have built a new home in Oswego, Ill. He is a project analyst at Ryerson Tull, and she is a registered nurse at Rush Medical Center. **Elena Derzhavina** is a candidate for the Master of Music degree in piano performance at the Indiana University School of Music and is teaching piano to non-keyboard music majors. **Chad M. Freeburg and Courtney A. Gerber** have moved from Baltimore to Boston. Courtney, who had been working as a collections technician at the Walters Art Museum, is enrolled in a master's degree program in art history and museum studies at Tufts University. After a summer singing with the Glimmerglass Opera in Cooperstown, N.Y., Chad is continuing his career as a freelance opera/classical singer and will make his Lincoln Center debut in December singing with the National Choral in *Carmina Burana*. **Richard Johnson and Shanta Hejmadi**, '01, are in Minneapolis, Minn. He is a quality-control chemist at A&L Labs, and she is a secretary at the Nature Conservancy of Minnesota. **Aaron W. Marrs**, Columbia, S.C., earned two Master of Arts degrees from the University of South Carolina in May 2002, one in public history and one in library science. He has been admitted to a doctoral program in history starting this fall. **Elizabeth Washer**, Jamaica Plain, Mass., is associate managing director for marketing of The Theater Offensive in Boston.

2000 5th Reunion, June 2005

André Bouchard and Katrina Matsch, '01, are in St. Louis. She is a student at the University of Missouri—St. Louis. **Alexander Connell and Kimberly R. Scott** live in Milwaukee. He is teaching in the YWCA Global Career Academy, and she is director of admissions at Mount Carmel Nursing Home, LLC, and planning to begin a nursing degree program this fall.

2001 5th Reunion, June 2005

Charlie Arnold, Austin, Texas, had a solo show of his paintings at the Maryland Institute College of Art. **Thomas E. Clowes**, Holland, Mich., is a self-employed cello instructor, teaching about a dozen young cellists. **Jacob Cox** is working for Deloitte & Touche in

Minneapolis. **Elena H. Doucet-Beer** is a legislative assistant at the Minnesota Center for Environmental Advocacy. **Katie Donovan**, Appleton, is teen coordinator for the YMCA of the Fox Cities. **Beth Duffy**, Middleton, is attending medical school at UW-Madison. **Sarah Kelly**, San Francisco, Calif., is pursuing a master's degree in flute performance at the San Francisco Conservatory of Music. **Dimitrije N. Kostic**, College Station, Texas, is a Ph.D. candidate and teaching assistant at Texas A&M University. **Julie A. Kostuch**, Norman, Okla., is a graduate student in piano performance/pedagogy at the University of Oklahoma and teaches piano lessons and sophomore theory. **Peter M. Land** is a private piano instructor in London, England. **Joanna L. Messer**, Oak Lawn, Ill., who has been working as an acquisitions assistant at the University of Chicago Library, has been admitted to the Master of Music program in flute performance at Carnegie Mellon University. She recently won the University of Chicago Concerto Competition and, in May, performed with the university's chamber orchestra. **Ha-Yong Park**, Dekalb, Ill., a graduate of Anthony Padilla's piano studio at Lawrence, currently a graduate student of Donald Walker at Northern Illinois University, won first prize in the 2002 Mendelssohn Club Collegiate Artists Competition. **Cindy Regal**, Boulder, Colo., is a graduate student at JILA (formerly the Joint Institute for Laboratory Astrophysics) at the University of Colorado. **Amanda L. Schober**, State College, Pa., is a graduate student in food science at Pennsylvania State University. **Joseph P. Siegel**, Yonago, Japan, works for a private company, teaching English as a second language to Japanese adults. **Nicholas Sodemann**, Madison, is an archaeology assistant at the Wisconsin Historical Society. **Kristina K. Sunde**, New York, N.Y., is a candidate for the Master of Fine Arts degree at the New York Academy of Art. **Jason M. Tennesen**, St. Paul, Minn., is in a Ph.D. program in molecular, cellular, developmental biology and genetics at the University of Minnesota. **Luke D. Tomkinson** is working on a master's degree in clarinet performance from Michigan State University. **Jessica L. Touhey**, Minneapolis, Minn., is a team member, service center process representatives, for the Target Corporation. **Zachary Walker**, Lenexa, Kan., has been traveling the world while taking a year off after graduation. This past summer he has been doing youth work at Village

Presbyterian Church. **Gregory Woodford** is an environmental specialist with an environmental consulting firm in Chicago. **Dominique Yarnell**, Iowa City, Iowa, is working on a master's degree in actuarial science at the University of Iowa.

Births and adoptions

1970s

Gary Robelen, '78, and Cristina, a daughter, Elizabeth, July 13, 2001

1980s

Nancy Bossert, '82, a daughter, Clare Lusi, born June 27, 2000, adopted July 16, 2001

Connie Trok Olivera, '82, and Kevin, a daughter, Jacquelyn Nancy, Dec. 3, 2001

Robin Revis Puri, '82, and Arvind, a daughter, Maya, May 28, 2000

Catherine Cotter, '83, and Milos Brablec, a daughter, Anna Alvina, Sept. 26, 2001

Ronald Curtis, '83, and Mary, a daughter, Kelley Margaret, May 25, 2002

Rodney Fabrycky, '83, and Carol Kuntz, a son, Paul Fabrycky, Nov. 27, 2000

David ('83) and **Karen Hrubes** ('88) Flom, a son, Collin, Feb. 2002

John Kuehl, '83, and Jennifer, a son, Anthony John, March 30, 2002

Paul Smith, '83, and **Polly Harker-Smith**, '84, a daughter, Sara Edwards Smith, March 2, 2002

David and **Carol Krasin Pisani**, both '84, a son, Lukas, August 26, 2001

Jeffrey Bartzten, '85, and Maria, a son, Jack, April 2002

Susanah Lurie Taylor, '85, and Edward, a son, Henry, May 20, 2000

Scott Halloin, '87, and Mary Ann, a daughter, Chelsea Ann, July 2001

Gregory Layton, '87, and Donna, a daughter, Makena Marie, Dec. 13, 2001

Kristofer Swanson, '87, and Myrna, a daughter, Annika Marie, April 16, 2002

Allan Thern, '87, a son, Isaiah, August 13, 2001

Patricia Johnson Callender, '88, and Clifton, a son, William, Nov. 24, 2001

J. Brad Snelson, '88, and Serena, a son, Carter, Dec. 12, 2000

Sarah Ruf Spencer, '88, and Carl, a son, Samuel John, Jan. 30, 2002

Barbara Burstein Robinson, '89, and John, a daughter, Lucy Claire, Nov. 16, 2001

Kelly Carroll Rhodes, '89, and Jeff, a daughter, Emma, Dec. 11, 2000

1990s

Margaret Hall, '90, and Scott Greymont, a daughter, Jessica Lura Hall Greymont, April 29, 2002

Paul Lamm, '90, and Susan, a daughter, Erin, Jan. 26, 2002

Laura Braun Pardo, '90, and Chris, a daughter, Marnie Braun, Oct. 02, 2001

Rebecca Lyman Persick, '90, and Jay, '89, a son, Benjamin Leonard, April 15, 2002

Laura Vosika Stack, '90, and Andrew, twin sons, Connor Isaac and Liam Joseph, Jan. 23, 2002 [This corrects an item that appeared in the Summer 2002 issue. *Lawrence Today* regrets this error.]

John Nelson, '91, and Susie, triplets, Charlie, Grace, and Ansley, Nov. 15, 2001

Dane Jespersen, '91, and Anne, a son, David Jon, June 7, 2001

Mindy Gossweiler Anderson, '92, and Ron, a son, Sam, June 2001

Mary Dercks Bachhuber, '92, and John, '94, a son, Daniel Steven Bachhuber, June 29, 2001

Michele Mladejovsky Christiansen, '92, and Erik, a daughter, Cate Olivia, November 16, 2001

Jennifer Sleik Dewberry, '92, and Michael, a son, Maximilian Sleik, Dec. 18, 2001

Adam Dial, '92, and Erica, a daughter, Lindsey Marie, May 24, 2001

Roarke and Megan Van Buskirk Donnelly, both '92, a daughter, Madeline Audrey, May 1, 2002

Sue Schneider Dorsch, '92, and Robert, a son, R. Anakin, July 18, 2001

Eric and Leslie Hanson Draheim, both '92, a son, Andrew, December 1999

Lisa Orzepowski Heard, '92, and Jason, a son, Fletcher Matthew, Feb. 27, 2002

Eric Karnosky, '92, and Gretchen, a daughter, Rachel, Sept. 2001

Laura Krause Koerber, '92, and Jim, a daughter, Susanah, June 10, 2001

Russell Scott, '92, and Kelley, twins, Hannah and Hayden, March 9, 2002

Karyn Montgomery Todor, '92, and James, a daughter, Kaylin Marie, Dec. 16, 2000

Nathalie Van Dongen, '92, and Edward W.C. Cremers, a daughter, Babette Eva Cremers, April 22, 2002

Ognyan Beremski, '93, and Nadya, a son, Ivan Augie, Dec. 2, 2001

Alumni Today

Margaret Jenks and Andrew Johnson, both '93, a son, Nathaniel Robert Jenks, June 4, 2001
Stephen Johnson, '93, and Betsy, a son, Riley, June 8, 2001

Elizabeth Blackwell Nelson, '93, and David, a son, Karl Leith, March 17, 2002

Scott Spiegelberg, '93, and Mary Bargiel, a son, Benjamin Garnet, May 28, 2002

Doug ('94) and Aimee Cardamone ('95) Bries, a son, Tyler Douglas, Feb. 19, 2002

Korey ('95) and Wendy Gast ('95) Krueger, a daughter, Lydia Mae, Jan. 7, 2002

Tammy Wiedenfeld Johnson, '94, and Cameron, a son, Hayden Campbell, Dec. 12, 2001

Chris Klotz, '94, and Mary Rebecca Carver, a son, Case Carver Klotz, May 15, 2002

Renee Reimer Ulman, '94, and Chad, a daughter, Sophie Christine, Feb. 19, 2002

Mary Hofacker Bolwerk, '96, and David, a daughter, Grace Elizabeth, April 3, 2002

Mark Fermin, '96, and Rhonda, a son, Galen, April 13, 2002

Craig ('96) and Emily Adam ('97) Sem, a daughter, Madelyn Leigh, April 27, 2002

Olivia Stahlmann Wilsey, '96, a daughter, Madeline Justine, December 20, 2001

Matt DeRuyter, '97, and Kendra Nolte, '99, a son, Andrew, May 2, 2001

Matthew and Jennifer Buege Mueller, both '97, a son, Ezekiel Warren, Nov. 27, 2000

Joel and Michelle Gast Northey, both '97, a daughter, Claire Marilyn, Jan. 2, 2002

Joshua ('99) and Erin Haight ('00) Chudacoff, a daughter, Lillie Jewel, May 28, 2002

Elissa Davis Hoffman, '99, and Timothy, a son, Matthew Charles, June 27, 2002

Stephanie Shock Peters, '99, and Doug, a daughter, Kaylee Ann, October 24, 2001

Marriages

1940s

Janet Goode, '47, and Gerald Gard, April 15, 2002

1950s

Harry E. Patterson, Jr., '53, and Jane Deuble, Jan. 20, 2001

1960s

Teresa Smith Nellans, '66, and Terry A. Reynold, Dec. 31, 2001

1970s

Christine Renard, '72, and David A. Smith, May 13, 2000

Betsy Scott, '73, and Scott Maguire, May 19, 2002

Eric Buchter, '75, and Cathy Anderson, Feb. 26, 2000

1980s

David S. Henderson, '81, and Terri, Sept. 29, 2001

John A. Lawrence, Jr., '82, and Sarah, Sept. 6, 2001

Gregory K. Layton, '87, and Donna, Aug. 5, 2000

1990s

Heidi K. Burkard, '92, and Charles Henry, June 12, 1999

Adam J. Dial, '92, and Erica Yackel, June 3, 2000

Christine M. Fossen, '92, and Patrick V. Rades, Dec. 30, 2001

Kristen M. Jahn, '92, and Mark Saurer, Sept. 9, 2001

Sarah Marshall, '92, and Mark A. Bergman, '93, July 26, 1999

Ognyan Ivanov Beremski, '93, and Nadya, Sept. 10, 2000

Donna Brister, '93, and Raymond Boettcher, April 20, 2002

Dawn Remien, '93, and Brian G. Langenkamp, Sept. 22, 2001

Elizabeth J. Snodgrass, '93, and Jonathan Stenger, May 18, 2002

Christopher M. Klotz, '94, and Mary Rebecca Carver, Aug. 18, 2001

Carole Clay, '97, and Derek McClintick, May 25, 2002

Ellen Farrell, '97, and Jay Baker, Sept. 8, 2001

Susan Goese, '97, and Scott Savery, May 19, 2001

Rebecca Naidl, '97, and Leif Pihl, Aug. 19, 2000

Michael W. and Kristen Schwindt Brown, both '97, Nov. 11, 2000

Lori Hamburg, '99, and Benjamin D. Meyer, '00, June 29, 2002

Jennifer A. Zempel, '99, and Ruben G. Smith, '02, June 22, 2002

Deaths

1920s

Velma E. Massie, '25, Chetek, Feb. 14, 2002
Janet Newton Allan, M-D'27, Nov. 24, 2001

Marjorie E. Vivian, '27, Kalamazoo, Mich., March 26, 2002

Cornelia F. Walker, '27, Port Angeles, Wash., May 9, 2000

Evelyn Long Breck, '38, Feb. 1, 2002

Mildred A. Scott, '28, New Britain, Feb. 23, 2002

Douglas N. West, '28, Hendersonville, N.C., Dec. 26, 2001. Survivors include his wife, Sarah.

John M. Leadholm, '29, Minneapolis, Minn., March 9, 2002

1930s

Paul R. Gelbke, '30, Appleton, June 8, 2002. Survivors include his wife, Dorothy.

Helen Ziegler Spittler, '30, Oct. 19, 2001.

Survivors include her sister-in-law, Helen Stromberg Ziegler, '40.

Wilhelmine Lingelbach Underwood, M-D'31, Kansas City, Mo., April 2, 2002

Vivian Abraham Wright, M-D'31, Appleton, June 3, 2002

Muriel Renner Johnston, '32, Wayzata, Minn., Feb. 13, 2002. Survivors include three nieces,

Avis Kennicott Parrish, '32, Martha Johnston Prince, '52, and Sarah Prince Frey, '86.

Gerold E. Franz, '33, Grand Rapids, Mich., May 7, 2002. Survivors include his brother, Norbert H. Franz, '34.

Arleen Rehfeld Salmen, '33, Glenside, Pa., Oct. 6, 2001

Gerald W. Schomisch, '33, San Diego, Calif., Jan. 21, 2002. Survivors include his wife, Anita.

Margaret Miller Arthur, '34, Winneconne, Jan. 17, 2002. Survivors include her daughters,

Deborah Arthur Brown, '74, and Lori J. Arthur, '75.

Earl R. Edwards, '34, Dec. 17, 2001

Dorothy Hartmann Hollatz, M-D'34, West Allis, Dec. 3, 2001

Joyce Edwards Madden, '34, Nov. 10, 2001

Warren J. Tarrant, '34, Alexandria, Va., Dec. 21, 2001

Helen Fox Young, '34, Bend, Ore., Dec. 26, 2001

Janet White Hoyt, '35, Glen Burnie, Md., April 18, 2002. Survivors include her sister, Hester

White Maury, '37, and a cousin, Ellen M. White, '32.

Robert F. Scheible, '35, Baraboo, Dec. 7, 2001

Michael G. Eberlein, '36, Naples, Fla., April 14, 2002. Survivors include his wife, Joanne Litts

Eberlein, '37; a brother, Frederick Eberlein, '40, a sister-in-law, Marcia Litts Larsen, '42, and a niece, Priscilla Larsen Beadell, '66.

P. Stanley Guth, '37, Venice, Fla., Nov. 17, 2001. Survivors include his wife, Dorothy Mitchell Guth, '37.

Anna Bergacker McKinley, '37, Florissant, Mo., Dec. 20, 2001.

Jean Sanderson White, '37, Allegan, Mich., June 30, 2002.

James J. Laux, '38, Townsend, March 26, 2002.

John J. Tesovnik, '38, Bakersfield, Calif., March 17, 2002. Survivors include his wife, Margaret Janice Buening Eskuche, M-D'39, Milwaukee, Sept. 9, 2001. Survivors include her husband, Robert.

Michael J. Galko, '39, Mukwonago, April 9, 2002. Survivors include his wife, Ruth K. Pollock-Galko.

Russell Ingraham, '39, Sawyer, Mich., July 18, 2001. Survivors include his wife, Raye; three sons, Russell, '80, Stephen, '80, and David, '87; and a daughter-in-law, Barbara Fisher Ingraham, '78.

Margaret Greb Tirk, '39, Neenah, June 11, 2002. Survivors include two sons, Bob, '65, and Kirby, '72; two daughters-in-law, Ann Uber Tirk, '64, and Veronica Balassone, '72; a grandson, Richard, '96; and a great-niece, Elizabeth Jane Ginke, '05.

1940s

Marcella Hahn Balliet, '40, Sheboygan, Oct. 2, 2001.

Grace Towell Brazzale, M-D'40, Winneconne, April 14, 2002.

Elizabeth Birkenheier Van Dale, M-D'41, West Bend, Feb. 5, 2002. Survivors include a niece, Karen Holesovsky Lambert, '64.

Eleanor Stevens Bransfield, '42, Santa Monica, Calif., June 24, 2002.

Esther J. Hoffmann, M-D'43, Fox Point, June 4, 2002.

Suzanne McLelland Davis, '45, Lake Bluff, Ill., May 1, 2002.

Phillip L. Robinson, '46, Springfield, Ill., Dec. 15, 2001. Survivors include a sister, Margaret Robinson Lobinger, '45, and a cousin, Richard F. Herndon, '79.

Gerald J. Foellmi, '47, La Crosse, Feb. 3, 2001.

Lloyd W. Miller, '47, Tucson, Ariz., Nov. 20, 2000. Survivors include his wife, Betty.

Betty Bystrom Randolph, '47, Newberry, Mich., April 13, 2002.

Betty E. Schaal, '47, Lutherville, Md., Dec. 4, 2001.

Mary Minton Netzwow, M-D'48, Sebastopol, Calif., June 19, 2002. Survivors include two nephews, Thomas T. Netzwow, '73, and Stephen R. Minton, '74.

Doris Blaesing Zambon, '48, Rhinelander, June 5, 2001. Survivors include her son and daughter-in-law Kim B. and Kari Johnson Zambon, both '74.

William J. Kluge, '49, Kimberly, May 6, 2002. Survivors include his wife, Patricia.

Phyllis I. Wormwood, '49, Appleton, Feb. 9, 2002.

1950s

Muriel Lindemann Ellingboe, '50, Manitowoc, March 9, 2002. Survivors include her son, Charles E. Ellingboe, '77.

Barbara Jackson Jedlicka, '50, Miami, Fla., April 18, 2002. Survivors include her husband, Bradley F. Jedlicka, '50.

Robert K. Johnson, '50, Hazelhurst, Oct. 19, 2001.

Raymond P. Ebben, '51, Appleton, June 10, 2002.

H. George Mader, '51, Appleton, May 5, 2002.

Jo Ann Sabish Van Slate, '51, Wausau, April 26, 2002.

Alma Aker Dossinger, M-D'52, March 13, 2002. Survivors include her husband, Karl.

Patricia Rumann Benjamin, M-D'54, Billings, Mont., Feb. 24, 2002.

Kathryn Soter Taylor, '54, Milwaukee, Aug. 31, 2000. Survivors include her husband, Roger W. Taylor, '53.

Carlene Pratt Sorenson, '57, Cripple Creek, Colo. Survivors include a sister, Helen Pratt Gilchrist, '52.

Janice Weiss Fish, M-D'59, Costa Mesa, Calif., Oct. 6, 2001.

James E. May, '59, Scottsdale, Ariz., April 21, 2002.

1960s

Gerald J. Le Noble, '60, Feb. 28, 2002.

George G. Stuart II, '66, Belvidere, Ill., June 1, 2002.

Charles J. Howden, '68, June 29, 2002.

1970s

Ronald L. Janssen, '76, Menasha, April 11, 2002.

Survivors include his parents, Mr. and Mrs. Francis S. Janssen.

Former faculty

Padraic Frucht, Durham, N.C., April 23, 2002.

Member of the economics faculty, 1953-59.

Gerda Seligson, Ann Arbor, Mich., June 1, 2002.

Visiting professor of classics, 1979-80.

Friend of Lawrence

Donald Walker, Tucson, Ariz., June 27, 2000.

Family members

A. E. ("Andy") Arnosti, Milwaukee, March 30, 2002. father of Donald Arnosti, '79, David Arnosti, '82, and Carol Arnosti, '84; father-in-law of Margaret Malde-Arnosti, '79, and Regula Vitt Arnosti, '83.

Joseph P. Brady, Milwaukee, May 11, 2002.

husband of Kathryn Desh Brady, '44.

Dorothy S. Burlingham, April 15, 2002. wife of Ralph H. Burlingham, '52.

Romney M. Day, Las Vegas, Nev., Jan. 2002.

husband of Alpha Christoffer Day, M-D'28.

Connie Gasperetti, Milwaukee, March 27, 2002. mother of David W. Gasperetti, '75.

Mrs. Steve L. Gineris, Milwaukee, May 9, 2002. mother of Stephanie Gineris Rothstein, '80.

Joan B. Graf, Columbus, Feb. 22, 2002. mother of Jolie Graf Stanfield, '97.

Wanda McGlauchlin, Eagan, Minn., Dec. 9, 2001. mother of Kelly McGlauchlin Ribbens, '91.

Marie A. Mickelson, Columbia Heights, Minn., Oct. 10, 2001. mother of Paul M. Mickelson, '93.

Lloyd R. Mueller, Milwaukee, Dec. 1, 2001.

husband of Leslie Phillis Mueller, M-D'31.

Gabriela Rodriguez, Palm Coast, Fla., March 27, 2002. wife of C. A. Rodriguez, '46.

William F. Schultz, Appleton, July 12, 2002.

husband of Mildred Mayne Schultz, '68.

Mrs. Glen Southworth, Boulder, Colo., Dec. 16, 2001. mother of Jennie Southworth, '89.

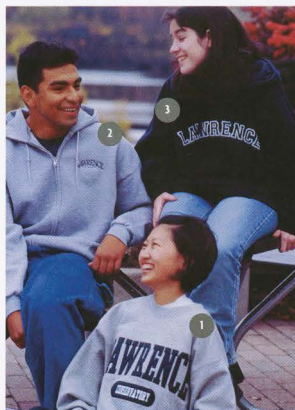
Patricia Maguire Teas, Colorado Springs, Colo., April 7, 2002. wife of Daniel H. Teas II, '51, and mother of Molly M. Teas, '79, and Virginia Teas Gill, '83.

Lawrence Yesterday

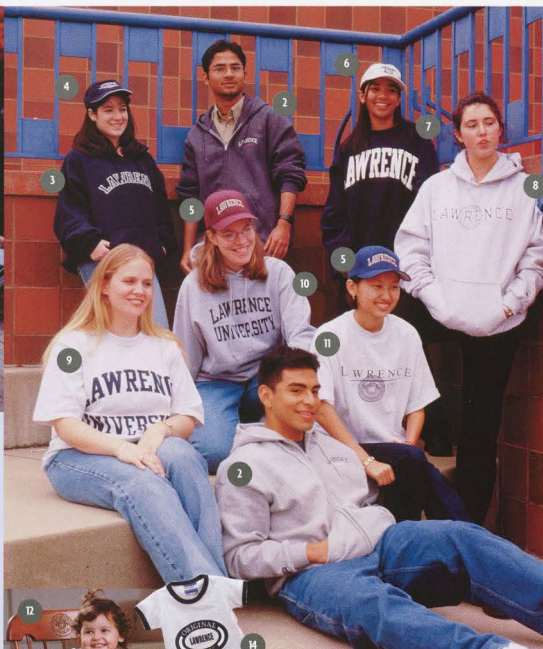


President Samuel Plantz, writing to the Board of Trustees in October, 1911, had several interesting and encouraging items to report: Some 198 freshmen had registered on September 13, and the president expected that number to “cross the two-hundred line before the end of the year.” Total enrollment was 640 students. Lawrence had admitted the first woman from India to come to the United States to study, Krishnabia Tulasker, '14 (pictured). Other international students were from Persia, Japan, England, and Canada. The new Brokaw Hall, constructed at a cost of \$63,000 and dedicated on September 19, 1911, had 95 roomers and 75 boarders. New faculty members “have assumed their duties and seem to be exceptionally capable.” And, finally, “an expert in raising money” had been retained, and trustees were urged to submit names of individuals to be contacted. All in all, the beginning of another year.

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A FAMILY AFFAIR



Muriel Crowley graduated from Northwestern University, but she regards Lawrence University as her "unofficial *alma mater*." A long-time resident of the Fox Valley, Muriel has found great rewards in attending musical and educational events at the college and at Björklunden. The Lawrence connection is a family affair; Muriel's daughter, Trissa, served on the residence life staff, worked for the theatre department, and is a volunteer for Björklunden. Both Muriel and Trissa support Lawrence and Björklunden with annual contributions to The Lawrence Fund and The Boynton Society.

To protect her estate from taxes, provide income, and help Lawrence and other of her charitable interests, Muriel established a charitable remainder unitrust. This arrangement ensures that she and Trissa will benefit from a variable stream of income for their lives, removes these assets from her taxable estate, and provides a charitable deduction. Once the trust is terminated, three named endowed funds will be established at Lawrence to support the faculty, the environmental studies program, and Björklunden.

"The charitable remainder unitrust allows me to make a difference in a way I never thought possible," Muriel says. "I have several charitable interests, but more important, I want to provide for my daughter. This option enables me to achieve both goals — and minimize my taxes. Trissa and I are thrilled that future generations of Lawrentians and friends of Björklunden will also benefit."

For more information about gifts that can provide the donor with ongoing income, please write or call the Lawrence University Office of Development, P.O. Box 599, Appleton, WI 54912-0599. Phone: 920-832-6517.

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